

# PŁYTY WINYLOWE

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## OBJAŚNIENIA:

Wykonawca / tytuł / muzyka / data pierwszego wydania / kraj pochodzenia wykonawcy / wydanie / wytwórnia / kraj wydania płyty / stan (płyta / okładka) / uwagi / cena w PLN

### Muzyka:

|     |                                      |
|-----|--------------------------------------|
| age | - new age                            |
| avn | - awangarda                          |
| avj | - awangarda jazzowa                  |
| avr | - awangarda rockowa                  |
| bea | - beat                               |
| blu | - blues                              |
| blr | - blues rock                         |
| brs | - brass rock                         |
| chn | - chansons, pieśni                   |
| ctr | - country rock                       |
| dis | - disco                              |
| eas | - easy listening                     |
| elm | - muzyka elektroniczna i medytacyjna |
| fkn | - funky                              |
| fol | - folk                               |
| flr | - folk rock                          |
| hrd | - hard rock                          |
| hvm | - heavy metal                        |
| jaz | - jazz                               |
| j+r | - jazz rock                          |
| new | - muzyka współczesna, nowa muzyka    |
| old | - muzyka dawna                       |
| ork | - muzyka orkiestrowa                 |
| ost | - muzyka filmowa                     |
| p+r | - poprock                            |
| pjr | - progresywny jazzrock               |
| pop | - pop                                |
| prg | - rock progresywny                   |
| prf | - progresywny folkrock               |
| prh | - progresywny hardrock               |
| psy | - psychodelia, rock psychodeliczny   |
| pnk | - punk                               |
| reg | - reggae                             |
| roc | - rock                               |
| rnr | - rock and roll                      |
| mb  | - rhythm and blues                   |
| sgr | - singer / songwriter                |
| ska | - ska, rockabilly, psychobilly       |
| sou | - soul                               |
| slr | - soulrock                           |
| srf | - surf music                         |
| sth | - southern rock                      |
| swi | - swing                              |
| syn | - synthesizer rock                   |
| tec | - techno                             |
| trd | - jazz tradycyjny, dixieland         |
| ujr | - underground jazzrock               |
| und | - underground                        |
| unf | - underground folk                   |
| unj | - underground jazz                   |
| unr | - underground rock                   |
| var | - muzyka estradowa                   |

### Wydanie:

|      |                                  |
|------|----------------------------------|
| or   | - oryginał, pierwsze wydanie     |
| ri   | - reedycja w zmienionej okładce  |
| ro   | - reedycja w oryginalnej okładce |
| YY   | - reedycja z roku...             |
| P.J. | - seria Polish Jazz Nr ...       |
| APB  | - seria Archiwum Polskiego Beatu |

## Stan płyty (najpierw płyta / później okładka):

|           |  |
|-----------|--|
| <b>m</b>  | (idealny - płyta wygląda i gra jak nowa / okładka wygląda jak nowa)  |
| <b>ex</b> | (doskonały - nie trzeszczy / żadnych uszkodzeń, tylko ślady upływu czasu)  |
| <b>vg</b> | (bardzo dobry - trzeszczy, ale tylko w cichych miejscach, dźwięk nieuszkodzony. Spokojnie da się słuchać / widoczne, ale drobne uszkodzenia okładki - naddarcia, przytarcia, lekkie załamania, ringwear itp.)  |
| <b>g</b>  | (dość dobry - trzeszczy przez cały czas, ale muzyka wygrywa z zakłóceniami. Od biedy można posłuchać / poważne, ale fragmentaryczne zniszczenia okładki - wyraźne przytarcia, załamania, niewielkie plamy, fragmentaryczne pofałdowania od wilgoci itp.) |
| <b>w</b>  | (słaby - trzaski głośniejsze, niż muzyka, dźwięk zniszczony / okładka zniszczona na większej powierzchni - oderwane fragmenty nadruku, pofałdowania od wilgoci, duże plamy i odbarwienia itp.)   |
| <b>f</b>  | (zły - płyta nie nadaje się do odtwarzania / okładka całkowicie zniszczona lub niekompletna)   |

Stan **wszystkich** płyt oceniono po przesłuchaniu.

### Uwagi:

|                 |   |
|-----------------|---|
| bw              | - backed with / muzycy towarzyszący   |
| co,sco          | - (small) cut out / okładka nacięta (nieznacznie) - płyta była przeceniona          |
| cc              | - cut corner / obcięty róg okładki  |
| ch              | - cut hole / wycięty otwór w okładce  |
| foc             | - fold-out cover, gatefold cover / okładka rozkładana                               |
| hangs           | - needle hangs / płyta się zacina   |
| jumps           | - needle jumps / płyta przeskakuje  |
| ois, inn.sl.    | - original inner sleeve / indywidualna koperta wewnętrzna                           |
| insert, ins.    | - wkładka   |
| booklet         | - książeczka  |
| poster          | - plakat  |
| record waved    | - płyta nierówna (faluje)   |
| rw, ringwear    | - wytarty okrągły ślad krawędzi płyty na okładce                                    |
| scratch         | - słyszalna rysa na płycie  |
| soc             | - sticker on cover / nalepka z ceną na okładce                                      |
| sol             | - sticker on label / nalepka na etykiecie płyty                                     |
| split           | - split record / na każdej stronie płyty inny wykonawca                             |
| fs, sealed      | - factory sealed / płyta zapieczętowana   |
| ss              | - seam split / naderwany grzbiet okładki  |
| still in shrink | - płyta rozpieczętowana, ale wciąż w oryginalnej folii ochronnej                    |
| stoc            | - stamp on cover / pieczętka na okładce   |
| stol            | - stamp on label / pieczętka na etykiecie płyty                                     |
| teoc            | - tear on cover / rozdarcie, naddarcie, ślad po oderwanej nalepce z ceną na okładce |
| toc, TESA       | - tesa on cover / okładka oklejona taśmą  |
| woc, swoc       | - (small) writing on cover / (nieznaczny) odręczny dopisek na okładce               |
| wol, swol       | - (small) writing on label / (nieznaczny) odręczny dopisek na etykiecie płyty       |
| wsoc            | - water stain on cover / ślady wilgoci (plamy) na okładce                           |

### Ceny płyt nie uwzględniają kosztów przesyłki. Przy większych zamówieniach **udzielamy rabatu**.

Wysokość rabatu w procentach równa jest ilości zamówionych płyt winylowych, co znaczy, że np. przy zakupie 10 płyt rabat wynosi 10% na każdą z płyt. Minimalna wysokość to **5%** (przy zakupie mniejszej ilości, niż 5 sztuk, rabat nie przysługuje), maksymalna to **25%**.

### Wydawnictwo 21

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## Część I – Wschodnia Europa & Kuba:

(zdjęcia i numery katalogowe większości płyt z tej kategorii można znaleźć na naszej stronie internetowej)

|                                 |                                    |     |      |     |    |             |     |         |                   |    |
|---------------------------------|------------------------------------|-----|------|-----|----|-------------|-----|---------|-------------------|----|
| Ádám és Éva                     | Ádám, Álmodj Csak Tovább...        | pop | 1986 | HUN | or | Profil      | HUN | ex+/vg  | insert, ringwear  | 15 |
| Adamiak, Elzbieta               | Do Wenejci Stąd Dalej              | jaz | 1986 | POL | or | Muza        | POL | ex-/vg  |                   | 15 |
| Aerodrom                        | Obične Ljubavne Pjesme             | roc | 1982 | YUG | or | Jugoton     | YUG | ex-/vg  | foc, ringwear     | 30 |
| Akuratere, Ieva                 | Same                               | sgf | 1988 | LAT | 89 | Melodia     | LAT | ex-/vg  | side A plays vg   | 10 |
| Akvareli                        | Same                               | roc | 1979 | RUS | or | Melodia     | RUS | ex-/vg- | teobc, rw         | 15 |
| Akvarium                        | Ravnodenstviye                     | prf | 1987 | RUS | 88 | Melodia     | LAT | ex-/vg+ | ringwear          | 25 |
| Akvarium                        | Same (rec. 1984 - 1985)            | prf | 1987 | RUS | or | Melodia     | RUS | ex-/ex- |                   | 30 |
| Alber - Strobel                 | Henryk Alber & Janusz Strobel      | jaz | 1972 | POL | 73 | Muza        | POL | ex-/vg  | ringwear          | 15 |
| Alber - Strobel                 | Duet Gitar Klasycznych             | jaz | 1984 | POL | or | Muza        | POL | ex-/ex- |                   | 20 |
| Alber, Henryk                   | Alber                              | jaz | 1988 | POL | 89 | Muza        | POL | ex/vg+  | ringwear, insert  | 25 |
| Alisa                           | Energiya (rec. 1985 - 1986)        | unr | 1988 | RUS | 88 | Melodia     | RUS | vg+/vg+ | ringwear          | 20 |
| Alisa                           | Shestoy Lesnichiy                  | prg | 1989 | RUS | 90 | Melodia     | RUS | ex/vg-  |                   | 20 |
| Almeida, Juan                   | Ahora Que Me Alejo. Instrumental   | var |      | CUB | or | Areito      | CUB | ex+/ex- | ringwear          | 20 |
| Amiga Blues Band                | Not Fade Away (in English)         | blr | 1983 | DDR | or | Amiga       | DDR | ex/ex   |                   | 25 |
| Amiga Blues Band                | Not Fade Away (in English)         | blr | 1983 | DDR | or | Amiga       | DDR | ex-/ex- |                   | 20 |
| Amiga-Studio-Orchester          | Der letzte Walzer                  | var | 1969 | DDR | ro | Amiga       | DDR | ex-/ex- |                   | 15 |
| Andert, Reinhold                | Same (live)                        | sgf | 1973 | DDR | or | Amiga       | DDR | ex-/vg  |                   | 15 |
| Andrieș, Alexandru              | Interioare (in English)            | blr | 1984 | ROM | or | Electrecord | ROM | vg/ex-  | ringwear          | 20 |
| Andrzej i Eliza                 | Czas Relaksu                       | flr | 1974 | POL | or | Muza        | POL | vg+/vg+ |                   | 15 |
| Andrzej i Eliza                 | Same (rec. in Russia)              | p+r | 1979 | POL | or | Melodia     | RUS | vg/vg-  | wsobc             | 20 |
| Andrzej i Eliza                 | Od Jutra Już...                    | p+r | 1980 | POL | or | Wifon       | POL | vg+/vg+ |                   | 15 |
| Antonov, Yuriy                  | Ot Pechali Do Radosti (1980, 1986) | p+r | 1986 | POL | or | Melodia     | RUS | ex-/ex- |                   | 15 |
| Apelsin                         | Same                               | ctr | 1980 | EST | 82 | Melodia     | LAT | ex/ex   |                   | 25 |
| Apelsin                         | Same (in Russian and Estonian)     | ctr | 1988 | EST | 90 | Melodia     | RUS | ex/ex-  |                   | 20 |
| Ariel                           | Kazhdyi Den Tvoy                   | roc | 1981 | RUS | 82 | Melodia     | LAT | vg+/ex- |                   | 25 |
| Armonika                        | Oi Tai Dyvas!                      | fol | 1980 | LTU | 81 | Melodia     | LAT | ex-/vg  | ringwear          | 15 |
| Artemiev, Bogdanov, Martynov    | Metamorfozy                        | elm | 1980 | RUS | or | Melodia     | RUS | ex/vg   | ringwear          | 15 |
| Asocjacja Hagaw                 | Ewa Olszewska, Andrzej Rosiewicz   | trd | 1977 | POL | or | Muza        | POL | ex-/ex- | wol               | 15 |
| Aura                            | Same                               | fmk | 1981 | POL | or | Muza        | POL | ex/vg+  | teoc              | 40 |
| Avgust                          | Otvetnyi Udar                      | hvm | 1988 | RUS | 89 | Melodia     | RUS | vg+/vg+ |                   | 20 |
| AVIA                            | Same                               | unr | 1988 | RUS | 90 | Hannibal    | FRA | ex/ex-  |                   | 20 |
| Avtograf                        | Same                               | prg | 1985 | RUS | 87 | Melodia     | RUS | ex/ex-  | ringwear          | 25 |
| Avtograf                        | Same                               | prg | 1985 | RUS | 87 | Melodia     | RUS | ex-/ex- | ringwear          | 20 |
| Avtograf                        | Kamennyj Kray                      | prg | 1989 | RUS | or | Melodia     | RUS | ex+/ex+ |                   | 30 |
| Balazs, Lippényi, Herrer        | Best of Bach                       | elm | 1985 | HUN | or | Hungaroton  | HUN | ex/ex   | booklet           | 25 |
| Balsys, Eduardas (kompozytor)   | Nelieskite Melyno Gaublio (orat.)  | new | 1972 | LTU | or | Melodia     | LAT | ex/vg+  | mono, wol         | 15 |
| Banicu, Mircea (ex Phoenix)     | Ploaia (bw Post Scriptum group)    | flr | 1984 | ROM | or | Electrecord | ROM | ex-/ex- |                   | 30 |
| Banjo Band Ivana Mládka         | Ej, Mlhošu, Mlhošu                 | trd | 1979 | CZE | 81 | Panton      | CZE | ex/ex-  |                   | 15 |
| Barykin, Aleksandr              | Buket                              | roc | 1987 | RUS | 89 | Melodia     | RUS | ex-/ex  |                   | 15 |
| Bauer, Alfons mit s. Ensemble   | Moskauer Nächte                    | var | 1967 | DDR | or | Amiga       | DDR | ex-/vg  | mono, ringwear    | 15 |
| Bayon                           | Same                               | prf | 1977 | DDR | or | Amiga       | DDR | ex/ex-  |                   | 35 |
| Belchev, Mikhail                | Dvojnik                            | sgf | 1977 | BUL | or | Balkanton   | BUL | vg+/vg+ | foc, stol, wol    | 15 |
| Belyaev, Anatoly                | Same (on electronic bayan)         | elm | 1972 | RUS | ri | Melodia     | RUS | ex-/vg- | ringwear          | 15 |
| Bem, Ewa                        | Loves the Beatles                  | jaz | 1984 | POL | or | Muza        | POL | ex-/ex- | insert, ringwear  | 15 |
| Bem, Ewa with Swing Session     | Be a Man (Polish Jazz vol.65)      | swi | 1981 | POL | or | Muza        | POL | ex-/vg+ |                   | 15 |
| Benkő, Dániel                   | Ezer Év Gitárom                    | fol | 1983 | HUN | or | Favorit     | HUN | ex-/vg+ |                   | 15 |
| Benkő Dixieland Band            | Tin Roof Blues                     | trd | 1977 | HUN | or | Pepita      | HUN | ex-/vg+ | wsobc             | 15 |
| Benkő Dixieland Band            | Jubileum                           | blu | 1979 | HUN | or | Pepita      | HUN | ex/ex-  |                   | 25 |
| Bergendy                        | Fagypont Fölött Miénk a Világ      | j+r | 1976 | HUN | or | Pepita      | HUN | ex-/ex- |                   | 25 |
| Bergendy                        | Aranyalbum (rec. 1972 - 1975)      | roc | 1981 | HUN | or | Pepita      | HUN | ex/ex-  |                   | 15 |
| Bergendy                        | En Táncolnék Veled...              | swi | 1984 | HUN | or | Bravo       | HUN | ex/vg-  | insert, rw, stobc | 15 |
| Bergendy                        | Buli (in English)                  | swi | 1987 | HUN | or | Pepita      | HUN | ex-/vg  | ringwear          | 15 |
| Berluc                          | Reise zu den Sternen               | prh | 1979 | DDR | ro | Amiga       | DDR | vg/vg-  |                   | 15 |
| Berluc                          | Hunderttausend Urgewalten          | prh | 1982 | DDR | or | Amiga       | DDR | ex-/m-  |                   | 30 |
| Berluc                          | Rocker von der Küste               | hrd | 1984 | DDR | or | Amiga       | DDR | ex-/vg  | soc               | 15 |
| Bichevskaya, Zhanna             | Same                               | sgf | 1974 | RUS | 75 | Melodia     | RUS | ex-/ex- | rwobc, stobc      | 15 |
| Bichevskaya, Zhanna             | Staryie Russkiye Narodnyie Pesni   | fol | 1987 | RUS | 88 | Melodia     | RUS | ex/ex   |                   | 15 |
| Biebl, Hansi Band               | Hansi Biebl Band                   | blr | 1979 | DDR | ro | Amiga       | DDR | ex+/ex  |                   | 30 |
| Biebl, Hansi Band               | Hansi Biebl Band                   | blr | 1979 | DDR | ro | Amiga       | DDR | ex/ex-  |                   | 25 |
| Biebl, Hansi Band               | Der lange Weg                      | blr | 1981 | DDR | ro | Amiga       | DDR | ex-/vg  |                   | 20 |
| Biermann, Wolf                  | Aah-ja!                            | sgf | 1974 | DDR | or | CBS         | GER | ex-/ex- | insert, soc       | 15 |
| Biermann, Wolf                  | Es gibt ein Leben vor dem Tod      | sgf | 1976 | DDR | or | CBS         | GER | ex+/ex  | foc, inner sleeve | 15 |
| Biežan, Andrzej                 | Adam Hanuszkiewicz: Treny          | new | 1979 | POL | or | Muza        | POL | ex/ex   | poetry & music    | 20 |
| Birr, Dieter (ex Puhdys)        | Intim                              | p+r | 1986 | DDR | or | Amiga       | DDR | ex-/vg- | soc               | 15 |
| Blues Fellows Dixieland Group   | Same                               | trd | 1986 | POL | or | Poljazz     | POL | ex/ex-  |                   | 20 |
| Bojtorján                       | Csavargódal                        | ctr | 1981 | HUN | or | Pepita      | HUN | vg+/ex  | inner sleeve      | 15 |
| Bojtorján                       | Történetek                         | ctr | 1983 | HUN | or | Favorit     | HUN | vg+/vg+ | ringwear          | 15 |
| Bojtorján                       | Karácsonyi Album                   | flr | 1984 | HUN | or | Favorit     | HUN | ex-/vg+ | side A plays vg-  | 15 |
| Borys, Stan                     | Same (rec. in Czechoslovakia)      | chn | 1974 | POL | 76 | Supraphon   | CZE | vg+/ex- |                   | 25 |
| Branjo Sound                    | I Wanna Dance Bump (rec. 1976)     | fmk | 1977 | CZE | 78 | Opus        | CZE | ex+/ex+ | stobc             | 25 |
| Bravo                           | Same                               | rnr | 1986 | RUS | 88 | Melodia     | RUS | ex-/vg  | ringwear, stobc   | 15 |
| Bril, Igor Jazz Ensemble        | Orkestr Priyekhal                  | jaz | 1980 | RUS | or | Melodia     | RUS | ex+/ex- | stobc, wobc       | 30 |
| Budka Suflera                   | Na Brzegu Światła                  | prg | 1978 | POL | ro | Pronit      | POL | ex/vg+  |                   | 25 |
| Buleš, Miloslav                 | Trompeten-Serenade                 | var | 1980 | DDR | or | Amiga       | DDR | ex+/ex  |                   | 15 |
| Bumerangs                       | Same                               | fol | 1989 | LAT | 90 | Melodia     | LAT | ex/ex-  |                   | 15 |
| Bunte Steine, Jugendchor & Band | Vertrauen wagen - Lieder zum...    | flr | 1983 | DDR | or | Evang.Kirch | DDR | vg+/vg+ |                   | 15 |
| Černoch, Karel                  | Popelky                            | sgf | 1973 | CZE | 75 | Panton      | CZE | vg+/vg+ | wsobc             | 15 |
| Černoch, Karel                  | Letišťe                            | sou | 1975 | CZE | 77 | Panton      | CZE | ex/ex-  | booklet           | 30 |
| Čeřovská, Judita                | Judita of Prague                   | chn | 1966 | CZE | 67 | Supraphon   | CZE | vg+/vg+ | mono              | 15 |
| Čeřovská, Judita                | Judita of Prague                   | chn | 1966 | CZE | 73 | Supraphon   | CZE | ex+/ex+ |                   | 25 |
| Čeřovská, Judita                | Sings for Good Night               | chn | 1969 | CZE | 69 | Supraphon   | CZE | ex/vg+  | woc               | 15 |

|                                  |                                     |     |      |     |    |             |     |         |                     |    |
|----------------------------------|-------------------------------------|-----|------|-----|----|-------------|-----|---------|---------------------|----|
| Čeřovská, Judita                 | Sings for Good Night                | chn | 1969 | CZE | 74 | Supraphon   | CZE | m-/m-   |                     | 25 |
| Chernyi Kofe                     | Perestupi Porog                     | hvm | 1987 | RUS | 88 | Melodia     | RUS | vg-/ex  |                     | 15 |
| Chernyi Kofe                     | Volnomu - Vola                      | hvm | 1989 | RUS | 90 | Melodia     | RUS | ex-/ex- |                     | 25 |
| Chodakowska, Anna                | Stachura - Msza Wędrującego         | prf | 1984 | POL | or | Muza        | POL | ex-/g+  | teoc                | 15 |
| Chór Męski Filharm. w Poznaniu   | Gomółka: Mel. na Psalterz Polski    | old | 1965 | POL | or | Muza        | POL | ex-/ex- | foc                 | 20 |
| Chór Męski Filharm. w Poznaniu   | Missae Gregorianae                  | old |      | POL | or | Veriton     | POL | ex-/vg  |                     | 15 |
| Chór Polskiego Radia, Wrocław    | Motety Renesansowe                  | old | 1971 | POL | or | Muza        | POL | vg-/ex  | foc                 | 15 |
| Chris & Frank                    | Same (bw Uwe Schikora-Combo)        | pop | 1969 | DDR | or | Amiga       | DDR | ex-/vg- | woc                 | 15 |
| Citron                           | Full of Energy (in English)         | hvm | 1985 | CZE | 87 | Supraphon   | CZE | ex-/vg  | ringwear            | 20 |
| City                             | Am Fenster                          | prg | 1978 | DDR | or | Amiga       | DDR | ex/vg   |                     | 25 |
| City                             | Am Fenster (different cover)        | prg | 1978 | DDR | or | Telefunken  | GER | vg+/vg+ | cut out - two holes | 15 |
| City                             | Der Tätowierte                      | prg | 1979 | DDR | or | Amiga       | DDR | ex-/ex- | woc                 | 25 |
| City                             | II (= Der Tätowierte)               | prg | 1979 | DDR | or | Pool        | GER | ex-/ex- | inner sleeve        | 30 |
| City                             | Dreamer (in English)                | prg | 1980 | DDR | or | Amiga       | DDR | ex-/ex- |                     | 25 |
| City                             | Dreamland (in English)              | prg | 1980 | DDR | or | Pool        | GER | ex-/ex- |                     | 25 |
| City                             | Unter der Haut                      | wav | 1983 | DDR | or | Amiga       | DDR | ex/vg+  |                     | 20 |
| City                             | Feuer im Eis                        | wav | 1984 | DDR | or | Amiga       | DDR | vg+/vg+ |                     | 15 |
| City                             | Casablanca                          | wav | 1987 | DDR | or | Amiga       | DDR | ex-/vg+ | inner sleeve        | 20 |
| Classic Jazz Collegium           | Ellingtonia                         | swi | 1983 | CZE | 85 | Supraphon   | CZE | ex/m-   |                     | 20 |
| Color                            | Új Színek                           | prg | 1982 | HUN | or | Pepita      | HUN | ex/vg   |                     | 15 |
| Compact                          | Fata Din Vis                        | hrd | 1984 | ROM | or | Electrecord | ROM | vg-/vg- | woc, teobc          | 20 |
| Compact                          | Cîntec Pentru Prieteni              | hrd | 1988 | ROM | or | Electrecord | ROM | ex-/vg  |                     | 25 |
| Compact                          | III. Cine Ești Tu, Oare?            | hrd | 1991 | ROM | or | Migas Real  | ROM | ex-/vg- | teoc                | 25 |
| Corvina                          | Same                                | roc | 1973 | HUN | or | Pepita      | HUN | ex-/ex  |                     | 25 |
| Corvina                          | Same (in English, rec. in Czech)    | roc | 1975 | HUN | or | Opus        | CZE | vg+/ex- |                     | 15 |
| Corvina                          | Utak Elótt                          | prg | 1975 | HUN | or | Pepita      | HUN | vg-/ex- |                     | 15 |
| Corvina                          | CCC                                 | fmk | 1977 | HUN | or | Pepita      | HUN | vg+/vg+ |                     | 15 |
| Country Beat                     | The Best Of (in English)            | ctr | 1971 | CZE | ro | Supraphon   | CZE | ex+/ex  | foc                 | 15 |
| Country Family                   | 11 Ton                              | ctr | 1982 | POL | or | Wifon       | POL | ex/ex-  |                     | 15 |
| Crash & Grażyna Łobaszewska      | Senna Opowieść Jana B.              | pjr | 1979 | POL | or | Muza        | POL | ex/ex+  | wol                 | 40 |
| Cugowski, Krzysztof & P. Figiel  | Wokół Ciszza Trwa                   | fmk | 1979 | POL | ro | Pronit      | POL | ex/ex   | stobc               | 25 |
| Czerwone Gitary                  | Consuela (rec.in DDR, in German)    | roc | 1971 | POL | or | Amiga       | DDR | ex-/vg- |                     | 20 |
| Czerwone Gitary                  | Rote Gitarren (rec. in DDR)         | p+r | 1978 | POL | or | Amiga       | DDR | vg+/vg- | in German           | 15 |
| Czerwone Gitary                  | The Best Of (rec. 1966 - 1978)      | bea | 1979 | POL | ro | Muza        | POL | vg+/ex- |                     | 15 |
| Danilenko, Andris                | Staburadze                          | fol | 1991 | LAT | or | RiTonis     | LAT | ex/ex-  | rwobc               | 15 |
| Dannenberg, Joachim und Soliste  | Träumend geht der Tag zu Ende       | var | 1970 | DDR | or | Amiga       | DDR | ex/vg   | rw, teoc, sol       | 15 |
| Datzu                            | Bist du noch wach                   | wav | 1988 | DDR | 89 | Amiga       | DDR | ex/vg   | teoc                | 20 |
| Davison, Wild Bill               | ...& Classic Jazz Collegium         | trd | 1977 | CZE | 78 | Supraphon   | CZE | ex-/ex- | stobc, ringwear     | 15 |
| Delhusa, Gjon                    | Same                                | p+r | 1979 | HUN | or | Pepita      | HUN | ex/vg+  |                     | 15 |
| Delta-Operator                   | Delta - 1                           | prh | 1988 | RUS | 89 | Melodia     | RUS | vg+/vg  | ringwear            | 25 |
| Demarczyk, Ewa                   | Śpiewa Piosenki Z. Koniecznego      | chn | 1967 | POL | ro | Muza        | POL | ex-/ex- |                     | 20 |
| Demarczyk, Ewa                   | Same (rec. in Russia)               | chn | 1974 | POL | or | Melodia     | RUS | ex-/vg- |                     | 15 |
| Demjén, Ferenc                   | Fújom a Dalt (bw Bergendy)          | fmk | 1977 | HUN | or | Pepita      | HUN | ex/ex-  |                     | 25 |
| Demmler, Kurt                    | Verse auf sex Beinen (live)         | sgr | 1974 | DDR | or | Amiga       | DDR | ex/vg+  |                     | 15 |
| Demmler, Kurt                    | Komm in mein Gitarrenboot           | sgr | 1979 | DDR | or | Amiga       | DDR | ex-/ex- |                     | 15 |
| Denis & Denis                    | Čuvaj Se!                           | wav | 1984 | YUG | or | Jugoton     | YUG | vg+/ex- | inner sleeve        | 25 |
| Dialog                           | 963.                                | roc | 1983 | DDR | or | Amiga       | DDR | ex/ex-  |                     | 20 |
| Dialog                           | Dich zu haben                       | roc | 1986 | DDR | or | Amiga       | DDR | vg/ex   | stobc               | 15 |
| Dialog                           | Prosto (rec. 1984 - 1985)           | roc | 1985 | RUS | or | Melodia     | RUS | vg+/vg+ | ringwear            | 15 |
| Dialog                           | Nochnoy Dozhdzh                     | roc | 1986 | RUS | or | Melodia     | LAT | ex-/vg  | ringwear            | 20 |
| Dialog                           | 3.                                  | hrd | 1987 | RUS | 89 | Melodia     | RUS | ex+/vg  | ringwear            | 25 |
| Diana Express                    | Zlatna Jablka                       | roc | 1983 | BUL | 84 | Balkanton   | BUL | ex/vg   | rwobc, stoc         | 25 |
| Dielo                            | Same (different cover)              | psy | 1972 | GRG | ri | Melodia     | RUS | vg+/vg+ | stobc, stol         | 20 |
| Diestelmann, Stefan              | Folk Blues Band                     | blu | 1978 | DDR | or | Amiga       | DDR | ex-/vg- |                     | 15 |
| Diestelmann, Stefan Folk Blues   | Hofmusik (live)                     | blu | 1980 | DDR | or | Amiga       | DDR | vg/vg+  |                     | 15 |
| Dimitrov, Emil                   | Peye Emil Dimitrov                  | bea | 1965 | BUL | or | Balkanton   | BUL | vg-/vg- | mono                | 30 |
| Dimitrov, Emil                   | Tantsuvayte s Emil                  | roc | 1972 | BUL | or | Balkanton   | BUL | vg+/vg+ | teoc, sol           | 20 |
| Dimitrov, Emil & Sinyo-Belite    | Emil (2LP)                          | roc | 1974 | BUL | 75 | Balkanton   | BUL | vg+/vg  | 2LP, foc, rw, stobc | 30 |
| Dinamit                          | Same                                | hrd | 1980 | HUN | or | Pepita      | HUN | ex/vg+  |                     | 25 |
| Dinamit                          | A Híd                               | prh | 1981 | HUN | or | Pepita      | HUN | ex-/vg+ |                     | 20 |
| Displej                          | Same                                | p+r | 1988 | UKR | 90 | Melodia     | RUS | vg+/vg+ | ringwear            | 15 |
| Dobeš, Pavel                     | Skupinové Foto                      | sgr | 1989 | CZE | or | Panton      | CZE | ex+/m-  |                     | 15 |
| Dobrega, Snezhka                 | Same                                | jaz | 1967 | BUL | or | Balkanton   | BUL | ex/ex-  | mono, wobc          | 30 |
| Doga, Yevgeniy (composer)        | Tabor Uhodit v Nyebo (soundtr.)     | fol | 1976 | RUS | 79 | Melodia     | RUS | ex/ex   |                     | 25 |
| Drehorgeln, Automaten, Orchestri | (music on old music machines)       | fol | 1980 | DDR | or | Amiga       | DDR | ex-/vg+ |                     | 15 |
| Dresdner Philharmonie            | Goldene Melodien                    | ork | 1987 | DDR | or | Amiga       | DDR | ex+/ex+ |                     | 20 |
| Dudis, The                       | Same                                | psy | 1987 | POL | or | Pronit      | POL | ex/vg   | insert              | 15 |
| Dwa Plus Jeden                   | Suita Aktor                         | prg | 1977 | POL | or | Muza        | POL | vg+/vg+ |                     | 25 |
| Dwa Plus Jeden                   | Irlandzki Tancerz                   | flr | 1979 | POL | or | Wifon       | POL | ex-/ex  | inner sleeve        | 25 |
| Dwa Plus Jeden                   | Bez Limitu                          | wav | 1983 | POL | or | Tonpress    | POL | ex-/ex- |                     | 20 |
| East                             | Hüseg                               | prg | 1982 | HUN | or | Start       | HUN | ex-/vg+ | rwobc               | 25 |
| East                             | Rések a Falon                       | prg | 1983 | HUN | or | Start       | HUN | ex-/vg+ |                     | 20 |
| Ecke, Jürgen                     | Sound-Synthese                      | elm | 1986 | DDR | or | Amiga       | DDR | ex-/ex- |                     | 25 |
| Edda Müvek                       | 2.                                  | prh | 1981 | HUN | or | Pepita      | HUN | ex/ex-  |                     | 25 |
| Edda Müvek                       | 3.                                  | prg | 1983 | HUN | or | Pepita      | HUN | ex/ex   |                     | 30 |
| Edda Müvek                       | 5. Élő! Koncert 1985                | prh | 1985 | HUN | or | Start       | HUN | ex/ex   | insert              | 30 |
| Electra                          | Die sixtinische Madonna             | prg | 1980 | DDR | or | Amiga       | DDR | ex/ex-  |                     | 35 |
| Electra                          | Ein Tag wie eine Brücke             | prg | 1981 | DDR | 82 | Amiga       | DDR | ex-/vg  | teoc, stol          | 20 |
| Electra                          | Augen der Sehnsucht (side B: live)  | prg | 1985 | DDR | or | Amiga       | DDR | ex/vg+  |                     | 25 |
| Electra                          | Tausend und ein Gefühl              | prg | 1987 | DDR | or | Amiga       | DDR | ex/vg+  | soc, ringwear       | 20 |
| Electrecord, Orchestra           | Non Stop Dancing - 1                | var | 1971 | ROM | or | Electrecord | ROM | ex/vg+  | mono                | 20 |
| Electrecord, Orchestra           | Istoria Jazzului - Discul nr. 1 & 2 | trd | 1974 | ROM | or | Electrecord | ROM | ex/ex-  | 2LP                 | 20 |
| Electric Cord                    | Aerobic Music                       | fmk | 1987 | ROM | or | Electrecord | ROM | ex/ex   |                     | 25 |
| Első Emelet                      | Same                                | wav | 1985 | HUN | or | Start       | HUN | ex-/ex- |                     | 20 |
| Engerling                        | Same                                | blr | 1979 | DDR | or | Amiga       | DDR | ex/vg+  |                     | 25 |
| Engerling                        | Tagtraum...                         | blr | 1981 | DDR | ro | Amiga       | DDR | ex/ex-  |                     | 30 |
| Exodus                           | The Most Beautiful Day              | prg | 1980 | POL | or | Muza        | POL | ex-/vg  | ringwear            | 20 |
| Exodus                           | Supernova                           | prg | 1982 | POL | or | Muza        | POL | ex/ex-  | rwobc               | 15 |
| Express                          | Jőjj Hozzám                         | roc | 1977 | HUN | or | Pepita      | HUN | vg+/ex  | inner sleeve        | 15 |
| Express                          | Ezüst Express                       | roc | 1979 | HUN | or | Pepita      | HUN | ex/ex   |                     | 20 |

|                                 |                                       |     |      |     |    |              |     |         |                      |    |
|---------------------------------|---------------------------------------|-----|------|-----|----|--------------|-----|---------|----------------------|----|
| Faragó Judy, Istvan             | Judy Guitar                           | bea | 1983 | HUN | or | Favorit      | HUN | ex+/ex  |                      | 15 |
| Faragó Judy, István             | Ezüst Gitár                           | roc | 1986 | HUN | or | Favorit      | HUN | ex/vg   | stobc                | 15 |
| Feoktistov, Boris               | Russkaya Balalayka                    | fol | 1973 | RUS | or | Melodia      | RUS | ex/ex-  |                      | 15 |
| Fernández, Joseito              | Creador de la Guantanamera            | pop |      | CUB | or | Areito       | CUB | ex-/vg- | ringwear             | 25 |
| Fiesta                          | Same                                  | fmk | 1987 | POL | or | Muza         | POL | ex/vg   |                      | 20 |
| Fischer, Günther                | Traumvisionen - Soundtracks           | j+r | 1988 | DDR | or | Amiga        | DDR | ex/ex-  |                      | 20 |
| Fischer, Veronika & Band        | Same                                  | roc | 1975 | DDR | or | Amiga        | DDR | ex/ex-  |                      | 20 |
| Fischer, Veronika & Band        | Same                                  | roc | 1977 | DDR | or | Amiga        | DDR | ex-/ex- |                      | 15 |
| Fischer, Veronika & Band        | Same                                  | roc | 1977 | DDR | or | Amiga        | DDR | ex/ex-  |                      | 25 |
| Fischer, Veronika & Band        | Goldene Brücken                       | prg | 1980 | DDR | or | Amiga        | DDR | ex-/vg- | teoc                 | 15 |
| Flamingo                        | This is our Soul (in English)         | slr | 1970 | CZE | 72 | Supraphon    | CZE | vg-/ex- | wobc                 | 15 |
| Fleret                          | Tož Vitajte, Ogaři!                   | prf | 1991 | CZE | or | Fleret Publ. | CZE | new/vg  | ringwear, soc        | 30 |
| Foerstrovo Trio                 | Klavírní Tria České Novodobé...       | new | 1969 | CZE | 71 | Supraphon    | CZE | vg+/vg+ | mono                 | 15 |
| Fonográf                        | Same                                  | flr | 1974 | HUN | ro | Pepita       | HUN | ex/vg+  |                      | 20 |
| Fonográf                        | Na Mi Újság Wágner Úr                 | prf | 1975 | HUN | or | Pepita       | HUN | ex/vg+  |                      | 20 |
| Fonográf                        | FG-4                                  | prg | 1976 | HUN | or | Pepita       | HUN | ex/ex-  | inner sleeve         | 25 |
| Fonográf                        | Útközben                              | prg | 1978 | HUN | or | Pepita       | HUN | ex/ex+  | inner sleeve         | 30 |
| Fonográf                        | Country Album (rec. 1974 - 1978)      | ctr | 1979 | HUN | or | Pepita       | HUN | ex-/ex  | inner sleeve         | 20 |
| Formel 1                        | Live im Stahlwerk                     | hvm | 1986 | DDR | or | Amiga        | DDR | ex-/vg  | ringwear             | 20 |
| Frackowiak, Halina              | Ogród Luizy (bw Józef Skrzek)         | prg | 1981 | POL | or | Muza         | POL | vg+/vg+ | ringwear, teobc      | 15 |
| Frackowiak, Halina & SBB        | Geira                                 | prg | 1977 | POL | or | Muza         | POL | ex-/vg  | ringwear             | 20 |
| Freudenberg, Ute & Elefant      | Jugendliebe                           | prg | 1980 | DDR | 81 | Amiga        | DDR | vg+/ex  |                      | 20 |
| Freudenberg, Ute & Elefant      | Alles oder Nichts                     | prg | 1982 | DDR | or | Amiga        | DDR | ex-/ex- |                      | 15 |
| Fridl, Bob                      | Všem Starým Láskám                    | flr | 1975 | CZE | 77 | Panton       | CZE | ex/ex-  | poster, wobc, stobc  | 15 |
| Frohberg, Fred                  | Das ist Fred - Ein Porträt            | chn | 1965 | DDR | 66 | Amiga        | DDR | ex-/vg- | mono, teoc           | 50 |
| Frohberg, Fred                  | Das Porträt (compilation)             | fol | 1984 | DDR | or | Amiga        | DDR | ex+/ex  |                      | 15 |
| FSB                             | 78 Oborota                            | p+r | 1981 | BUL | or | Balkanton    | BUL | vg-/vg- | 45 rpm, ringwear     | 15 |
| FSB                             | VI                                    | prg | 1984 | BUL | or | Balkanton    | BUL | ex/vg-  | 45 rpm, toc          | 20 |
| FSB                             | Na Koncert                            | prg | 1985 | BUL | 87 | Balkanton    | BUL | ex+/vg  | 2LP, foc             | 30 |
| FSB                             | 78 Oborotov (in English)              | prg | 1987 | BUL | or | Balkanton    | BUL | vg+/vg  |                      | 25 |
| FSB                             | Obicham Te Dotuk                      | roc | 1987 | BUL | or | Balkanton    | BUL | ex+/vg  | toc                  | 20 |
| Galitch, Aleksandr              | Kogda Ya Vernus«...(1967 - 74)        | sgr | 1989 | RUS | or | Melodia      | LAT | ex+/vg  | mono, ringwear       | 15 |
| Galitch, Aleksandr              | Same (rec. 1971, 1972)                | sgr | 1989 | RUS | 90 | Melodia      | RUS | ex+/ex- | 2LP, foc, mono, rw   | 20 |
| Galitch, Aleksandr              | Nochnoy Dozor (rec. 1967 - 71)        | sgr | 1990 | RUS | or | Melodia      | RUS | ex+/ex  |                      | 15 |
| Gayga & DIN                     | Same                                  | wav | 1985 | POL | or | Pronit       | POL | ex-/ex  |                      | 15 |
| Geiger, György                  | Játszom a Trombitával                 | var | 1986 | HUN | or | Qualiton     | HUN | ex/ex   |                      | 20 |
| Geissler, Günter                | Ich hab die gute Laune im Gepäck      | pop | 1965 | DDR | or | Amiga        | DDR | m-/ex+  | mono                 | 80 |
| Gemini                          | Same                                  | roc | 1976 | HUN | or | Pepita       | HUN | ex-/ex+ |                      | 20 |
| Gemini                          | Same                                  | roc | 1976 | HUN | or | Pepita       | HUN | ex-/ex- |                      | 15 |
| Gitareros, Die                  | It's Only Rock'n'Roll (live)          | hrd | 1986 | DDR | or | Amiga        | DDR | ex-/ex  |                      | 20 |
| Gogolewski, Wojtek              | Pełny Spokój                          | jaz | 1985 | POL | 86 | Poljazz      | POL | ex-/ex- |                      | 30 |
| Gollasch, Günter Orchester      | Als die Sonne kam                     | var | 1973 | DDR | or | Nova         | DDR | vg+/vg+ |                      | 20 |
| Gott, Karel                     | Same (in Russian, rec. in USSR)       | pop | 1977 | CZE | or | Melodia      | RUS | ex+/ex  |                      | 25 |
| Gradskiy, Aleksandr             | Utopiya A.G. - Vokalnaya Syuita       | unr | 1979 | RUS | 87 | Melodia      | RUS | ex+/vg+ | wobc, teoc, rw       | 25 |
| Gradskiy, Aleksandr             | Zvezda Poley (rec. 1982)              | unr | 1986 | RUS | 87 | Melodia      | LAT | vg-/vg  | rw, wobc             | 15 |
| Grebenshikov, Boris (Akvarium)  | Radio Silence (rec. in USA and UK     | unr | 1989 | RUS | or | CBS          | NED | ex/ex-  | ois, in English      | 25 |
| Greenhorns                      | 1971.                                 | ctr | 1971 | CZE | 72 | Panton       | CZE | ex/ex-  |                      | 15 |
| Greksa, Marián & Demikát        | Same                                  | roc | 1986 | CZE | 87 | Opus         | CZE | ex-/ex  |                      | 15 |
| Grupa Bluesowa Stodola          | Blusełka                              | sou | 1970 | POL | 72 | Muza         | POL | vg+/vg- | mono                 | 15 |
| Hacki, Tamás                    | Fütykoncert                           | pop | 1979 | HUN | or | Pepita       | HUN | ex-/ex- |                      | 15 |
| Hammel, Pavol & Prúdy           | No More Letters (in English)          | p+r | 1986 | CZE | 87 | Opus         | CZE | vg+/vg  |                      | 15 |
| Hauff & Henkler                 | Songs International                   | fol | 1973 | DDR | or | Amiga        | DDR | ex/ex-  | wsoc                 | 15 |
| Hejma, Ondřej                   | Rockin« the Blues (in English)        | blr | 1987 | CZE | 88 | Panton       | CZE | ex/vg   |                      | 15 |
| Hil, Eduard (Mr. Trololo)       | Same                                  | var | 1975 | RUS | or | Melodia      | RUS | ex/vg   | ringwear, stobc      | 15 |
| Hobo Blues Band                 | Középeurópai Hobo Blues               | blr | 1980 | HUN | or | Pepita       | HUN | ex-/ex  | insert               | 30 |
| Hobo Blues Band                 | Oly Sokáig Voltunk Lenn...            | blr | 1982 | HUN | or | Pepita       | HUN | vg+/ex  | insert               | 20 |
| Hortus Musicus                  | Keskaja Imlalik Muusika               | old | 1979 | EST | 81 | Melodia      | RUS | ex+/vg+ | 2LP, foc, ringwear   | 30 |
| Hortus Musicus                  | Ensemble of Old Music                 | old | 1981 | EST | or | Melodia      | RUS | ex-/vg  | ringwear             | 15 |
| Hortus Musicus                  | Itaalia Tantsud / Tractus Stellae     | old | 1988 | EST | 89 | Melodia      | RUS | ex/vg   | ringwear             | 20 |
| Hortus Musicus                  | Saksa Varabaroki Tantsumuusika        | old | 1988 | EST | 89 | Melodia      | LAT | ex+/ex+ |                      | 20 |
| Hristova, Jordanka              | Same                                  | var | 1972 | BUL | 73 | Balkanton    | BUL | ex/vg+  | wobc                 | 15 |
| Hronec, Braňo                   | Uvádza                                | sou | 1972 | CZE | 73 | Opus         | CZE | vg-/vg- | foc                  | 15 |
| Hungária                        | Aréna                                 | rnr | 1982 | HUN | or | Pepita       | HUN | ex-/ex  | insert, wol          | 15 |
| Hutka, Jarosláv                 | Novinové Sloupy (rec.«87, Holland)    | sgr | 1987 | CZE | 90 | Šafran       | CZE | ex/ex   |                      | 25 |
| Hutka, Jarosláv                 | Návrat (live)                         | sgr | 1990 | CZE | or | Supraphon    | CZE | ex/ex-  | 2LP, foc, rwobc      | 30 |
| IC (ex Stern Meissen)           | Traumarchiv                           | wav | 1987 | DDR | or | Amiga        | DDR | ex-/vg+ |                      | 20 |
| Illés                           | Add a Kezed                           | psy | 1972 | HUN | or | Pepita       | HUN | vg+/vg+ |                      | 25 |
| Illés                           | Same (in German, rec. in DDR)         | psy | 1972 | HUN | 75 | Amiga        | DDR | vg+/vg  |                      | 25 |
| Inka                            | Same                                  | wav | 1987 | DDR | or | Amiga        | DDR | ex/vg+  |                      | 15 |
| Ivanova, Mimi                   | Same                                  | p+r | 1976 | BUL | or | Balkanton    | BUL | vg+/vg+ | stol, stobc          | 15 |
| Jahelka, Ivo                    | Soudili Se (live)                     | sgr | 1986 | CZE | or | Panton       | CZE | ex+/ex+ |                      | 15 |
| Janů, Petra                     | Motel Rest (in English)               | roc | 1979 | CZE | 81 | Supraphon    | CZE | ex/ex   |                      | 20 |
| Janů, Petra                     | Jedeme Dál (bw Propast, P.Janda)      | hrd | 1985 | CZE | 86 | Supraphon    | CZE | vg/ex   |                      | 15 |
| Janů, Petra & Pro-Rock          | Motorest                              | roc | 1977 | CZE | 79 | Supraphon    | CZE | vg+/vg+ |                      | 15 |
| Janů, Petra & Pro-Rock          | Exploduj!                             | prg | 1979 | CZE | 80 | Supraphon    | CZE | ex-/ex- |                      | 20 |
| Jazz Band Ball Orchestra        | Tribute to Ellington (Pol. Jazz v.60) | jaz | 1979 | POL | ro | Muza         | POL | ex/—    | factory cover        | 15 |
| Jazz Band Ball Orchestra        | We Love Jazz (live)                   | jaz | 1985 | POL | or | Poljazz      | POL | ex/ex-  | wobc                 | 20 |
| Jazz Fiddlers                   | (N)evergreens                         | trd | 1987 | CZE | 89 | Panton       | CZE | ex-/vg+ |                      | 15 |
| Jazz-Optimisten Berlin, M. Krug | Lyrik Jazz Prosa                      | jaz | 1965 | DDR | 74 | Amiga        | DDR | ex-/ex- | jazz, spoken word    | 30 |
| Jazzovy Orchestr Čs. Rozhlasu   | Matiné Populární a Jazzové Hudby      | jaz | 1979 | CZE | 80 | Panton       | CZE | ex/ex-  | split record: side B | 20 |
| Jenaer Oldtimers, Die           | Dixieland                             | trd | 1970 | DDR | or | Amiga        | DDR | ex/vg   |                      | 15 |
| Jenaer Oldtimers, Die           | Mit Banjo und Tuba                    | trd | 1972 | DDR | or | Amiga        | DDR | ex-/ex- |                      | 15 |
| Jievaras                        | Same                                  | fol | 1988 | LTU | or | Melodia      | LAT | vg+/vg+ | looks ex             | 25 |
| Junior                          | Hledání Radosti                       | roc | 1975 | CZE | 76 | Panton       | CZE | vg+/vg+ |                      | 20 |
| Kamiński, Wojciech              | Warsztat Nr 1                         | jaz | 1978 | POL | or | Poljazz      | POL | ex/vg   |                      | 15 |
| Kapuro, Marina & Yabloko        | Same                                  | fol | 1989 | RUS | or | Melodia      | UZB | ex/vg+  | ringwear             | 20 |
| Karat                           | Same (rec. 1975 - 1978)               | hrd | 1978 | DDR | or | Amiga        | DDR | vg+/vg+ |                      | 15 |
| Karat                           | Same (rec. 1975 - 1978)               | hrd | 1978 | DDR | ro | Amiga        | DDR | ex-/vg+ |                      | 20 |
| Karat                           | Albatros                              | prg | 1979 | DDR | or | Pool         | GER | ex/ex   | soc                  | 25 |
| Karat                           | Albatros                              | prg | 1979 | DDR | or | Pool         | GER | ex-/vg+ | teoc                 | 15 |

|                                |                                   |     |      |     |    |             |     |         |                     |    |
|--------------------------------|-----------------------------------|-----|------|-----|----|-------------|-----|---------|---------------------|----|
| Karat                          | Schwanenkönig                     | prg | 1980 | DDR | ro | Amiga       | DDR | ex/ex-  | wsoc                | 25 |
| Karat                          | Schwanenkönig                     | prg | 1980 | DDR | ro | Amiga       | DDR | ex-/vg+ | wsoc                | 15 |
| Karat                          | Der blaue Planet                  | prg | 1982 | DDR | or | Amiga       | DDR | ex/ex-  |                     | 25 |
| Karat                          | Der blaue Planet                  | prg | 1982 | DDR | or | Pool        | GER | vg+/ex- | foc, inner sleeve   | 20 |
| Karat                          | Die sieben Wunder der Welt        | prg | 1983 | DDR | or | Amiga       | DDR | ex-/ex- | inner sleeve        | 20 |
| Karat                          | 10 Jahre auf dem Wege zu Euch     | prg | 1984 | DDR | 85 | Amiga       | DDR | ex/vg+  | 2LP, foc, (live)    | 25 |
| Karat                          | ...im nächsten Frieden            | roc | 1989 | DDR | 90 | Amiga       | DDR | vg-/vg- | teoc, rwobc         | 15 |
| Karthago                       | Ezredforduló                      | prh | 1982 | HUN | or | Start       | HUN | vg+/vg+ | ringwear            | 20 |
| Karussell                      | Entweder oder                     | prg | 1979 | DDR | or | Amiga       | DDR | m-/ex-  |                     | 30 |
| Karussell                      | Das einzige Leben                 | roc | 1980 | DDR | or | Amiga       | DDR | ex-/ex- |                     | 20 |
| Karussell                      | Schlaraffenberg                   | roc | 1982 | DDR | or | Amiga       | DDR | ex/vg+  |                     | 20 |
| Karussell                      | Was kann ich tum                  | roc | 1984 | DDR | or | Amiga       | DDR | ex+/vg- |                     | 15 |
| Katapult                       | 2006 (in English)                 | hrd | 1980 | CZE | 82 | Supraphon   | CZE | vg+/ex- | stol, wol           | 20 |
| Katona, Klári & Bergendy       | Savanyú a Csokoládé               | j+r | 1977 | HUN | or | Pepita      | HUN | vg+/ex- | insert              | 20 |
| Kehler, Sonja & Werner Pauli   | Monolog über die Liebe            | sgr | 1973 | DDR | ro | Litera      | DDR | ex+/ex+ | music & poetry      | 15 |
| Kern                           | ...Od Narození                    | hvm | 1989 | CZE | or | Supraphon   | CZE | ex-/ex- | ringwear            | 25 |
| Key                            | Same                              | elm | 1988 | DDR | 89 | Amiga       | DDR | ex/vg+  | teoc                | 20 |
| Kidikov, Christo               | Same (bw Orchestra Sofia)         | pop | 1975 | BUL | or | Balkanton   | BUL | ex+/vg  | wobc                | 15 |
| Klangerlebnis Stereofonie -    | Eine Einführungs- und Testplatte  |     | 1975 | DDR | or |             | DDR | vg/vg+  |                     | 15 |
| Klaus Mitffoch                 | Same                              | unr | 1984 | POL | or | Tonpress    | POL | ex-/ex- |                     | 30 |
| Klaus Renft-Combo              | Renft                             | prg | 1974 | DDR | or | Amiga       | DDR | vg+/g+  |                     | 15 |
| Klaus Renft-Combo              | Die frühen Jahre (rec. 1972-1974) | prg | 1989 | DDR | or | Amiga       | DDR | ex/vg+  |                     | 30 |
| Köbber, H. & Reriker Heulbojen | Shanties                          | fol | 1977 | DDR | or | Amiga       | DDR | ex/ex   |                     | 15 |
| Komendarek, Władysław          | Promenada                         | elm | 1989 | POL | or | Muza        | POL | ex-/vg- | ringwear            | 15 |
| Koncz, Zsuzsa                  | X. (bw Fonográf group)            | p+r | 1977 | HUN | or | Pepita      | HUN | ex-/vg  | ois, wol, stol      | 15 |
| Koncz, Zsuzsa (bw Illés, T&T)  | Aranyalbum 1967 - 1973            | p+r | 1978 | HUN | or | Pepita      | HUN | vg+/vg+ | ringwear            | 20 |
| Koós, János & Express          | Gulliver és a Hat Törpe           | bea | 1971 | HUN | or | Qualiton    | HUN | ex/vg+  | ringwear            | 40 |
| Korál                          | Same                              | prg | 1980 | HUN | or | Pepita      | HUN | ex/ex+  |                     | 30 |
| Korál                          | A Tűlsó Part                      | prg | 1982 | HUN | or | Pepita      | HUN | ex/ex   |                     | 30 |
| Korál                          | III. Az Óceán                     | prg | 1984 | HUN | or | Pepita      | HUN | ex-/vg+ | stol,wol,stobc,wobc | 15 |
| Korda, György                  | Napfény Kell a Virágnak           | p+r | 1972 | HUN | or | Pepita      | HUN | ex/ex   |                     | 20 |
| Korda, György                  | Mondd, Hogy Szép Volt az Este     | p+r | 1974 | HUN | ro | Pepita      | HUN | ex/ex   |                     | 20 |
| Kormoran Folk & Rock           | Cross Talks (in English)          | flr | 1987 | HUN | 88 | Opus        | CZE | ex-/ex- | sobc                | 25 |
| Kothe, Ralf                    | Regendurst - Gitarrenballaden     | jaz | 1987 | DDR | or | Amiga       | DDR | ex/ex-  |                     | 15 |
| Kovács, Apollónia              | Cigándalok. Székely Népdalok      | fol |      | HUN | or | Qualiton    | HUN | ex/ex   |                     | 15 |
| Kovács, Kati                   | Same                              | roc | 1978 | HUN | or | Pepita      | HUN | ex/vg+  | foc, woc, wobc      | 20 |
| Kovács, Kati                   | Tíz                               | pop | 1980 | HUN | ro | Pepita      | HUN | ex-/ex- | insert              | 15 |
| Kovács, Kati                   | Szerelmes Levél Indigóval         | pop | 1985 | HUN | or | Favorit     | HUN | vg+/ex  |                     | 15 |
| Kovács, Kati (bw V«Moto Rock)  | Szivemben Zengő Dal               | pop | 1979 | HUN | or | Pepita      | HUN | vg+/vg+ | ringwear            | 15 |
| Krasnaya Ploshchad             | Same                              | hvm | 1990 | RUS | 91 | Melodia     | UZB | ex-/vg+ | ringwear            | 25 |
| Kreis                          | Same                              | p+r | 1976 | DDR | or | Amiga       | DDR | vg+/ex- |                     | 15 |
| Kreis                          | Same                              | p+r | 1976 | DDR | or | Amiga       | DDR | ex-/ex- |                     | 25 |
| Kreis                          | Alle Mann an Deck                 | p+r | 1977 | DDR | 78 | Amiga       | DDR | vg+/vg+ |                     | 20 |
| Kripton                        | 30 Minute                         | roc | 1988 | ROM | ro | Electrecord | ROM | vg/ex-  |                     | 25 |
| Krug                           | Doroga                            | prg | 1986 | RUS | 88 | Melodia     | RUS | ex-/vg  | soc, ringwear       | 15 |
| Krüger, Horst Band             | Same                              | slr | 1975 | DDR | or | Amiga       | DDR | ex/ex   |                     | 30 |
| Kruiz                          | Kruiz - 1                         | hvm | 1986 | RUS | 88 | Melodia     | RUS | ex/vg-  | ringwear, toc       | 15 |
| Kunicka, Halina                | Dwanaście Godzin z Życia Kobiety  | var | 1979 | POL | or | Pronit      | POL | ex/vg+  | insert, rw          | 15 |
| Kurz, Siegfried                | Hornkonzert, Trompetenkoncert     | new | 1975 | DDR | or | Nova        | DDR | ex+/ex+ |                     | 25 |
| Kwartet Jorgi                  | Life                              | fol | 1985 | POL | or | Pronit      | POL | vg/vg+  | looks ex            | 15 |
| Kwartet Jorgi                  | Same                              | unf | 1987 | POL | or | Pronit      | POL | vg-/ex- | looks ex-, wobc     | 20 |
| Lakomy, Reinhard               | Same                              | sgr | 1973 | DDR | or | Amiga       | DDR | vg+/vg  | scratch in A1       | 15 |
| Lakomy, Reinhard               | Lacky und seine Geschichten       | sgr | 1974 | DDR | 75 | Amiga       | DDR | ex-/vg+ |                     | 15 |
| Lakomy, Reinhard               | Das geheime Leben - Electronics   | elm | 1981 | DDR | 82 | Amiga       | DDR | ex/vg+  |                     | 20 |
| Lakomy, Reinhard               | Der Traum von Asgard              | elm | 1983 | DDR | or | Amiga       | DDR | ex/ex+  | scratch in B3       | 25 |
| Lakomy, Reinhard               | Der Traum von Asgard              | elm | 1983 | DDR | or | Amiga       | DDR | ex/vg-  | woc                 | 25 |
| Lakomy, Reinhard & Oleak, R.   | Zeiten                            | elm | 1985 | DDR | or | Amiga       | DDR | ex/vg+  |                     | 20 |
| Lakomy, Reinhard & Oleak, R.   | Zeiten                            | elm | 1985 | DDR | or | Amiga       | DDR | ex/ex-  |                     | 30 |
| Laufer, Josef                  | „74                               | sou | 1974 | CZE | 75 | Panton      | CZE | ex-/vg- | insert, rwobc       | 15 |
| Laufer, Josef                  | Dospělým Dětem                    | sou | 1975 | CZE | 77 | Panton      | CZE | ex-/ex- | rwobc               | 15 |
| Laufer, Josef + Golem          | Komediant                         | sou | 1979 | CZE | 80 | Panton      | CZE | ex-/ex- |                     | 15 |
| Laura A Jeji Tygři             | Žar Trva                          | unr | 1988 | CZE | 89 | Panton      | CZE | ex+/vg  | ringwear            | 15 |
| Leningradskij Dixieland        | Same                              | trd | 1978 | RUS | or | Melodia     | RUS | ex+/vg+ | stobc, rwobc        | 20 |
| Lenz, Klaus Big Band           | with Uschi Brunning and Klaus N.  | pjr | 1974 | DDR | or | Muza        | POL | ex/—    | ringwear, wobc      | 40 |
| Liepinš, Zigmarš               | Puteshestviye                     | p+r | 1984 | LAT | 85 | Melodia     | LAT | vg+/vg- | teoc, rwobc         | 15 |
| Lift                           | Same                              | prg | 1977 | DDR | or | Amiga       | DDR | ex+/vg+ |                     | 50 |
| Lift                           | Meeresfahrt                       | prg | 1978 | DDR | or | Amiga       | DDR | vg-/vg  |                     | 15 |
| Lift                           | Spiegelbild                       | prg | 1981 | DDR | or | Amiga       | DDR | ex-/ex  |                     | 30 |
| Llamas, Los                    | Grupo Los Llamas                  | pop |      | CUB | or | Areito      | CUB | ex/ex-  |                     | 30 |
| Locomotiv GT                   | Ringasd el Magad                  | unr | 1972 | HUN | or | Pepita      | HUN | vg/ex   |                     | 20 |
| Locomotiv GT                   | Zene. Mindenki Másképp Csinálja   | unr | 1977 | HUN | or | Pepita      | HUN | ex-/vg+ | inner sleeve        | 25 |
| Locomotiv GT                   | Aranyalbum 1971 - 76 (2LP)        | unr | 1978 | HUN | or | Pepita      | HUN | ex-/vg  | 2LP, foc, rw        | 25 |
| Locomotiv GT                   | Mindenki                          | unr | 1978 | HUN | or | Pepita      | HUN | ex-/ex  | insert              | 25 |
| Locomotiv GT                   | Loksi (2LP)                       | unr | 1980 | HUN | or | Pepita      | HUN | ex-/ex- | 2LP, foc, booklet   | 40 |
| Locomotiv GT                   | Same (in English)                 | unr | 1980 | HUN | or | Pepita      | HUN | ex/ex+  |                     | 30 |
| Locomotiv GT                   | X.                                | unr | 1982 | HUN | or | Pepita      | HUN | ex/ex+  |                     | 25 |
| Los Dan                        | Ser Lo Que Esperas                | p+r |      | CUB | or | Areito      | CUB | ex-/vg- | ringwear            | 15 |
| Lundstroem, Oleg Orchestra     | V Stile Swing                     | jaz | 1985 | RUS | or | Melodia     | RUS | ex/—    | factory cover       | 15 |
| Łastik, Aneta                  | Śpiewa Ballady Bulata Okudźawy    | sgr | 1977 | POL | ro | Pronit      | POL | ex/vg+  |                     | 15 |
| Maanam                         | Live                              | unr | 1986 | POL | or | Rogot       | POL | ex-/vg+ | woc                 | 25 |
| Maanam                         | Sie Ściemnia                      | wav | 1989 | POL | or | Pronit      | POL | ex-/ex- |                     | 25 |
| Madrigal                       | Russkaya Muzyka XV-XVII Vekov     | old | 1978 | RUS | or | Melodia     | RUS | ex+/ex- | rwobc, stobc        | 15 |
| Madrigal                       | Svetskaya Muzyka Italii XVI-XVII  | old | 1979 | RUS | 80 | Melodia     | RUS | ex/vg+  | rwobc, stobc        | 20 |
| Madrigal                       | Angliya. Epocha Vozrozhdeniya     | old | 1983 | RUS | or | Melodia     | RUS | ex+/vg  | ringwear, stobc     | 20 |
| Magdeburg                      | Same                              | prh | 1980 | DDR | or | Amiga       | DDR | ex/ex   |                     | 30 |
| Magomayev, Muslim              | Same                              | var | 1973 | AZR | or | Melodia     | RUS | ex/ex-  | mono, rw, wol       | 15 |
| Magomayev, Muslim              | Granada (different cover)         | var | 1974 | AZR | 75 | Amiga       | DDR | ex/ex-  |                     | 15 |
| Maki                           | Odessa                            | wav | 1987 | RUS | 89 | Melodia     | RUS | ex/vg-  | wsoc                | 15 |
| Marenich, Trio                 | Poyet Trio Marenich               | fol | 1979 | UKR | 90 | Melodia     | RUS | ex-/vg  | rwobc               | 15 |
| Marjanović, Srdjan             | Kod Mene Imaš Veliki Plus         | roc | 1979 | YUG | 80 | RTVL        | YUG | ex-/ex- | inner sleeve        | 40 |

|                                   |                                    |     |      |     |    |             |         |         |                    |    |
|-----------------------------------|------------------------------------|-----|------|-----|----|-------------|---------|---------|--------------------|----|
| Martha a Tena                     | Řecké Prázdny (in Greek)           | flr | 1977 | CZE | 79 | Panton      | CZE     | ex-/ex- | stobc              | 20 |
| Mashina Vremeni                   | Reki i Mosty (2LP)                 | prg | 1986 | RUS | 87 | Melodia     | RUS     | vg+/vg+ | 2LP, foc, rw       | 25 |
| Mashina Vremeni                   | V Dobryi Chas (rec. 1980 - 1985)   | roc | 1986 | RUS | 90 | Melodia     | RUS     | vg/vg+  | looks ex           | 15 |
| Mashina Vremeni                   | V Kruge Sveta                      | unr | 1988 | RUS | 90 | Melodia     | RUS     | ex-/g+  | ringwear           | 15 |
| Mayohuacán                        | Same (rec. in East Germany)        | fol | 1980 | CUB | or | Amiga       | DDR     | ex-/vg+ | wobc, stobc        | 20 |
| Mayohuacán                        | ...de Cuba y del Caribe...         | jaz |      | CUB | or | Areito      | CUB     | ex/ex   | stoc               | 30 |
| Melodiya                          | ...igraet Tango Oskara Stroka      | var | 1978 | RUS | or | Melodia     | RUS     | m-/vg+  | rwobc              | 15 |
| Melodiya                          | Igraet Popularnyje Russkije Pesni  | var | 1980 | RUS | ri | Melodia     | RUS     | ex/vg   |                    | 15 |
| Metropol                          | Din Nou Impreuna                   | hrd | 1986 | ROM | or | Electrecord | ROM     | vg/g+   |                    | 20 |
| Metropolitan Jazz Band Praha      | Spirála                            | jaz | 1981 | CZE | 81 | Panton      | CZE     | ex+/ex+ |                    | 20 |
| Meyer, Krzysztof                  | Polish Contemporary Music          | new | 1983 | POL | 90 | Muza        | POL     | vg+/vg+ |                    | 15 |
| Michnová, Zuzana                  | Rány                               | unr | 1985 | CZE | 86 | Supraphon   | CZE     | ex-/ex- | inner sleeve, wol  | 20 |
| Mielczarek, Elzbieta              | Blues Koncert (live)               | blu | 1983 | POL | or | Pronit      | POL     | ex+/vg+ |                    | 20 |
| Mihály, Tamás (ex Omega)          | Szintetizátor-Varázs               | elm | 1983 | HUN | or | Start       | HUN     | ex/ex   |                    | 15 |
| Milanés, Pablo & Various Artists  | Querido Pablo                      | pop | 1985 | CUB | or | Egrem       | CUB     | ex+/vg  | 2LP, foc, ringwear | 35 |
| Milovojević, Zoran                | Same                               | pop | 1980 | YUG | or | RTB         | YUG     | vg+/ex- |                    | 15 |
| Mišík, Vladimír Etc...            | 3.                                 | unr | 1986 | CZE | 87 | Supraphon   | CZE     | ex/ex   | inner sleeve       | 30 |
| Modern Soul Band                  | Meeting                            | pjr | 1979 | DDR | or | Amiga       | DDR     | ex+/ex- |                    | 30 |
| Modus                             | The Best Girls (in English)        | roc | 1985 | CZE | 86 | Opus        | CZE     | ex/ex-  |                    | 15 |
| Molnár Dixieland Band             | Same                               | trd | 1978 | HUN | or | Pepita      | HUN     | ex/ex+  |                    | 15 |
| Moody Brothers with J. Brabec     | Friends                            | ctr | 1989 | CZE | 90 | Supraphon   | CZE     | ex-/ex- |                    | 15 |
| Moskovskiy Diksilend              | Kapella Diksi                      | trd | 1982 | RUS | 83 | Melodia     | RUS     | ex-/ex- | stobc              | 15 |
| Nagy, Peter                       | Jockey (in English, bw Indigo)     | p+r | 1986 | CZE | 87 | Opus        | CZE     | ex-/ex- |                    | 15 |
| Namina, Stasa Gruppa              | Gimn Solntsu                       | prg | 1980 | RUS | or | Melodia     | RUS     | ex+/vg+ |                    | 30 |
| Namina, Stasa Gruppa              | Sjurpriz dla Msje Legrana          | p+r | 1983 | RUS | or | Melodia     | RUS     | vg/ex   | looks ex           | 15 |
| Namyslowski, Z. Air Condition     | Follow Your Kite                   | jaz | 1980 | POL | or | Muza        | POL     | vg+/ex- | stobc, looks ex    | 25 |
| Namyslowski, Zbigniew Kwartet     | Deborah Brown: Double Trouble!     | jaz | 1989 | POL | or | Poljazz     | POL     | ex-/ex- | stobc              | 30 |
| Napoleon Boulevard                | Same                               | wav | 1987 | HUN | or | Pepita      | HUN     | ex/ex+  | stoc               | 25 |
| Napoleon Boulevard                | 2.                                 | wav | 1987 | HUN | or | Pepita      | HUN     | ex-/vg  | ringwear           | 20 |
| Napoleon Boulevard                | Júlia Nem Akar a Földön Jámi       | wav | 1988 | HUN | or | Pepita      | HUN     | ex/vg+  |                    | 20 |
| Neckáf, Václav                    | Same (in English, French, German)  | p+r | 1971 | CZE | 73 | Supraphon   | CZE     | ex/ex   |                    | 20 |
| Neckáf, Václav & Bacily           | Same (in German, rec. in DDR)      | roc | 1974 | CZE | 75 | Amiga       | DDR     | ex-/ex  | wobc               | 30 |
| Neckáf, Václav & Bacily           | Planetárium (2LP)                  | prg | 1977 | CZE | 79 | Supraphon   | CZE     | ex-/ex- | 2LP, foc, rw       | 35 |
| Neoton                            | Marathon (in English)              | slr | 1980 | HUN | 80 | MoviePlay   | ESP     | ex-/ex+ |                    | 25 |
| Neoton                            | Same (in English)                  | slr | 1980 | HUN | 80 | MoviePlay   | ESP     | ex+/ex  |                    | 25 |
| Neoton & Kócbabák                 | Menedékház                         | fnk | 1976 | HUN | or | Pepita      | HUN     | vg+/vg+ | toc                | 15 |
| Neoton Familia                    | Csak a Zene                        | slr | 1977 | HUN | or | Pepita      | HUN     | ex-/ex  | booklet            | 20 |
| Neoton Familia                    | Neoton Disco                       | sou | 1978 | HUN | or | Pepita      | HUN     | vg+/vg+ | insert             | 15 |
| Neoton Familia                    | Marathon                           | slr | 1980 | HUN | or | Pepita      | HUN     | ex/ex+  | insert             | 15 |
| Neoton Familia                    | A Familia                          | pop | 1981 | HUN | or | Pepita      | HUN     | vg+/ex- |                    | 15 |
| Neoton Familia                    | Aerobic - Csak a Zene (in English) | dis | 1983 | HUN | or | Pepita      | HUN     | vg+/ex- |                    | 15 |
| Neoton Familia                    | Karneval                           | pop | 1984 | HUN | or | Pepita      | HUN     | vg+/ex  |                    | 15 |
| Neoton Familia                    | Magánügyek                         | pop | 1985 | HUN | or | Favorit     | HUN     | vg+/ex- | insert, ringwear   | 15 |
| Neoton Family                     | Sunflower (in English)             | dis | 1980 | HUN | or | Pepita      | HUN     | ex-/ex- |                    | 15 |
| Neumis Rock Circus                | Same                               | roc | 1981 | DDR | or | Amiga       | DDR     | ex-/vg  |                    | 15 |
| Nevskaya Vosmyorka                | Fidzhita                           | trd | 1988 | RUS | or | RUS         | ex-/ex- | teoc    |                    | 15 |
| Niemen                            | Enigmatic                          | prg | 1969 | POL | ro | Muza        | POL     | vg+/vg- | ringwear           | 20 |
| Niemen                            | Katharsis                          | elm | 1975 | POL | or | Muza        | POL     | ex-/ex- | booklet            | 30 |
| Niemen                            | Terra Deflorata                    | elm | 1989 | POL | or | Veriton     | POL     | ex-/vg+ | booklet            | 30 |
| Nikolayev, Igor                   | Fantastika                         | roc | 1989 | RUS | or | Melodia     | RUS     | ex/vg+  |                    | 15 |
| NO 55                             | Kopf oder Zahl                     | roc | 1983 | DDR | or | Amiga       | DDR     | ex-/vg- |                    | 15 |
| NO 55                             | Kopf oder Zahl                     | roc | 1983 | DDR | or | Amiga       | DDR     | ex/ex-  |                    | 30 |
| No To Co                          | Nikifor                            | flr | 1968 | POL | ro | Pronit      | POL     | ex-/vg  | mono               | 15 |
| No To Co                          | Same (rec. 1969 - 1971)            | flr | 1971 | POL | 72 | Amiga       | DDR     | ex-/vg  | sobc               | 20 |
| No To Co                          | Same (rec. in Russia)              | flr | 1972 | POL | or | Melodia     | RUS     | vg-/—   | mono, fact. cover  | 15 |
| No To Co                          | Same (rec. in Russia)              | flr | 1972 | POL | or | Melodia     | RUS     | g+/vg-  |                    | 20 |
| No To Co                          | Kolędowe Śpiewanki                 | prg | 1975 | POL | or | Muza        | POL     | ex/g+   | ringwear           | 15 |
| Nocna Zmiana Bluesa               | The Blues Nightshift               | blu | 1987 | POL | or | Muza        | POL     | ex/vg   | toc                | 15 |
| Novák, Petr with G & B            | The Greatest Hits (in English)     | psy | 1984 | CZE | 86 | Panton      | CZE     | ex+/ex  | wol, wobc          | 25 |
| NOVI Singers                      | Novi Sing Chopin                   | jaz | 1971 | POL | 73 | Muza        | POL     | ex/vg   | rwobc              | 25 |
| O.K. Band                         | The Latest Report (in English)     | wav | 1984 | CZE | 86 | Supraphon   | CZE     | ex+/ex+ |                    | 20 |
| Okudzhava, Bulat                  | Pesni                              | sgr | 1979 | RUS | or | Melodia     | RUS     | vg+/vg+ | ringwear           | 15 |
| Old Timers                        | With Sandy Brown (Polish Jazz16)   | blu | 1968 | POL | ro | Muza        | POL     | ex-/vg+ |                    | 30 |
| Old Timers                        | With Wild Bill Davison (P. J. 57)  | swi | 1978 | POL | or | Muza        | POL     | ex/vg   |                    | 15 |
| Olmerová, Eva                     | & the Traditional Jazz Studio      | jaz | 1973 | CZE | 75 | Supraphon   | CZE     | vg+/ex- | rwobc, stobc       | 15 |
| Olympic                           | Handful (rec. 1966 - 1971)         | psy | 1972 | CZE | 74 | Supraphon   | CZE     | ex-/ex- |                    | 30 |
| Olympic                           | Overhead (in English)              | prg | 1977 | CZE | 79 | Supraphon   | CZE     | ex-/ex  |                    | 40 |
| Olympic                           | Holidays on Earth (in English)     | prg | 1979 | CZE | 82 | Supraphon   | CZE     | vg+/ex  |                    | 25 |
| Olympic                           | Prázdny na Zemi...?                | prg | 1979 | CZE | 81 | Supraphon   | CZE     | ex/vg+  | stol               | 30 |
| Olympic                           | Ulice                              | prg | 1981 | CZE | 82 | Supraphon   | CZE     | vg+/ex  |                    | 20 |
| Olympic                           | V Lucerně (live)                   | hrd | 1982 | CZE | 83 | Supraphon   | CZE     | vg/ex   |                    | 20 |
| Olympic                           | Laboratoř                          | prg | 1984 | CZE | 84 | Supraphon   | CZE     | ex/ex   | inner sleeve, stol | 30 |
| Olympic                           | Laboratory (in English)            | prg | 1984 | CZE | 86 | Supraphon   | CZE     | ex/ex   |                    | 30 |
| Olympic                           | Hidden in Your Mind (in English)   | prg | 1985 | CZE | 87 | Supraphon   | CZE     | ex/ex+  |                    | 30 |
| Opalos                            | Juan Almeida: Selección Melódica   | var |      | CUB | or | Siboney     | CUB     | vg/vg-  | ringwear           | 15 |
| Orch. Filharmonii Pomorskiej      | Stachowicz: Missa Requiem          | old | 1980 | POL | or | Veriton     | POL     | ex-/ex- |                    | 15 |
| Orkiestra Filharmonii Poznańskiej | Jan Wański: Pasterz... / Kmiotek   | old | 1964 | POL | ri | Muza        | POL     | vg-/—   | mono, factory cov. | 5  |
| Ornaments                         | Pie Dzintara Juras                 | var | 1983 | LAT | 85 | Melodia     | LAT     | ex/vg   | ringwear           | 15 |
| Ornaments                         | Pie Ventas Ziedu Laika             | var | 1989 | LAT | 90 | Melodia     | LAT     | ex-/ex- |                    | 15 |
| Ovsyannikov, Pavel Orkester       | Zvezdnyi Virazh                    | var | 1984 | RUS | 85 | Melodia     | RUS     | ex-/vg  | rw, side A pl. vg- | 20 |
| P. Mobil                          | Mobilizmo                          | hrd | 1981 | HUN | or | Start       | HUN     | ex-/ex  | inner sleeve       | 25 |
| P. R. Computer                    | Same (ex Panta Rhei)               | elm | 1983 | HUN | or | Start       | HUN     | vg+/vg+ |                    | 15 |
| Pandora's Box                     | P. Box                             | hrd | 1982 | HUN | or | Start       | HUN     | ex/vg+  |                    | 15 |
| Pandora's Box                     | Kö Kövön                           | hrd | 1983 | HUN | or | Start       | HUN     | ex-/ex- |                    | 20 |
| Pankow                            | Kille Kille                        | unr | 1983 | DDR | or | Amiga       | DDR     | vg+/vg+ | ringwear           | 15 |
| Pankow                            | Paule Panke Live 1982              | unr | 1989 | DDR | or | Amiga       | DDR     | ex-/vg- | inner sleeve       | 20 |
| Pațurca, Cristian                 | Din Cîntecele Golanilor (I)        | sgr | 1991 | ROM | or | Irimag      | ROM     | vg+/vg+ |                    | 20 |
| Pauls, Raimonds                   | Same (rec. 1965 - 1969)            | pop | 1969 | LAT | or | Melodia     | LAT     | vg+/vg+ | mono               | 15 |
| Pauls, Raimonds                   | Laternu Stunda                     | var | 1976 | LAT | or | Melodia     | LAT     | ex-/vg- | teobc              | 15 |
| Pauls, Raimonds                   | Mans Cels                          | jaz | 1980 | LAT | or | Melodia     | RUS     | ex+/vg- | teoc               | 15 |

|                                   |                                     |     |      |     |    |             |     |         |                     |    |
|-----------------------------------|-------------------------------------|-----|------|-----|----|-------------|-----|---------|---------------------|----|
| Penderecki, Krzysztof             | Passio et Mors Domini Nostri Jesu   | new | 1966 | POL | ro | Muza        | POL | ex+/ex  | 2LP, foc, booklet   | 30 |
| Penderecki, Krzysztof             | Symphony No. 2 „Christmas”          | new | 1981 | POL | or | Muza        | POL | ex/ex-  |                     | 25 |
| Penderecki, Krzysztof             | Polskie Requiem (2LP)               | new | 1985 | POL | 87 | Muza        | POL | ex/ex-  | 2LP, foc, booklet   | 40 |
| Perfect                           | Same                                | hrd | 1981 | POL | or | Muza        | POL | ex-/vg- | ringwear            | 20 |
| Perfect                           | UNU                                 | hrd | 1982 | POL | or | Tonpress    | POL | ex-/ex- |                     | 25 |
| Perinița                          | Same                                | fol | 1971 | ROM | or | Electrecord | ROM | ex/ex   |                     | 15 |
| Pesnyary                          | Same                                | prg | 1978 | BLR | or | Melodia     | RUS | ex/vg+  |                     | 30 |
| Peter & Paul                      | Same                                | flr | 1981 | DDR | or | Amiga       | DDR | ex-/vg  | stoc                | 15 |
| Petrov, Andrey                    | Sluzhebnyj Roman (soundtrack)       | jaz | 1977 | RUS | ri | Melodia     | RUS | ex/—    | factory cover       | 15 |
| Pilarova, Eva                     | My Czech Favourites                 | pop | 1973 | CZE | 76 | Supraphon   | CZE | ex-/ex- | wobc                | 15 |
| Piramis                           | Same                                | prh | 1977 | HUN | or | Pepita      | HUN | ex-/ex  | insert              | 35 |
| Piramis                           | 2.                                  | prh | 1978 | HUN | or | Pepita      | HUN | ex+/ex+ | foc                 | 35 |
| Piramis                           | 3.                                  | prh | 1979 | HUN | or | Pepita      | HUN | vg/vg   |                     | 15 |
| Piramis                           | Same (in English)                   | hrd | 1980 | HUN | or | Pepita      | HUN | vg-/vg+ |                     | 15 |
| Piramis                           | Erotika                             | prh | 1981 | HUN | or | Pepita      | HUN | ex-/ex- |                     | 25 |
| Piramis                           | Plusz                               | und | 1982 | HUN | or | Pepita      | HUN | ex-/ex  | insert, stol, wol   | 20 |
| Piwnica Pod Baranami              | 1963-1968 Do czytania i oglądania   | chn |      | POL | or | Poljazz     | POL | ex-/ex- | 2LP, foc            | 25 |
| Plattfööt, De                     | Platt for Ju                        | fol | 1982 | DDR | or | Amiga       | DDR | ex/vg   |                     | 15 |
| Pond                              | Planetenwind (rec. 1982 - 1984)     | elm | 1984 | DDR | or | Amiga       | DDR | ex/ex   |                     | 25 |
| Pond                              | Auf der Seidenstrasse               | elm | 1986 | DDR | or | Amiga       | DDR | ex/vg+  |                     | 25 |
| Porter Band                       | Helicopters (in English)            | unr | 1980 | POL | or | Pronit      | POL | ex-/vg  | wol                 | 15 |
| Pospišil, Luboš (ex C&K Vocal)    | Love Prayer (in English)            | prg | 1982 | CZE | 84 | Supraphon   | CZE | vg+/ex- | booklet             | 20 |
| Post Scriptum                     | Same (in English)                   | j+r | 1981 | ROM | or | Electrecord | ROM | ex/vg+  | bad lamination      | 25 |
| Post Scriptum                     | Same (in English)                   | j+r | 1981 | ROM | or | Electrecord | ROM | ex-/vg  | wsoc                | 15 |
| Poyushtschiye Serdtsa             | Same                                | roc | 1975 | RUS | or | Melodia     | RUS | vg/—    | factory cover       | 15 |
| Prague Radio Dance Orchestra      | Famous Western Film Melodies        | ork | 1975 | CZE | 80 | Supraphon   | CZE | ex/ex   |                     | 15 |
| Presser, Gabor (Locomotiv GT)     | Electromantic                       | elm | 1982 | HUN | or | Pepita      | HUN | ex-/ex  | insert              | 30 |
| Priest & Big Cork                 | Same                                | unj | 1987 | POL | or | Muza        | POL | new/vg+ |                     | 20 |
| Prinzip                           | Der Steher                          | hrd | 1980 | DDR | or | Amiga       | DDR | vg+/vg+ |                     | 20 |
| Pro Arte - Indexi                 | Same (recorded live)                | p+r | 1974 | YUG | or | Balkanton   | BUL | ex-/vg+ |                     | 30 |
| Prognózis                         | Tele Van a Város Szerellemel        | unr | 1986 | HUN | or | Profil      | HUN | ex/ex-  |                     | 25 |
| Progres 2                         | Dialog s Vesmírem                   | prg | 1979 | CZE | 82 | Panton      | HUN | vg+/ex- |                     | 20 |
| Prońko, Krystyna                  | Same                                | p+r | 1982 | POL | or | Pronit      | POL | ex/ex-  | autographed         | 20 |
| Prońko, Krystyna                  | Subtelna Gra                        | pop | 1987 | POL | or | Wifon       | POL | ex+/ex  |                     | 20 |
| Provintsiya                       | Same                                | wav | 1989 | RUS | or | Melodia     | LAT | vg+/vg  | ringwear            | 15 |
| Prucnal, Anna                     | Theatre de la Ville (live)          | chn | 1979 | POL | or | RCA         | FRA | ex/ex   | foc                 | 25 |
| Pugacheva, A. / Veselyie Rebyat   | Zlatniyat Orfey 76 (live, split LP) | pop | 1976 | RUS | or | Balkanton   | BUL | ex-/vg+ |                     | 15 |
| Pugacheva, Alla & Ritm            | Zerkalo Dushi                       | p+r | 1978 | RUS | or | Melodia     | RUS | ex/vg+  | 2LP, foc            | 30 |
| Pugacheva, Alla & Ritm            | Zerkalo Dushi (record 1)            | prg | 1978 | RUS | or | Melodia     | RUS | ex-/ex- |                     | 15 |
| Pugacheva, Alla                   | Zerkalo Dushi (record 2)            | p+r | 1978 | RUS | ro | Melodia     | RUS | vg+/vg  | rw, stobc           | 15 |
| Pugacheva, Alla                   | Arlekino i Drugiye                  | chn | 1980 | RUS | or | Melodia     | LAT | ex/vg+  |                     | 15 |
| Pugacheva, Alla                   | Podnimis Nad Suetoy                 | fñk | 1981 | RUS | or | Melodia     | LAT | ex-/vg  | ringwear            | 15 |
| Pugacheva, Alla & Recital         | Kak Trevozhen Etot Put« (2LP)       | p+r | 1981 | RUS | 82 | Melodia     | RUS | ex/ex   | 2LP, foc            | 15 |
| Puhdys                            | Die Puhdys (1st, rec. 1972 - 1974)  | prh | 1974 | DDR | 75 | Amiga       | DDR | vg+/vg- |                     | 15 |
| Puhdys                            | 2. (different cover)                | hrd | 1974 | DDR | 80 | Amiga       | DDR | ex/ex-  |                     | 20 |
| Puhdys                            | 1. (rec. 1972 - 1976)               | hrd | 1976 | DDR | or | Hansa       | GER | vg+/ex- | inner sleeve, soc   | 20 |
| Puhdys                            | Sturmvoegel                         | roc | 1976 | DDR | or | Amiga       | DDR | vg-/vg+ | wobc                | 15 |
| Puhdys                            | Die grossen Erfolge (1973 - 1976)   | roc | 1977 | DDR | or | Amiga       | DDR | ex/ex-  |                     | 20 |
| Puhdys                            | Perlenfischer                       | prg | 1977 | DDR | or | Amiga       | DDR | vg+/vg+ |                     | 15 |
| Puhdys                            | 10 Wilde Jahre                      | roc | 1979 | DDR | or | Amiga       | DDR | ex+/ex- |                     | 25 |
| Puhdys                            | 10 Wilde Jahre                      | roc | 1979 | DDR | or | Amiga       | DDR | ex-/vg+ |                     | 15 |
| Puhdys                            | 4 - Die wilden Jahre...1969 - 1978  | roc | 1979 | DDR | or | Hansa       | GER | vg/vg+  |                     | 15 |
| Puhdys                            | 6 - Live (2LP)                      | roc | 1979 | DDR | or | Hansa       | GER | ex/vg-  | 2LP, foc, booklet   | 15 |
| Puhdys                            | Live (2LP)                          | roc | 1979 | DDR | or | Amiga       | DDR | ex+/ex  | 2LP, foc,ois,poster | 35 |
| Puhdys                            | Far From Home (in English)          | prg | 1980 | DDR | 81 | Amiga       | DDR | ex/ex   |                     | 25 |
| Puhdys                            | Heiß wie Schnee                     | roc | 1980 | DDR | ro | Amiga       | DDR | ex/ex   |                     | 20 |
| Puhdys                            | Schattenreiter                      | roc | 1981 | DDR | 82 | Amiga       | DDR | ex-/vg- |                     | 15 |
| Puhdys                            | Schattenreiter                      | roc | 1981 | DDR | or | Hansa       | GER | ex-/vg  | inner sleeve, teoc  | 15 |
| Puhdys                            | Computer-Karriere                   | wav | 1982 | DDR | 83 | Amiga       | DDR | ex-/vg  | inner sleeve        | 15 |
| Puhdys                            | Computer-Karriere                   | wav | 1982 | DDR | 83 | Pool        | GER | ex-/ex- | insert, teobc       | 20 |
| Puhdys                            | Das Buch                            | roc | 1984 | DDR | or | Amiga       | DDR | ex-/ex- | inner sleeve        | 20 |
| Puhdys                            | Live in Sachsen                     | roc | 1984 | DDR | or | Amiga       | DDR | ex-/vg+ | 2LP, foc            | 25 |
| Puhdys                            | Ohne Schminke                       | roc | 1985 | DDR | 86 | Amiga       | DDR | ex-/ex- |                     | 20 |
| Raga Sangit                       | Muzyka z Ksiegi                     | unf | 1989 | POL | or | Muza        | POL | ex-/ex- | insert, ringwear    | 25 |
| Ragtime Jazz Band                 | Same (Polish Jazz vol. 7)           | trd | 1966 | POL | 73 | Muza        | POL | ex-/ex- | stobc               | 50 |
| Recydywa Blues Band               | Recidive in Concert                 | blr | 1986 | POL | or | Poljazz     | POL | ex-/vg- | wsoc                | 15 |
| Reportaż                          | Same                                | avn | 1987 | POL | or | Tonpress    | POL | ex-/vg  | cover waved         | 20 |
| Rezerwat                          | Same                                | wav | 1983 | POL | 84 | Savitor     | POL | ex-/vg  | foc                 | 20 |
| Rock Shtat                        | Same                                | prg | 1989 | RUS | 90 | Melodia     | RUS | ex/ex-  |                     | 30 |
| Rockhaus                          | Bonbons und Schokolade              | roc | 1983 | DDR | or | Amiga       | DDR | ex/ex-  | stobc               | 15 |
| Rock-Hotel                        | Same (different cover)              | mnr | 1981 | EST | 83 | Melodia     | EST | ex/ex-  | rwobc               | 15 |
| Rodowicz, Maryla                  | ...und Ihre Gruppe (rec. in DDR)    | pop | 1974 | POL | 75 | Amiga       | DDR | ex-/vg+ | wsoc, in German     | 25 |
| Rodowicz, Maryla                  | ...und Ihre Gruppe (rec. in DDR)    | pop | 1974 | POL | or | Amiga       | DDR | vg+/vg  | in German           | 15 |
| Rodowicz, Maryla                  | Rok                                 | p+r | 1974 | POL | or | Pronit      | POL | ex/ex-  | rwobc               | 25 |
| Rodowicz, Maryla i Jej Gitarzyści | Żyj Mój Świecie                     | flr | 1970 | POL | or | Muza        | POL | vg+/vg+ | mono                | 20 |
| Rosiewicz, Andrzej                | Dobry Interes (live)                | chn | 1980 | POL | or | Wifon       | POL | new/ex- |                     | 15 |
| Roşu şî Negru                     | Same                                | roc | 1987 | ROM | or | Electrecord | ROM | vg+/vg  | rwobc               | 25 |
| Roth, Herbert                     | Erfolge (rec. 1967 - 1974)          | fol | 1976 | DDR | or | Amiga       | DDR | ex/ex-  |                     | 15 |
| RSC                               | Same                                | prg | 1984 | POL | or | Muza        | POL | ex/vg   | ringwear            | 15 |
| Rückert, Gaby                     | Guten Tag (bw Th.Natschinski B.)    | p+r | 1982 | DDR | or | Amiga       | DDR | ex-/ex- |                     | 15 |
| Rundfunk-Tanzorchester Berlin     | Evergreens in Swing                 | swi | 1978 | DDR | or | Amiga       | DDR | ex/vg+  | stobc, ringwear     | 15 |
| Rundfunk-Tanzorchester Berlin     | September Morning                   | var | 1981 | DDR | or | Amiga       | DDR | ex+/m-  |                     | 15 |
| Rushnychok                        | Same                                | fol |      | UKR | or | Sage Prom.  | CND | ex/vg   |                     | 30 |
| Rybnikov, Aleksey & Araks         | Zvezda i Smert Hoakina Muriety      | prg | 1978 | RUS | or | Melodia     | RUS | ex-/ex- | 2LP, foc, ringwear  | 25 |
| S.P.P.T. Chalturnik               | Same                                | swi | 1974 | POL | or | Muza        | POL | ex/ex   |                     | 40 |
| Sadowski, Schneider, Blanke       | Saitentriebe                        | ujr | 1987 | DDR | or | Amiga       | DDR | ex+/ex- | ringwear            | 30 |
| Sandoval, Arturo y su Grupo       | Same                                | j+r |      | CUB | or | Areito      | CUB | ex-/ex- | ringwear            | 30 |
| Savana                            | Same                                | prg | 1984 | POL | or | Arston      | POL | ex-/ex- | ringwear            | 20 |
| Savoy                             | Apa Trece, Pietrele Rămîn           | roc | 1981 | ROM | ro | Electrecord | ROM | vg/vg+  |                     | 25 |
| Savoy                             | Floarea Dorului                     | p+r | 1988 | ROM | ro | Electrecord | ROM | ex-/g+  |                     | 20 |



|                                    |                                      |     |      |     |    |             |     |         |                      |    |
|------------------------------------|--------------------------------------|-----|------|-----|----|-------------|-----|---------|----------------------|----|
| Schlingelhof & Band                | Same (rec. 1986 - 1988)              | unr | 1989 | DDR | or | Amiga       | DDR | ex+/vg+ | ringwear             | 20 |
| Schöbel, Frank                     | Wie ein Stern                        | p+r | 1972 | DDR | or | Amiga       | DDR | ex/ex-  | wsobc                | 15 |
| Schöbel, Frank                     | Same (bw Uwe Schikora Gruppe)        | pop | 1973 | DDR | 75 | Amiga       | DDR | ex/vg   |                      | 15 |
| Schöbel, Frank                     | Die grossen Erfolge (1964 - 1974)    | bea | 1975 | DDR | or | Amiga       | DDR | vg+/vg  | stobc                | 15 |
| Schöne, Gerhard                    | Spar Deinen Wein nicht auf für...    | sgr | 1981 | DDR | or | Amiga       | DDR | ex+/vg+ |                      | 15 |
| Schöne, Gerhard                    | Menschenskind                        | sgr | 1985 | DDR | or | Amiga       | DDR | ex+/vg  |                      | 15 |
| Schöne, Gerhard                    | Du hast es nur noch nicht probiert   | sgr | 1988 | DDR | or | Amiga       | DDR | ex+/ex+ | 2LP, foc, live       | 25 |
| Schöne, Gerhard                    | Lieder Aus Dem Kinderland            | sgr | 1982 | DDR | 88 | Amiga       | DDR | m-/ex+  |                      | 15 |
| Schwarz-Weiss, Tanzorchester       | Überreicht vom Tanzorchester...      | jaz | 1966 | DDR | or | Amiga       | DDR | vg-/vg+ | woc                  | 25 |
| Scott, Tony & Traditional Jazz St. | Boomerang                            | swi | 1978 | CZE | 80 | Supraphon   | CZE | ex/ex   | wol                  | 15 |
| Sekret                             | Bit-Kvartet Sekret                   | mnr | 1986 | RUS | 88 | Melodia     | RUS | ex/ex-  | teoc                 | 20 |
| Semelka, Lešek SLS                 | Coloured Dreams (in English)         | prg | 1984 | CZE | 86 | Supraphon   | CZE | ex/ex   |                      | 25 |
| Semelka, Lešek SLS                 | Same                                 | prg | 1985 | CZE | or | Supraphon   | CZE | ex+/ex- | soc                  | 25 |
| Semenova, Ekaterina & Allo         | A Zhizn Menya Kruzhila...            | roc | 1990 | RUS | 91 | Sintez      | UZB | ex-/vg- | ringwear             | 15 |
| Šerfezi, Ivica (bw Zagreb group)   | Same (rec. in Russia)                | pop | 1975 | YUG | or | Melodia     | RUS | ex+/vg  | ringwear             | 15 |
| Servi                              | Pas de deux in H                     | elm | 1988 | DDR | or | Amiga       | DDR | vg+/ex- |                      | 25 |
| Shakin« Dudi                       | Zlota Plyta                          | nwr | 1985 | POL | or | Savitor     | POL | ex-/vg  |                      | 20 |
| Shchedrin, Rodion                  | Dama s Sobachkoy                     | new | 1986 | RUS | or | Melodia     | RUS | ex+/ex+ | foc                  | 20 |
| Shukurov, Akhmadjan                | Bakhorim                             | fol | 1981 | UZB | 85 | Melodia     | RUS | vg/vg   | ringwear             | 25 |
| Shulzhenko, Klavdia                | Same                                 | chn | 1974 | RUS | or | Melodia     | LAT | ex/ex-  | wol                  | 25 |
| Signal                             | Vechen Krystopyt                     | roc | 1979 | BUL | or | Balkanton   | BUL | vg+/vg+ | wsobc                | 15 |
| Signal                             | Sailing with the Wind (in English)   | roc | 1981 | BUL | or | Balkanton   | BUL | ex/vg+  |                      | 20 |
| Silly                              | Tanzt keiner Boogie?                 | unr | 1981 | DDR | or | Amiga       | DDR | ex-/ex- |                      | 25 |
| Silly                              | Mont Klamott                         | wav | 1983 | DDR | or | Amiga       | DDR | ex/vg   | inner sleeve         | 15 |
| Silly                              | Liebeswalzer                         | wav | 1985 | DDR | or | Amiga       | DDR | ex/vg+  | inner sleeve         | 20 |
| Silly                              | Bataillon d«Amour                    | wav | 1986 | DDR | or | Amiga       | DDR | ex/ex   | inner sleeve         | 30 |
| Silly                              | Februar                              | wav | 1988 | DDR | 89 | Amiga       | DDR | ex-/vg  | inner sleeve, rw     | 20 |
| Sinti Swing Quintet                | Bei mir bist Du schön                | swi | 1986 | DDR | 87 | Amiga       | DDR | vg+/vg+ |                      | 15 |
| Sinyaya Ptitsa                     | Same                                 | p+r | 1977 | RUS | or | Melodia     | RUS | ex+/g   | big wsoc             | 15 |
| Sirtos                             | Same (in Greek)                      | fol | 1986 | HUN | or | Hungaroton  | HUN | ex/ex-  | insert, teoc         | 15 |
| Skaldowie                          | Skaldy (rec. in Russia, diff. cover) | prg | 1972 | POL | or | Melodia     | RUS | vg-/vg  | mono                 | 25 |
| Skaldowie                          | Droga Ludzi                          | roc | 1979 | POL | or | Pronit      | POL | ex-/vg- | teobc                | 15 |
| Skibiński, Ryszard „Skiba”         | 1951 - 1983                          | blr | 1983 | POL | 85 | Wifon       | POL | ex/vg+  |                      | 20 |
| Skorpió                            | Ünnepnap                             | hrd | 1976 | HUN | or | Pepita      | HUN | vg/ex-  | insert               | 20 |
| Skorpió                            | Kelj Fel!                            | hrd | 1977 | HUN | or | Pepita      | HUN | ex-/vg+ |                      | 20 |
| Skorpió                            | Gyere Velem!                         | hrd | 1978 | HUN | or | Pepita      | HUN | vg+/ex- | insert               | 20 |
| Skorpió                            | Zene Tíz Húrra és egy Dobosra        | hrd | 1981 | HUN | or | Pepita      | HUN | ex-/vg  | ringwear             | 20 |
| Skoumal, Petr                      | Poločas Rozpádu                      | unr | 1990 | CZE | or | Bonton      | CZE | ex/vg+  | insert, ringwear     | 25 |
| Skowroński, Wojciech               | Blues & Rock                         | blr | 1973 | POL | ro | Muza        | POL | vg-/vg+ |                      | 15 |
| Skowroński, Wojciech               | Fortepian i Ja - Boogie & Blues      | blu | 1985 | POL | 86 | Poljazz     | POL | ex/ex-  | ringwear, wol        | 20 |
| Skrzek, Józef                      | Pamiętnik Karoliny                   | prg | 1978 | POL | or | Wifon       | POL | ex/ex-  | ringwear             | 25 |
| Skrzek, Józef                      | Ojciec Chrzestny Dominika            | prg | 1980 | POL | or | Muza        | POL | ex-/ex- |                      | 25 |
| Skrzek, Józef                      | Józefina                             | prg | 1981 | POL | or | Wifon       | POL | ex/ex   |                      | 20 |
| Skrzek, Józef                      | Podróż w Krainę Wyobraźni            | elm | 1984 | POL | or | Pronit      | POL | vg+/vg- |                      | 15 |
| Skrzek, Józef                      | Wojna Światów - Następne Stulecie    | prg | 1986 | POL | or | Muza        | POL | ex-/vg  | teobc                | 20 |
| Slamovits, István (ex Edda)        | Slamó                                | hrd | 1985 | HUN | or | Bravo       | HUN | vg-/vg+ |                      | 15 |
| Slavický, Klement / Vl. Sommer     | Symfonieta č. 4 / Antigona           | new | 1987 | CZE | 87 | Panton      | CZE | ex/ex   |                      | 15 |
| Sofia                              | Orkestr Sofia i Negovite Solisti     | j+r | 1973 | BUL | or | Balkanton   | BUL | vg/vg   | teoc, stobc, sol     | 20 |
| Sojka, Stanisław                   | Don«t You Cry (live)                 | sou | 1978 | POL | 79 | Poljazz     | POL | ex-/vg+ |                      | 25 |
| Sojka, Stanisław                   | Blublula (Polish Jazz vol. 63)       | jaz | 1981 | POL | or | Muza        | POL | ex/vg   | teoc, ringwear       | 15 |
| Sojka, Stanisław                   | Matko, Która nas Znasz...            | jaz | 1982 | POL | or | Helicon     | POL | ex-/vg+ | foc, rw, stobc       | 15 |
| Sojka, Stanisław                   | Same (in English; rec. in Germany)   | j+r | 1986 | POL | 87 | Muza        | POL | ex/vg-  | ringwear             | 15 |
| Son 14                             | A Bayamo en Coche                    | var |      | CUB | or | Areito      | CUB | ex/vg-  | foc                  | 30 |
| Sós, Wiesława                      | Same                                 | fñk | 1989 | POL | or | Wifon       | POL | ex/ex-  | insert               | 20 |
| Spálený, Petr & Apollo             | Sail with Me (in English)            | slr | 1971 | CZE | 73 | Supraphon   | CZE | vg-/ex  | ringwear             | 15 |
| Špinarová, Věra                    | Hard Rockin« Heart (in English)      | roc | 1979 | CZE | 80 | Supraphon   | CZE | vg+/vg+ |                      | 15 |
| Spiritual & Gospel Singers         | Same                                 | slr | 1985 | POL | 86 | Poljazz     | POL | ex/vg   |                      | 15 |
| Spirituál Kvintet                  | Spirituály a Balady                  | sou | 1977 | CZE | 78 | Supraphon   | CZE | ex/ex   |                      | 20 |
| Sprint                             | Same                                 | hrd | 1978 | HUN | or | Pepita      | HUN | ex-/ex- |                      | 20 |
| Stachowski, Marek                  | Polish Contemporary Music            | new | 1987 | POL | 89 | Muza        | POL | vg+/vg  |                      | 15 |
| Start                              | Obyrkana Bryzka                      | p+r | 1983 | BUL | or | Balkanton   | BUL | vg/ex   | 45 rpm               | 20 |
| Status                             | Ispoved                              | prh | 1989 | RUS | 90 | Melodia     | RUS | vg-/vg- | ringwear, teoc       | 15 |
| Steamboat Stompers, The            | Featuring Svetla Gosteva             | trd | 1971 | CZE | 79 | Supraphon   | CZE | vg+/ex  |                      | 15 |
| Sterian, Valeriu și Comp. de Sunet | S-a Votat Codul Penal                | prg | 1992 | ROM | or | C. de Sunet | ROM | ex/vg-  | ringwear, soc        | 25 |
| Stern Combo Meissen                | Same (live)                          | prg | 1977 | DDR | or | Amiga       | DDR | vg+/vg- |                      | 15 |
| Stern Combo Meissen                | Weisses Gold                         | prg | 1978 | DDR | or | Amiga       | DDR | ex/ex-  | stobc                | 40 |
| Stern Combo Meissen                | Weisses Gold                         | prg | 1978 | DDR | or | Amiga       | DDR | m-/vg   |                      | 30 |
| Stern Combo Meissen                | Der weite Weg                        | prg | 1979 | DDR | or | Amiga       | DDR | ex/ex   |                      | 35 |
| Stern Meissen                      | Stundenschlag                        | prg | 1982 | DDR | or | Amiga       | DDR | vg+/vg+ |                      | 15 |
| Stern Meissen                      | Stundenschlag                        | prg | 1982 | DDR | or | Amiga       | DDR | ex-/ex- |                      | 15 |
| Stern Meissen                      | Taufrisch                            | prg | 1985 | DDR | or | Amiga       | DDR | ex-/ex- | stobc                | 30 |
| Stern Meissen                      | Taufrisch                            | prg | 1985 | DDR | or | Amiga       | DDR | ex/ex-  |                      | 20 |
| Stern Meissen                      | Nächte                               | roc | 1987 | DDR | or | Amiga       | DDR | ex-/ex- |                      | 20 |
| Stingă, Paul et ses Solistes       | Tresors Folkloriques Roumains        | fol |      | ROM | or | Electrecord | ROM | ex-/ex- |                      | 15 |
| Stromboli                          | Same (2LP, 1st LP - live)            | pjr | 1986 | CZE | 88 | Panton      | CZE | ex+/ex- | 2LP, foc, teoc       | 40 |
| Super Grup Electrecord             | Sunny (in English)                   | pop | 1977 | ROM | or | Electrecord | ROM | ex+/ex+ |                      | 15 |
| Sutaras                            | Same                                 | fol | 1990 | LTU | or | Melodia     | LTU | ex/ex-  |                      | 20 |
| Swing Session                      | Aquarium Live No. 6                  | swi | 1979 | POL | or | Poljazz     | POL | new/ex+ |                      | 25 |
| Syabry                             | Zhivaya Voda (different cover)       | flr | 1982 | BLR | ri | Melodia     | UZB | vg-/ex  |                      | 15 |
| Syabry                             | Dalekiy Svet                         | pop | 1986 | BLR | 87 | Melodia     | LAT | vg-/vg  | rw, looks ex         | 15 |
| Synkopy & Oldřich Veselý           | Flying Time (in English)             | prg | 1985 | CZE | 87 | Panton      | CZE | vg+/ex  |                      | 25 |
| Taneční Orchestr Čs. Rozhlasu      | Kolotoč                              | var | 1976 | CZE | 79 | Supraphon   | CZE | ex-/vg+ | rwobc, stobc         | 15 |
| Taneční Orchestr Čs. Rozhlasu      | Matiné Populární a Jazzové Hudby     | var | 1979 | CZE | 80 | Panton      | CZE | ex/ex-  | split record: side A | 20 |
| Tariverdiev, Mikael                | Muzyka iz k-f Olga Sergeevna, ...    | jaz | 1976 | RUS | or | Melodia     | RUS | ex/—    | mono, fact. cover    | 15 |
| Tatlan, Djan                       | Same (in Russian)                    | pop | 1977 | RUS | or | Deux Guit.  | FRA | ex-/ex- | foc                  | 20 |
| Televizor                          | Shestviye Ryb (rec. 1985)            | unr | 1988 | RUS | or | Melodia     | RUS | vg+/vg- | ringwear             | 15 |
| Thalheim, Barbara                  | Und keiner sagt: Ich liebe dich...   | chn | 1982 | DDR | or | Amiga       | DDR | ex-/vg  |                      | 15 |
| Tonika                             | Same                                 | pop | 1975 | BUL | or | Balkanton   | BUL | ex-/ex- | stobc                | 15 |
| Tonika SV                          | Priyateli                            | pop | 1982 | BUL | or | Balkanton   | BUL | ex/ex   |                      | 15 |
| Transit                            | Bernsteinhexe (rec. 1975 - 1982)     | prg | 1982 | DDR | or | Amiga       | DDR | ex/ex-  |                      | 30 |

|                                   |   |     |      |     |    |             |     |         |                      |    |
|-----------------------------------|---|-----|------|-----|----|-------------|-----|---------|----------------------|----|
| Trocadero-Sextett                 | Musik für Sie   | var | 1968 | DDR | or | Amiga       | DDR | ex-/vg+ | mono, stobc          | 15 |
| Trubadurzy                        | Beździesz Ty...   | prg | 1973 | POL | or | Muza        | POL | vg+/ex- |                      | 25 |
| Tschering, Peter                  | Ich fahr' das Taxi 408  | ctr | 1983 | DDR | or | Amiga       | DDR | ex-/vg+ |                      | 10 |
| Tschernig, Peter                  | Irgendein Haken ist immer dabei   | ctr | 1987 | DDR | or | Amiga       | DDR | ex-/ex- |                      | 15 |
| Tukhmanov, David & Moskva         | N.L.O.  | prg | 1982 | RUS | or | Melodia     | RUS | ex/vg+  | ringwear             | 20 |
| Tukhmanov, David; A. Barykin      | Stupeni   | prg | 1985 | RUS | or | Melodia     | RUS | vg+/vg+ |                      | 20 |
| Turbo (Bulgarian band)            | Same  | roc | 1985 | BUL | ro | Balkanton   | BUL | ex-/ex  | stobc                | 20 |
| Tyazhelyi Den                     | V Polyot  | hvm | 1987 | RUS | 88 | Melodia     | RUS | ex-/vg- | ringwear             | 15 |
| Tyazhelyi Den                     | Same (side A in English)  | hvm | 1989 | RUS | or | Melodia     | RUS | ex/vg   | side A in Engl., rw  | 20 |
| Ukraden, Neda                     | Hoću Tebe   | pop | 1985 | YUG | or | Jugoton     | YUG | ex/ex   | poster               | 15 |
| Ulrychoví, Hana a Petr            | Hej Dámy, Děti a Páni (bw Atlantis  | slr | 1971 | CZE | 73 | Panton      | CZE | ex/vg   | rwobe, stobc         | 25 |
| Ulrychoví, Hana a Petr            | Hana & Petr (in English & Czech)  | slr | 1974 | CZE | 75 | Panton      | CZE | vg+/vg  | rwobe, stobc         | 15 |
| V Moto-Rock                       | Same  | hrd | 1978 | HUN | or | Pepita      | HUN | vg/vg   |                      | 15 |
| V Moto-Rock                       | II.   | hrd | 1980 | HUN | or | Pepita      | HUN | vg+/vg+ |                      | 15 |
| V Moto-Rock                       | 5.  | hrd | 1986 | HUN | or | Favorit     | HUN | vg+/vg+ | stobc                | 15 |
| Velikanova, Gelena                | Same  | chn | 1971 | RUS | ro | Melodia     | RUS | vg+/vg  |                      | 15 |
| Velký Dechový Orchestr Supr.      | Sokolské Pohody (diff. cover)   | fol | 1968 | CZE | 90 | Supraphon   | CZE | m-/ex+  |                      | 15 |
| Venkova, Donika                   | Same  | pop | 1975 | BUL | or | Balkanton   | BUL | ex/vg   | stobc, ringwear      | 15 |
| Verasy                            | Nasha Diskoteka   | pop | 1980 | RUS | 81 | Melodia     | RUS | ex-/ex  |                      | 15 |
| Vertinskiy, Aleksandr             | Same (rec. 1920, 1952 - 53)   | sgr | 1982 | RUS | or | Melodia     | RUS | ex-/ex- | mono, stobc, wobc    | 15 |
| Veselyie Rebyata                  | Muzykalnyj Globus   | p+r | 1981 | RUS | or | Melodia     | LAT | ex-/vg+ | ringwear             | 15 |
| Veselyie Rebyata / A. Pugacheva   | Zlatniyat Orfey 76 (live, split LP)   | pop | 1976 | RUS | or | Balkanton   | BUL | ex-/vg+ |                      | 15 |
| Veski, Anne & Muusik-Seif         | Same  | roc | 1982 | EST | 85 | Melodia     | LAT | ex/vg+  | ringwear             | 15 |
| Viklický, Emil                    | The Folk-Inspired Jazz Piano  | jaz | 1977 | CZE | 79 | Supraphon   | CZE | vg+/vg+ | wsobc                | 20 |
| Vintila, Mircea                   | Peripetii Noi   | flr | 1983 | ROM | or | Electrecord | ROM | ex/ex+  |                      | 20 |
| Vintila, Mircea                   | Same  | flr | 1989 | ROM | or | Electrecord | ROM | ex-/ex  |                      | 20 |
| Vlach, Karel Orchester            | Im Tanz Rhythmus  | var | 1981 | CZE | ri | Amiga       | DDR | ex/vg+  |                      | 15 |
| Vlach, Karel Orchestra            | Sentimental Journey   | swi | 1974 | CZE | 81 | Supraphon   | CZE | ex-/ex- |                      | 15 |
| Vlach, Karel se svým Orchestre    | Šňůra Perel (different cover)   | swi | 1974 | CZE | 90 | Supraphon   | CZE | ex-/vg+ |                      | 15 |
| Vobruba, Josef & TOČR             | Benefice  | var | 1980 | CZE | 80 | Supraphon   | CZE | vg/vg+  | 2LP, foc             | 15 |
| Vobruba, Josef Orchestra          | Variations on Classics  | var | 1973 | CZE | 77 | Supraphon   | CZE | ex/vg+  | quadro               | 15 |
| Vobruba, Josef Orchestra          | Variations on Classics  | var | 1973 | CZE | 78 | Supraphon   | CZE | ex-/ex- | quadro               | 25 |
| Volek, Miki (bw Labyrint)         | Miki Volek? Miki Volek!   | rnr | 1984 | CZE | 86 | Panton      | CZE | ex+/vg+ | ringwear             | 15 |
| Volksinstrumentenorch. des RTV    | Der rote Sarafan  | fol | 1988 | RUS | ro | Eterna      | DDR | ex+/ex  |                      | 15 |
| von Wroblewsky, Pascal            | Swinging Pool (in English)  | jaz | 1986 | DDR | or | Amiga       | DDR | ex-/ex- | soc                  | 20 |
| Vondráčková, Helena               | Ostrov Heleny Vondáčkové  | chn | 1970 | CZE | or | Supraphon   | CZE | ex-/ex- | foc, poster          | 25 |
| Vondráčková, Helena               | Isle of Helena (in English, French)   | chn | 1971 | CZE | 73 | Supraphon   | CZE | ex-/ex- | stobc                | 15 |
| Vondráčková, Helena               | Film Melodies (in English, French)  | chn | 1975 | CZE | 76 | Supraphon   | CZE | ex-/ex- | wsobc, stol          | 15 |
| Vondráčková, Helena               | Paprský (bw M.Kratochvíl Jazz Q)  | chn | 1978 | CZE | 79 | Supraphon   | CZE | ex-/ex- |                      | 25 |
| VOX                               | Monte Carlo is Great (in English)   | sou | 1981 | POL | or | Wifon       | POL | ex-/ex- |                      | 20 |
| Vujicsics Ensemble                | Délszláv Népzene  | fol | 1981 | HUN | or | Hungaroton  | HUN | ex-/ex- | foc, book            | 20 |
| Vysotsky, Vladimir & Melodiya     | Poet Svoi Pesni (rec. 1973 - 75)  | chn | 1978 | RUS | ro | Melodia     | RUS | ex-/ex- |                      | 15 |
| Walk Away                         | Live (rec. at Jazz Jamboree 1989)   | jaz | 1990 | POL | or | Muza        | POL | ex-/ex- | new                  | 25 |
| Warska, Wanda & Kurylewicz, A.    | Jan Kochanowski - Pieśni i Fraszki  | jaz | 1982 | POL | or | Muza        | POL | ex-/ex- | stobc                | 30 |
| Wawele                            | Niebieskie Dni  | pop | 1974 | POL | or | Muza        | POL | ex-/ex- |                      | 15 |
| Wegner, Bettina                   | Sind so kleine Hände (live 1978)  | sgr | 1979 | DDR | or | CBS         | NED | ex/ex   | insert, inner sleeve | 15 |
| Wegner, Bettina                   | Traurig bin ich sowieso - Lieder  | sgr | 1981 | DDR | or | CBS         | GER | vg+/vg+ | inner sleeve         | 15 |
| Wegner, Bettina                   | Weine nicht, aber schrei  | chn | 1983 | DDR | ro | CBS         | NED | vg+/vg+ | inner sleeve         | 15 |
| WIR                               | Same (rec. 1973 - 1976)   | prg | 1977 | DDR | or | Amiga       | DDR | vg+/vg+ |                      | 30 |
| WIR                               | Zeit  | prg | 1978 | DDR | or | Amiga       | DDR | ex-/vg  | ringwear             | 20 |
| WIR                               | Ebbe + Flut   | roc | 1984 | DDR | or | Amiga       | DDR | ex-/ex- |                      | 30 |
| Z«zi Labor                        | Faképnél Történő Hagys  | wav | 1986 | HUN | or | Pepita      | HUN | ex-/ex- | soc, toc             | 20 |
| Zahradník, V. East All Stars Band | Interjazz   | jaz | 1970 | CZE | 73 | Supraphon   | CZE | vg+/vg+ | looks ex             | 25 |
| Zalatnay, Sarolta (bw Generál)    | Szines Triko, Kopott Farmer   | fñk | 1976 | HUN | or | Pepita      | HUN | ex-/ex- |                      | 20 |
| Žbirka, Miroslav                  | Miro: Dear Boy (in English)   | p+r | 1984 | CZE | 85 | Opus        | CZE | ex-/vg  | stobc                | 15 |
| Zich, Karel (bw Flop)             | Let Me Sing Some Presley Songs  | rnr | 1983 | CZE | 85 | Supraphon   | CZE | ex-/ex- |                      | 15 |
| Zieger, Petra & Band              | Katzen bei Nacht  | roc | 1987 | DDR | or | Amiga       | DDR | ex-/ex- |                      | 15 |
| Zieger, Petra & Smoking«s         | Traumzeit   | roc | 1984 | DDR | or | Amiga       | DDR | ex-/ex- |                      | 15 |
| Ziegler, Wolfgang (ex WIR)        | Halt Mich   | pop | 1988 | DDR | or | Amiga       | DDR | ex-/ex- |                      | 15 |
| Zodiak                            | Muzyka iz Kinofilmov  | elm | 1982 | LAT | 85 | Melodia     | LAT | vg/ex+  |                      | 30 |
| Zodiak                            | Disco Alliance  | elm | 1981 | LAT | or | Melodia     | LAT | vg/vg   | ringwear             | 15 |
| Zodiak                            | Muzika Vo Vselennoj   | prg | 1983 | LAT | or | Melodia     | RUS | ex-/vg+ |                      | 20 |
| Zoopark                           | Belaya Polosa (rec. 1984)   | blr | 1988 | RUS | or | Melodia     | LAT | ex-/vg  | ringwear             | 20 |
| Zoopark                           | Belaya Polosa (rec. 1984)   | blr | 1988 | RUS | or | Melodia     | RUS | ex-/vg  | ringwear             | 20 |
| Various Artists                   | Českoslovenští Džezoví Sólisté  | jaz | 1963 | CZE | or | Supraphon   | CZE | ex-/vg  | mono, stoc, woc      | 40 |
|                                   | (Antonin Julina, Artur Holliger, Jan Konopasek, Metronom, Vladimir Zizka, Milan Ulrich, Jaromir Hnilička, Karel Velebny, Frantisek Navratil, Karel Krautgartner)  |     |      |     |    |             |     |         |                      |    |
| Various Artists                   | Die grosse Orchester Parade 3   | var | 1966 | DDR | or | Amiga       | DDR | vg-/vg  | mono, ringwear       | 15 |
|                                   | (Orchester Gerhard Honig x 2, Orchester Jürgen Hermann x 4, Orchester Günther Kretschmer, Orchester Günter Gollasch x 2, Orchester Horst Geipel, Orchester Walter Eichenberg x 2, Orchester Siegfried Mai)  |     |      |     |    |             |     |         |                      |    |
| Various Artists                   | Nocturne: Piano Music at Midnight   | var | 1967 | CZE | 74 | Supraphon   | CZE | ex/vg-  | teobc                | 20 |
|                                   | (Karel Růžička x 2, Rudolf Rokl x 2, Ivo Moravus, Milan Dvořák x 3)   |     |      |     |    |             |     |         |                      |    |
| Various Artists                   | Schlager Start  | pop | 1967 | DDR | ro | Amiga       | DDR | vg/vg   | mono                 | 15 |
|                                   | (Thomas Lück, Ina Martell, Britt und Bert, Helga Zerrenz, Horst und Benno, Michaelis-Chor x 2, Thomas Natschinski und seine Gruppe, Chris Doerk, Rec Demont, Helga Brauer, Bert Hendrix, Karin Prohaska, Christian Schafrik)  |     |      |     |    |             |     |         |                      |    |
| Various Artists                   | Amiga-Express 1968  | pop | 1968 | DDR | ro | Amiga       | DDR | ex-/ex- |                      | 15 |
|                                   | (Michaelis-Chor, Frank Schöbel, Bärbel Wachholz, Kathrin und Klaus, Chris Doerk, Dagmar Frederic & Siegfried Uhlenbrock, Thomas Lück, Horst und Benno, Rosemarie Ambe, Theo-Schumann-Combo, Gerti Möller, Britt und Bert, Andreas Holm, Monika Hauff, Thomas Natschinski und seine Gruppe, Ingo Graf) |     |      |     |    |             |     |         |                      |    |
| Various Artists                   | Amiga-Express 1969  | pop | 1969 | DDR | or | Amiga       | DDR | vg+/vg+ |                      | 15 |
|                                   | (Karin Heyn, Chris Doerk, Thomas Lück, Ruth Brandin, Gabriele Kluge, Volkmar Böhm, Nina Lizell, Marion Velten, Nina und Britt, Roland Neudert, Ina Martell, Chris und Frank, Rosemarie Ambe, Horst Krüger-Sextett, Gipsy, Michael Hansen)   |     |      |     |    |             |     |         |                      |    |
| Various Artists                   | Schlager 1969   | pop | 1969 | DDR | or | Amiga       | DDR | ex-/vg- | mono                 | 15 |
|                                   | (Michael Hansen, Vera Schneidenbach, Chris und Frank mit Theo Schumann-Combo, Britt Kersten, Klaus Sommer, Ruth Brandin, Andreas Holm, Chris Doerk mit Orchester Theo Schumann, Klaus Sommer, Rosemarie Ambe, Thomas Lück, Gabriele Kluge, Frank Schöbel mit Theo Schumann-Combo, Ina Martell)        |     |      |     |    |             |     |         |                      |    |
| Various Artists                   | Schlager für Sie  | pop | 1969 | DDR | or | Amiga       | DDR | vg+/vg+ | mono                 | 15 |
|                                   | (Siegfried Koenig, Ilka Lux, Theo Schumann-Combo, Gipsy, Miloslav Bures, Jirka Rieckhoff, Marion Velten, Bert Hendrix, Ruth Brandin, Klaus Sommer, Eberhard Weise, Klaus Lenz-Sextett, Gabriele Kluge, Roland Neudert)  |     |      |     |    |             |     |         |                      |    |
| Various Artists                   | Schlager per Post   | pop | 1969 | DDR | or | Amiga       | DDR | ex-/ex- | mono                 | 15 |

|                 |   |                                  |     |      |     |    |           |     |         |                     |    |
|-----------------|---|----------------------------------|-----|------|-----|----|-----------|-----|---------|---------------------|----|
| Various Artists | E. Fabian, I. Martell, H. Alexandre, R. Herricht, I. Martell und M. Hansen, M. Ludwig-Septett, Horst Krüger-Sextett x 2, Nina und Britt, Gipsy, Thomas Lück, R. Deus, H. Rudolph, Chris und Frank)  | Schlager 1970                    | pop | 1970 | DDR | or | Amiga     | DDR | ex/ex-  | rw, wobc, stobc     | 15 |
| Various Artists | (Klaus Sommer, Dagmar Frederic, Volkmar Bohm, Wilfried Peetz, Gipsy, Monika Hauff und Klaus-Dieter Henkler, Horst Krüger-Septett, Thomas Luck, Ina Martell, Michael Hansen, Aurora Lacasa, Ingo Koster, Christian Schafrik, Dagmar Frederic und Siegfried Uhlenbrock)   | All mein Gedanken, die ich habe  | old | 1971 | DDR | or | Eterna    | DDR | vg+/vg  | rwobc               | 15 |
| Various Artists | (Various vocal and instrumental soloists from East Germany)   | Auf dem Wege zu Dir              | prg | 1971 | DDR | or | Nova      | DDR | ex/ex-  | sobc, ringwear      | 25 |
| Various Artists | (Uve Schikora-Combo x 3, Horst Krüger-Sextett, Dresden-Sextett x 2, Theo Schumann-Combo x 2, Reiner Bloß-Combo x 2, Thomas Natschinski-Gruppe x 2, Horst Krüger-Septett)  | Darf Ich Bitten? 2               | swi | 1971 | DDR | or | Amiga     | DDR | vg+/vg  |                     | 15 |
| Various Artists | (Orch. Alfons Wonneberg x 4, Orch. Rolf Schirmer, Die Scherbelberger Musikanten, Orch. Günter Gollasch, Orch. Kurt Beyer x 3, Orch. Walter Eichenberg, Orch. Walter Kubiczek, Jürgen Heider-Swingtett, Orch. Jürgen Hermann)  | Jetzt kommen die lustigen Tage   | var | 1971 | DDR | or | Amiga     | DDR | ex-/vg  | wsoc                | 15 |
| Various Artists | (Instrumentalgruppe Joachim Kurzweg x 8, Instrumentalgruppe Klaus Schneider x 2, Berliner All Stars x 2, Orchester Martin Hoffmann)   | Rhythmus 71                      | roc | 1971 | DDR |    | Amiga     | DDR | vg/vg+  |                     | 15 |
| Various Artists | (Theo Schumann-Combo, Frank Schöbel x 3, Barbara Thalheim, Dresden-Sextett, Horst Krüger-Septett x 2, Aurora Lacasa, Thomas Natschinski und seine Gruppe, Uve Schikora-Combo)   | Bashkirskiy Melodii              | fol | 1972 | RUS | or | Melodia   | RUS | ex-/vg  | mono                | 15 |
| Various Artists | (Iudowi artyści z Baszkirii)  | Schlager Box 3                   | pop | 1972 | DDR |    | Amiga     | DDR | vg+/vg+ |                     | 15 |
| Various Artists | (Andreas Holm, Aurora Lacasa, Vlady Slezak, Monika Herz, Reinhard Lakomy x 2, Nina Lizell, Uve Schikora und seine Gruppe, Chris Doerk, Dagmar Frederic, Dani Maršan, Britt Kersten, Henry Kotowski, Marion Berger)  | Tuchmanov: Kak Prekrasen Mir     | var | 1972 | RUS | ri | Melodia   | RUS | ex-/vg  | ringwear            | 25 |
| Various Artists | (Veselyje Rebyata x 3, Nina Brodskaya x 3, Galina Nenasheva, Aleksandr Gradskiy x 2, Yuriy Antonov, Zvuchat Struny)   | Rhythmus 73                      | roc | 1973 | DDR | or | Amiga     | DDR | vg+/vg+ | no insert- fotocopy | 20 |
| Various Artists | (Maryla Rodowicz und Ihre Gruppe x 2, Reinhard Lakomy, Die Puhdys x 2, Panta Rhei x 2, WIR, Gerd Michaelis-Chor x 3, Klaus Renft-Combo)   | Zlatý Slavik 73                  | pop | 1973 | CZE |    | Supraphon | CZE | vg+/ex  |                     | 15 |
| Various Artists | (Helena Vondráčková x 2, Eva Pilarová x 2, Nad'a Urbánková x 2, Václav Neckář x 2, Waldemar Matuska x 2, Karel Gott x 2)  | Beat, Rock & Blues aus VR Polen  | roc | 1975 | POL | or | Amiga     | DDR | ex/vg   | woc                 | 30 |
| Various Artists | (Stan Borys, Maryla Rodowicz x 2, Skaldowie x 2, Krystyna Prońko, Liliana Urbańska i Grupa Organowa Krzysztofa Sadowskiego, Bractwo Kurkowe x 2, Breakout, Anawa, Dwa Plus Jeden)   | Hallo 1'75                       | prg | 1975 | DDR | or | Amiga     | DDR | ex-/vg+ | wsobc               | 20 |
| Various Artists | (Electra, Nina Hagen und die Gruppe Automobil, Panta Rhei, Reinhard lakomy und sein Ensemble, Prinzip, SET, Die Puhdys, Veronika Fischer & Band, Horst Krüger-Band, Studio-Team Leipzig, Stefan Heicking, Modern-Soul-Band)   | Horizont 1975 (4LPs):            |     | 1975 | BUL | or | Balkanton | BUL |         |                     | 30 |
| Various Artists | Horizont 1 1975   |                                  | var |      |     |    |           |     | ex/vg+  | stobc, wobc         |    |
| Various Artists | (Y. Hristova and B. Gruncharov, Boyan Ivanov, Katya Filipova, Konstantin Vulchev, St. Berova, Boyko Ivanov, St. Berova and Y. Marchinkov, Y. Hristova, Mimi Ivanova and Boyan Ivanov, B. Gruncharov, Margr. Nikolova, Hr. Kidikov)  | Horizont 2 1975                  | pop |      |     |    |           |     | ex/vg   | rwobc, stobc, wobc  |    |
| Various Artists | (K. Filipova x 2, P. Chemev, S. Onikyan x 2, B. Karadocheva, H. Petrov, Boyan Ivanov, M. Nikolova & B. Goudzhounov, V. Stefanov & Nestinari, M. Goranova & Vezni, D. Gospodinova)   | Horizont 3 1975                  | pop |      |     |    |           |     | ex-/ex- | stoc                |    |
| Various Artists | (B. Goudzhounov, K. Filipova, D. Venkova, V. Buchvarova, B. Kirov, Y. Hristova & B. Kirov, M. Hranova, Studio W, St. Onikyan & B. Goudzhounov, D. Gospodinova & Shtourtsite, M. Neykova, M. Radinska)   | Horizont 4 1975                  | var |      |     |    |           |     | ex/ex-  | stobc, wobc         |    |
| Various Artists | (Yordanka Hristova x 2, Boris Goudzhounov, Stefka Onikyan, Hristo Kidikov, Didi Gospodinova, Margarita Hranova, Ani Pavlova, Donika Venkova, Boyan Ivanov, Emilya Markova, Evgeni Doushanov)  | Rhythmus 75                      | prg | 1975 | DDR |    | Amiga     | DDR | vg+/vg+ | stobc               | 15 |
| Various Artists | (Kreis, SET, Lift, Fonograf, MTS, Veronika Fischer & Band, Die Puhdys, Magdeburg, Czerwone Gitary, Yalla, Maryla Rodowicz und Ihre Gruppe, Angelika Mann und Reinhard Lakomy-Ensemble)  | Za Zdrowie Pań                   | p+r | 1975 | POL | or | Muza      | POL | ex/vg   |                     | 20 |
| Various Artists | (Edward Hulewicz, Trubadurzy, Andrzej Dąbrowski, Jacek Lech, Tadeusz Woźniakowski, Jerzy Połomski, Andrzej Zaucha, Bogusław Mec, Urszula Sipińska & Piotr Figiel, Krzysztof Krawczyk, Roman Gercaz, Test)   | A Kenguru Zenéje                 | roc | 1976 | HUN | or | Pepita    | HUN | ex/ex+  |                     | 30 |
| Various Artists | (Fonográf, Zsuzsa Koncz & Fonográf, M 7, Magdi Bódi & M 7, Locomotiv GT, Gemini, Skorpió, Bergendy, Kati Kovács & Gemini, Sarolta Zalatnay & Generál, Omega)  | Hallo 76                         | prg | 1976 | DDR | or | Amiga     | DDR | vg+/vg+ |                     | 15 |
| Various Artists | (GRH-Projekt, Transit, SET, Kreis, Puhdys, Karat, Brot & Salz, Modern-Soul-Band, Prinzip, Sieghart Schubert-Formation, Express, Reinhard Lakomy und sein Ensemble, Veronika Fischer & Band, Electra)  | Harmincéves Vagyok               | prg | 1976 | HUN | or | Pepita    | HUN | vg/vg   |                     | 15 |
| Various Artists | (Locomotiv GT, Apostol, various soloists (rock musical))  | Beat Kiste                       | roc | 1977 | DDR | or | Amiga     | DDR | vg+/vg+ | side B plays vg-    | 15 |
| Various Artists | (Karat, Winni II, Veronika Fischer & Band, Maryla Rodowicz & Gruppe, Gjon Delhusa, Centrum, Krzysztof Cugowski & Horst Krüger-Band, Lift, Orchester Lothar Stuckart, Puhdys, Kreis, Stern-Combo Meissen, City, Czerwone Gitary, Holger Biege, Zsuzsa Koncz & Fonograf)  | Beat-Party                       | roc | 1977 | DDR | or | Amiga     | DDR | vg+/vg+ |                     | 15 |
| Various Artists | (Skaldowie, WIR, Kreis, Hungaria, Veronika Fischer & Band, Puhdys, Fonograf, Maryla Rodowicz, Gjon Delhusa, Reinhard Lakomy Ensemble, Czerwone Gitary, Elefant, Lift, Express, Karat, Toast)  | Disco Tip                        | roc | 1977 | DDR | or | Amiga     | DDR | vg+/vg  |                     | 15 |
| Various Artists | (Modern-Soul-Band, Schubert-Formation, Thomas Natschinski und Studioband, Magdeburg, Automobil, 4PS, Winni II, Karat, Elefant, Gruppe SET, Electra, Karussell, Gruppe Jürgen Kerth)   | Rhythmus 77                      | roc | 1977 | DDR | or | Amiga     | DDR | vg+/vg+ | insert              | 25 |
| Various Artists | (Karat, Familia Neoton, Engerling, Kreis, Neue Generation, Stern-Combo Meißen, 4PS, Modern-Souls-Band, Entropie, Budka Suflera, WIR, Bayon)   | Ein Strauß der schönsten Volksl. | fol | 1978 | DDR | or | Amiga     | DDR | ex/vg+  |                     | 15 |
| Various Artists | (Thomas Lück x 2, Monika Herz x 2, Hans-Jürgen Beyer x 2, Sandra Mo – Jan Gregor x 2, Regina Thoss x 2, Horst Köbber x 2, mit Rundfunk-Tanzorchester Berlin und City-Singers)   | Musik von Großen für Kleine      | avn | 1978 | DDR | or | Nova      | DDR | ex-/ex- |                     | 15 |
| Various Artists | (young composers and musicians performs their own music for children)   | Schlager-Erinnerungen 1953 - 68  | var | 1979 | DDR | or | Amiga     | DDR | ex/ex-  | 2LP, foc            | 15 |
| Various Artists | (Bäbel Wachholz x 2, Fred Froberg x 3, Helga Brauer x 2, Robby Lind, Irma Baltuttis und Fritz Hemmann, Frank Schöbel, Robert Steffan, Jenny Petra, Hemmann-Quintett, Gerd Michaelis-Chor, Claus Gross, Rundfunk-Tanzorchester Leipzig, Ruth Brandin, Perikles Fotopoulos, Lutz Jahoda, Mary Halfkath, Volkmar Böhm, Horst und Benno, Günter Geißler x 2, Chris und Frank, hartmut Eichler, Regina Thoss, dagmar und Siegfried, Paul Schröder, Ina Martell, Julia Axen, Gerti Möller, Christian Schafrik, Rica Déus) | Songi Teatru STU                 | chn | 1979 | POL | or | Muza      | POL | ex-/vg  |                     | 15 |

|                 |   |
|-----------------|---|
| Various Artists | (Wlodzimierz Jasinski, Roma Warmus, Teresa Iwaniszewska, Marek Grechuta, Zespol Teatru STU)<br>Wenn die Blümlein draußen zittern fol 1979 DDR or Amiga DDR ex-/ex 15  |
| Various Artists | (BarbaRossa x 7, Hackstock x 7, Renate Holland-Moritz und John Stave x 2)<br>Hvězdné Léto - Sovětská Píseň 80 pop 1980 CZE 80 Supraphon CZE ex-/m- 15   |
| Various Artists | (Helena Vondrackova, Marie Rottrova, Felix Slovacek, Ivana Machova, Vitezslav Vavra, Jitka Zelenkova, Bozena Liskova, Pavel Novak, Milan Chladil, Michal Prokop, Jiri Korn, Jaroslav Vykrent, Sbor Pragokoncertu)<br>Kisstadion '80 unr 1980 HUN or Pepita HUN ex-/ex 25  |
| Various Artists | (Beatrice x 4, Locomotiv GT x 3, Omega x 5)<br>Rock 'n Deutsch (rec. 1975 - 1980) prg 1980 DDR or Pool GER ex-/ex- 2LP, foc 30  |
| Various Artists | (City, Berluc, Prinzip, Kreis, Reinhard Lakomy, Puhdys, Lift, Modern Soul Band, Engerling, Stefan Diestelmann-Folkbluesband, Karat, WIR, Veronika Fischer und Band, Karussell, Hansi Biebl Band, Stern-Combo Meissen, Regine Dobberschutz, 4PS, Holger Biege, Angelika Mann)<br>A Konzert (2LP) flr 1981 HUN or Pepita HUN ex-/ex- 2LP, foc, rwobc 25 |
| Various Artists | (Illés, Zsuzsa Koncz, Fonográf, Tolcsyay)<br>Kelet Zenéje (Music of the East) fol 1981 or Hungaroton HUN ex+/ex booklet 25  |
| Various Artists | (oryginalni wykonawcy z Chin, Japonii, Kambodzy, Tajlandii, Indonezji, Indii, Nepalu, Afganistanu, Iranu i Azerbejdżanu)<br>Ruleta 2 - Bulharske Skupiny p+r 1981 BUL or Supraphon CZE ex-/— factory cover 15   |
| Various Artists | (Lili Ivanova & Arsen Gargov, Tonika, Jordanka Hristova, Bisser Kirov, Tangra, Shtourtsite, Katya Filipova, Emil Dimitrov, Mimi Ivanova, Boris Godjounov, Donika Venkova, Lili Ivanova)<br>Still im Aug' erglänzt die Träne fol 1981 DDR or Amiga DDR ex/ex 15  |
| Various Artists | (BarbaRossa, Renate Holland-Moritz & John Stave, Die Fräuleins)<br>1.2.3... Start - Live hrd 1982 HUN or Start HUN ex-/vg+ soc 20   |
| Various Artists | (Side A: Edda Művek, P. Box; side B: Karthago)<br>Amiga Cocktail 1961 - 1962 pop 1982 DDR or Amiga DDR ex+/vg+ mono 15  |
| Various Artists | (Bäbel Wachholz x 3, Perikles Fotopoulos, Arite Mann, Ping-Pongs und Hemmann-Quintett, Rose-Marie Heimerdinger, Günter Hapke, Mary Halfkath, Monika und Ruth, Heidi Kempa, Steffen Reuter, Ruth Brandin, Günter Geißler, Helga Brauer, Hemmann-Quintett)<br>Linie 6 - Neue Tanzmusik wav 1982 DDR or Amiga DDR vg+/vg+ 15                             |
| Various Artists | (Petra Zieger, Keks, Anett Navall & Gura Fogg, Gaukler Rock Band, Karat, Pankow, Brigitte Stefan & Meridian, Silly, Primaner, City, Prinzip, Bernd Dewet und die Horst Krüger Band, Neumis Rock Circus)<br>Nemzetközi Country Találkozó ctr 1982 HUN 83 Start HUN vg+/ex 15   |
| Various Artists | (Rose Marie, Bojtorján x 2, Interfolk, Eszter Várkonyi, George Hamilton IV x 3, George Sandifer and John Frank Carollo x 2, Spirit, 100 Folk Celsius x 2, Colorado x 2)<br>Rock für den Frieden prg 1982 DDR or Amiga DDR ex/vg soc 15  |
| Various Artists | (Ute Freudenberg & Elefant, Hansi Biebl Band, Gruppe WIR, NO 55, Puhdys, Karat, Lift, Prinzip, Stern Meissen, Karussell)<br>I Ching (2LP) unr 1983 POL 84 Savitor POL ex-/vg 2LP,foc,ois,scr.A3 15  |
| Various Artists | (Studio session of the musicians from the bands: Martyna Jakubowicz, Perfect, Krzak, Maanam, Porter Band, TSA, Osjan)<br>Rock-Bilanz 1983 - Das Album roc 1983 DDR or Amiga DDR ex-/vg 2LP, foc, soc 20   |
| Various Artists | (Berluc, Karat, Karussell, electra, Amiga Blues Band, Rockhaus, Silly, Pankow, NO 55, Puhdys, Scheselong, Neumis Rock Circus, Prinzip, Keks, City, Cäsars Rockband, WIR, Reform, Stern Meissen)<br>Diskoklub-13 (B) fol 1984 RUS 85 Melodia RUS ex-/vg- woc, teoc, rw 15  |
| Various Artists | (Ansaml russkih narodnih instrumentov p/u V. Petrova x 3, I. Surzhikov i instrumentalnyi ansamb x 2, S. Privalov & O. Budankov x 2)<br>Kleebblatt 13 - Gitarren-Workshop jaz 1984 DDR 85 Amiga DDR ex-/vg+ 15   |
| Various Artists | (Knut Becker x 3, Eberhard Struch x 4, Ralf Kothe x 4, Fred Baumert & Hans Benicke x 3)<br>Auf dem Wege 4 roc 1985 DDR or Amiga DDR vg+/vg ringwear 15  |
| Various Artists | (Logo, WK 13, Käpt'n Flint Band, Forum, Galaxo, Marathon, Gipsy, Musik-Express, P 16, Von Oom, Zippels-Rock-Band, Odyssee)<br>Rock-Bilanz 1985 - Das Album roc 1985 DDR or Amiga DDR ex-/vg- 2LP, foc, rw 20  |
| Various Artists | (Perl, City, Jessica, Karat, Wolfgang Ziegler + WIR, Puhdys, Berluc, Modern Soul Band, Lucie, Kerschowski, electra, Silly, Stern Meissen, Condor, M.Jones-Band, Possenspiel, Pankow, Datzu, Rockhaus, Formel I)<br>Kleebblatt No.19 wav 1986 DDR 87 Amiga DDR ex-/ex- stobc 15  |
| Various Artists | (Condor x 3, Lucie x 3, Forum x 3, Chicoree x 3)<br>Rybob Taronalari (rec. 1950 - 85) fol 1986 UZB or Melodia UZB ex/vg+ music & spoken w. 25   |
| Various Artists | (F. Karomatova, M. Rakhimova, E. Shukurullaev, S. Takhalov, M. Mirzaev, R. Kosimov)<br>Assa unr 1987 RUS 88 Melodia RUS m-/vg+ 25   |
| Various Artists | (Veselyje Rebiata, Akvarium x 5, Sojuz Kompozitorov, Bravo, Kino)<br>Old Rock Meeting (rec. live 1986) roc 1987 POL or Muza POL vg+/vg+ 2LP, foc 20   |
| Various Artists | (Side A: Bogusław Wyrobek, Helena Majdaniec, Ada Rusowicz, Wojciech Korda, Katarzyna Sobczyk<br>Side B: Michaj Burano, Halina Frąckowiak, Wojciech Gąssowski<br>Side C: Wojciech Skowroński, Breakout<br>Side D: Czesław Niemen)<br>Das Album - Rock-Bilanz 1988 roc 1988 DDR or Amiga DDR ex+/ex- 2LP,foc,2x big soc 15                              |
| Various Artists | (Rockhaus, City, datzu, Rosalili, NO 55, Amor & die Kids, Lama, M.Jones Band, electra, Stern Meissen, Die Zöllner, Gerhard Gundermann & Band, Pankow, Data, Pur, Fuffziger, Feeling B, Cobra, Berluc, Feuerstein, Prinzip, Bajazzo)<br>Eduards Rozenštrauhs fol 1988 LAT or Melodia LAT ex+/ex 15   |
| Various Artists | (Dainis Porgants x 4, Aija Kukule, Eduards Rozenštrauhs, Viktors Lapcenoks x 3, Zorza Siksa x 2)<br>Hebanowa Baśń jaz 1989 POL or Muza POL ex-/vg 20  |
| Various Artists | (wokaliści - Mieczysław Szczęśniak, Ewa Bem, Jorgos Skolias; muzycy: Zbigniew Brzyszc, Henryk Miśkiewicz, Tomasz Szukalski, Waldemar Kurpiński, Andrzej Piela, Andrzej Mazurkiewicz, Paweł Perliński, Marek Bliźniński, Arkadiusz Żak, Wojciech Kowalewski, Marek Stefankiewicz)<br>Atminas Zinges fol 1991 LAT or RiTonis LAT ex/ex rwobc 15         |
| Various Artists | (The Bands: Vecie Draugi x 3, Zelli x 2, Lauku Muzikanti x 2, Auda x 3)<br>Ablakomban Szép Muskáti... fol HUN ro Qualiton HUN ex/ex 15  |
| Various Artists | (Sári Vörös, Odön Mindszenti, Erzsí Török, Sándor Járóka és Zenekara, Horvath Gyula Toki és Zenekara)<br>Lányok, lányok, simongáti lányok.. fol HUN or Qualiton HUN ex/ex 15  |
| Various Artists | (Apollónia Kovács, József Dóry, László Szalay, Vera Jákó, Imre Magyarai és Népi Zenekara)   |

## Część II – Reszta świata:

|                             |                        |     |      |     |    |            |     |        |              |    |
|-----------------------------|------------------------|-----|------|-----|----|------------|-----|--------|--------------|----|
| 1. Futurologischer Congress | Schützt die Verliebten | elm | 1982 | GER | or | Wagner Ton | GER | ex/ex- | inner sleeve | 20 |
| 10 c.c.                     | Same                   | p+r | 1973 | ENG | or | UKRecords  | USA | vg/vg- | insert       | 15 |
| 1910 Fruitgum Co.           | Indian Giver           | psy | 1969 | USA | or | Buddah     | USA | ex/ex  | cut hole     | 30 |

|                                    |                                     |     |      |     |    |              |     |         |                      |     |
|------------------------------------|-------------------------------------|-----|------|-----|----|--------------|-----|---------|----------------------|-----|
| After The Fire                     | Batteries Not Included              | prg | 1982 | ENG | ro | Epic         | NED | ex-/vg  | inner sleeve, teoc   | 15  |
| Albania                            | Are You All Mine                    | unr | 1981 | ENG | or | Chiswick     | GER | ex/ex   | inner sleeve         | 20  |
| Alexander, Harald                  | Raw Root                            | jaz | 1974 | USA | or | Atlantic     | USA | ex/ex-  | cut out              | 20  |
| Aliotta Haynes                     | Aliotta Haynes Music                | flr | 1970 | USA | or | Ampex        | USA | ex/ex   | inner sleeve         | 55  |
| Aliotta Haynes                     | Jeremiah                            | flr | 1971 | USA | or | Ampex        | USA | vg+/vg+ | foc, dj copy         | 30  |
| Allwright, Graeme                  | Le Jour de Clarté                   | sgr | 1968 | FRA | or | Philips      | FRA | ex-/vg+ | 25                   |     |
| Ambros Tauchen Prokopetz           | Der Watzmann ruft                   | prg | 1974 | AUT | or | Bellaphon    | GER | vg+/vg+ | music & sp. word     | 15  |
| Ambros Tauchen Prokopetz           | Schaffner los (music & sp. word)    | prg | 1978 | AUT | or | Bellaphon    | GER | ex-/ex- | inner sleeve         | 15  |
| Ambros Tauchen Prokopetz           | Augustin (music & spoken word)      | roc | 1980 | AUT | or | Bellaphon    | GER | ex/ex   | foc,20-paged book    | 15  |
| American Flyer                     | Same                                | p+r | 1976 | USA | or | UnitedArtist | USA | ex/ex+  | inner sleeve, cc     | 25  |
| Andersson, Rune                    | En Refrångsangares Sjålsliv         | sgr | 1976 | SWE | 77 | YTF          | SWE | vg/ex-  | foc, looks ex        | 15  |
| Apetrea, Costa                     | Airborne                            | age | 1989 | SWE | or | Koch         | AUT | ex-/ex- |                      | 25  |
| Apsaras                            | Same                                | pjr | 1984 | JAP | 85 | CBS          | ENG | ex/ex   | insert               | 30  |
| Armatrading, Joan                  | My Myself I                         | roc | 1980 | ENG | or | A&M          | ENG | ex/vg+  | inner sleeve         | 15  |
| Ashantis                           | Disco Play                          | fnc | 1977 | ITA | 80 | Muza         | POL | ex/ex-  |                      | 15  |
| Asmussen, Wickman, Renliden        | Musik i Kyrkan                      | jaz | 1975 | SWE | or | EMI          | SWE | ex-/vg+ | soc                  | 30  |
| Attack                             | Rått Stuk                           | pnk | 1981 | SWE | or | CBS          | NED | ex/ex-  | inner sleeve         | 15  |
| Average White Band                 | Person to Person (live)             | slr | 1976 | USA | or | RCA          | GER | ex-/ex- | 2LP, foc             | 25  |
| BAP (Wolfgang Niedecken«s)         | Rockt andere kölsche Leeder         | prg | 1979 | GER | or | Eigelstein   | GER | ex/vg+  | booklet              | 20  |
| BAP (Wolfgang Niedecken«s)         | ... affjetaut...                    | unr | 1980 | GER | or | Eigelstein   | GER | ex/vg+  | big poster           | 15  |
| Bardot, Brigitte                   | Sane (= Brigitte Bardot Show)       | pop | 1966 | FRA | 74 | Az           | FRA | vg/vg+  |                      | 25  |
| Barron Knights                     | One Man«s Meat                      | roc | 1973 | ENG | or | PennyFarth.  | SPA | vg/vg+  |                      | 25  |
| Bauer, Garn, Dyke                  | Sturmfrei                           | blr | 1979 | GER | or | Ahorn        | GER | vg+/ex- | inner sleeve         | 25  |
| Becaud, Gilbert                    | Same (compilation)                  | chn | 1969 | FRA | 71 | Supraphon    | CZE | ex-/vg+ |                      | 15  |
| Beck, Jeff                         | Wired                               | j+r | 1976 | ENG | or | Epic         | ENG | vg+/vg+ | wsobc                | 15  |
| Beck, Jeff and the Yardbirds       | Shapes of Things (rec. 1964-1966)   | rmb | 1972 | ENG | or | Springboard  | USA | ex-/ex- |                      | 25  |
| Belina                             | Warschau                            | chn | 1970 | GER | or | Polydor      | GER | ex-/ex  |                      | 25  |
| Belina & Behrend                   | Eine Stimme und eine Gitarre        | chn | 1968 | GER | ri | Amiga        | DDR | ex-/vg  |                      | 20  |
| Belina + Behrend                   | Brennpunkte                         | chn | 1968 | GER | or | Polydor      | GER | vg+/vg+ |                      | 20  |
| Bengt & Börje                      | Glasblasams Barn                    | fol | 1976 | SWE | or | Polydor      | SWE | ex-/vg- |                      | 20  |
| Bergman, Marie                     | Hjärtats Lust                       | j+r | 1981 | SWE | or | Metronome    | SWE | ex-/vg+ | inner sleeve         | 20  |
| Bergman, Marie Band                | Instant Energi                      | roc | 1982 | SWE | or | Metronome    | GER | ex/ex   | inner sleeve         | 15  |
| Best, Martin                       | Knight on the Road                  | flr | 1977 | ENG | or | EMI          | ENG | ex+/ex+ | inner sleeve         | 25  |
| Best, Martin Consort               | To Carl Michael with Love           | old | 1975 | ENG | or | EMI          | SWE | ex-/ex  | inner sleeve, soc    | 20  |
| Best, Martin Consort               | The Pirates Serenade                | old | 1976 | ENG | or | EMI          | SWE | ex-/ex- | inner sleeve, soc    | 25  |
| Bi Kyo Ran                         | Who Ma (Live vol. 2)                | unr | 1983 | JAP | 88 | BelleAntique | JAP | ex/m-   | obi - insert         | 100 |
| Birthcontrol                       | Live                                | prg | 1974 | GER | or | CBS          | NED | vg-/g+  | 2LP, foc, teoc, soc  | 25  |
| Bläck Fööss & Fründe               | 1989 em Millowitsch-Theater (live)  | roc | 1989 | GER | or | EMI          | GER | ex+/vg+ | 3LP, foc, poster     | 15  |
| Bläck Fööss, De                    | ...d« Rhing erop - d« Rhing eraf... | flr | 1980 | GER | or | EMI          | GER | ex/ex   | foc                  | 15  |
| Bläck Fööss, De                    | Live (rec. 1979)                    | flr | 1981 | GER | or | Prisma       | GER | ex/ex-  | 2LP, foc + book      | 15  |
| Brauer, Arik                       | Same                                | chn | 1971 | AUT | or | Polydor      | GER | ex/vg   | double foc, teoc     | 25  |
| Brauer, Arik                       | Alles was Flügel hat fliegt         | chn | 1973 | AUT | or | Polydor      | GER | ex+/ex  | foc + book           | 35  |
| Britten, Benjamin - Bertolt Brecht | Der Kinderkreuzzug                  | new | 1981 | GER | 82 | ACG          | GER | ex+/ex- | inner sleeve         | 15  |
| Calvi, Gerard Orchestra            | 12 Tragoudia tou M. Theodorakis     | ork | 1971 | FRA | 75 | Philips      | GRE | ex/vg   |                      | 15  |
| Celtic Tradition                   | An Irish Christmas Album            | flr | 1977 | IRL | 87 | Amiga        | DDR | ex-/ex- | stol, wol            | 20  |
| Chambers Brothers, The             | The Time Has Come                   | rmb | 1967 | USA | or | Columbia     | USA | vg/vg   |                      | 25  |
| Chambers Brothers, The             | Shout!                              | rmb | 1968 | USA | or | Vault        | USA | vg+/vg+ |                      | 50  |
| Canned Rock                        | Same                                | prg | 1976 | ENG | or | Tavern       | ENG | vg/vg   | cover waved          | 15  |
| Chantal                            | La Rotta                            | flr | 1977 | GER | or | Autoprod.    | GER | ex-/ex- | booklet              | 40  |
| Chaplin, Christopher               | Je Suis le Ténébreux                | avn | 2016 | ENG | or | Fabrique     | AUT | ex/vg+  | 2LP, foc, insert     | 30  |
| Cherry People                      | Same                                | pop | 1968 | USA | or | Heritage     | USA | vg+/ex- | foc, cut hole        | 30  |
| Christie                           | Same                                | roc | 1970 | ENG | ri | Pronit       | POL | ex-/vg  | ringwear             | 25  |
| Cochise                            | Rauchzeichen                        | flr | 1979 | GER | or | Folk Freak   | GER | ex+/ex+ | insert               | 15  |
| Cochise                            | Wir werden leben                    | flr | 1981 | GER | or | Folk Freak   | GER | ex/ex-  | booklet              | 20  |
| Compagnons de la Chanson, Les      | Same                                | chn |      | FRA | 70 | Amiga        | DDR | ex/ex-  |                      | 15  |
| Courage of Lassie                  | The Temptation to Exist             | prf | 1986 | CND | 91 | DiDi Music   | GRE | ex/ex-  |                      | 60  |
| Cumulus                            | Same                                | flr | 1977 | FIN | or | RCA          | GER | ex/ex-  | soc                  | 25  |
| Cumulus                            | Tillsammans                         | fol | 1979 | FIN | or | RCA          | FIN | ex-/vg+ |                      | 20  |
| Cunha, Rick                        | Cunha Songs                         | sgr | 1973 | USA | or | GRC          | USA | ex-/vg  | ringwear             | 15  |
| Cyrkle, The                        | Red Rubber Ball                     | psy | 1966 | USA | or | Columbia     | USA | vg+/ex- | mono                 | 30  |
| Darren, Jenny                      | Queen of Fools                      | hrd | 1978 | ENG | or | DJM          | CND | ex/ex+  |                      | 20  |
| Davenport, Wallace / A. Domdey     | Featuring Jazz Band Ball            | jaz | 1976 | USA | or | Muza         | POL | vg+/vg+ | split album, rw      | 15  |
| Davison, Wild Bill                 | ...& Classic Jazz Collegium         | trd | 1977 | USA | 78 | Supraphon    | CZE | ex-/ex- | stobc                | 15  |
| Delta Blues Band with B. Cross     | No Overdubs                         | blr | 1979 | DEN | or | Kong Paere   | DEN | vg/vg   |                      | 15  |
| Demba Conta & Rub a Dub Band       | Monkey Business                     | reg | 1983 | SWE | ro | Pronit       | POL | ex/ex-  |                      | 15  |
| Denver, John                       | Aerie                               | sgr | 1972 | USA | or | RCA          | ENG | ex-/vg+ |                      | 15  |
| Denver, John                       | I Want to Live                      | sgr | 1977 | USA | or | RCA          | ENG | ex/ex   | soc                  | 15  |
| di Capri, Peppino & New Rockers    | Il Giocatore                        | p+r | 1974 | ITA | or | Splash       | ITA | ex/ex-  | foc                  | 15  |
| Do Ré Mi                           | Domestic Harmony                    | wav | 1985 | ENG | or | Virgin       | GER | vg+/ex- | inner sleeve         | 15  |
| Doldinger, Klaus & Passport        | Same (= Ataraxia, diff. cover)      | j+r | 1978 | GER | 79 | Amiga        | DDR | ex+/ex+ |                      | 15  |
| Domdey, Angie / W. Davenport       | Featuring Jazz Band Ball            | blu | 1977 | USA | or | Muza         | POL | vg+/vg+ | split album, rw      | 25  |
| Double Fantasy                     | Universal Ave.                      | elm | 1986 | GER | 88 | Muza         | POL | ex+/ex- | ringwear             | 15  |
| Dritte Ohr, Das                    | Zahltag                             | blr | 1980 | GER | or | Telefunken   | GER | ex-/ex- | soc                  | 20  |
| Edelhagen, Kurt - Wolfgang Saue    | Same (rec. live 1964 in DDR)        | jaz | 1981 | GER | or | Amiga        | DDR | ex/ex   | mono                 | 25  |
| Elephant                           | On My Feet Again                    | roc | 1980 | GER | or | Vertigo      | GER | ex/ex   | soc                  | 20  |
| Elephant                           | China Shop                          | prg | 1981 | GER | or | Vertigo      | GER | ex/vg-  | rw, teoc             | 15  |
| Elliot, Jack & Derrol Adams        | Riding in Folkland                  | fol | 1966 | ITA | 69 | Joker        | ITA | vg/vg   |                      | 15  |
| Elly & Rikkert                     | Maarten en het Witte Paard          | flr | 1973 | NED | or | Imperial     | NED | ex-/ex  | foc, 2x big soc, sol | 30  |
| Erde, Die                          | Kch Kch Kch                         | unr | 1989 | GER | or | What«s So F  | GER | ex-/ex  | insert               | 15  |
| espe                               | Jiddisch                            | fol | 1977 | GER | or | Andere Song  | GER | ex-/ex- | side B plays vg      | 15  |
| espe                               | Wo soll ich mich hinkehren?         | fol | 1977 | GER | or | Andere Song  | GER | ex-/vg- | poster, wobc         | 15  |
| espe                               | Wo soll ich mich hinkehren?         | fol | 1977 | GER | or | Hansa        | GER | ex+/ex  | autographed          | 20  |
| espe                               | Jankele - eine jiddische Revue      | fol | 1978 | GER | ro | espe musik   | GER | ex/ex-  | booklet, autogr.     | 20  |
| Essex, David                       | Silver Dream Racer (soundtrack)     | p+r | 1980 | ENG | or | Mercury      | ENG | ex/vg   |                      | 15  |
| Factory                            | Same                                | prg | 1979 | SWE | or | CBS          | SWE | ex+/ex- | inner sleeve         | 15  |
| Factory                            | II.                                 | prg | 1980 | SWE | or | CBS          | SWE | vg+/vg- | inner sleeve         | 15  |
| Farantouri, Maria                  | Mikis Theodorakis: Mauthauzen       | chn | 1966 | GRE | or | Columbia     | GRE | ex-/vg+ |                      | 25  |
| Flairck                            | Live in Amsterdam                   | prf | 1980 | NED | ro | Polydor      | GER | ex-/vg  | 2LP, foc, soc        | 25  |
| Flairck                            | Circus                              | prf | 1981 | NED | or | Polydor      | NED | ex/ex   | ois, 2x big soc, sol | 15  |
| Flairck                            | Moustaki & Flairck                  | prf | 1982 | FRA | or | Polydor      | GER | ex-/ex- |                      | 20  |

|                                    |                                     |     |      |     |    |               |     |         |                     |    |
|------------------------------------|-------------------------------------|-----|------|-----|----|---------------|-----|---------|---------------------|----|
| Flash Cadillac and the Cont. Kids  | Sons of the Beaches                 | srf | 1975 | USA | or | PrivateStock  | USA | ex/vg+  | rw, cut out         | 15 |
| Floh de Cologne                    | Lieder aus Rock-Oper Koslowsky      | prg | 1980 | GER | 82 | Amiga         | DDR | ex/vg+  |                     | 25 |
| Flying Machine, The                | Same                                | pop | 1969 | USA | or | Janus         | USA | vg+/vg+ | cut corner          | 15 |
| Folk Synth Orchestra               | Same                                | elm | 1986 | SWE | or | Amigo         | SWE | ex-/ex- | inner sleeve        | 15 |
| Fresh                              | Get Fresh                           | slr | 1977 | USA | or | MCA           | USA | new     | sealed, cut corner  | 15 |
| Friedman, Perry                    | Same (rec. in East Germany)         | fol | 1982 | CND | or | Amiga         | DDR | ex-/ex- |                     | 25 |
| Garner, Erroll                     | Same (rec. 1946, 1954 - 1955)       | jaz | 1976 | USA | or | Amiga         | DDR | ex-/ex- |                     | 20 |
| Gaughan, Dick                      | A Different Kind of Love Song       | flr |      | ENG | 87 | Amiga         | DDR | ex-/ex- |                     | 15 |
| Giltrap, Gordon                    | Visionary                           | prg | 1976 | ENG | or | Electric R.C. | ENG | vg/ex-  | insert              | 15 |
| Giltrap, Gordon                    | Perilous Journey                    | prg | 1977 | ENG | or | Electric R.C. | ENG | ex/ex-  | insert              | 30 |
| Goddess of Fortune                 | Same                                | psy | 1985 | ENG | or | Lotus Eye     | SWE | ex/ex   |                     | 20 |
| Golden Gate Quartet                | Same                                | sou | comp | USA | 80 | Amiga         | DDR | vg+/ex- |                     | 15 |
| Gorbals High Society Clan, The     | Bawdy Burns Ballads                 | fol | 1969 | ENG | or | MarbleArch    | ENG | ex/ex-  |                     | 15 |
| Grin                               | 1 + 1                               | roc | 1971 | USA | or | Spindizzy     | USA | vg+/vg+ | foc                 | 50 |
| Grin                               | All Out                             | hrd | 1972 | USA | or | Spindizzy     | USA | ex-/ex- | gimmix cover        | 60 |
| Grin                               | Gone Crazy                          | roc | 1973 | USA | or | A & M         | ENG | ex-/ex  | foc                 | 40 |
| Grip, Erik                         | De Levendes Land                    | flr | 1982 | DEN | or | Exlibris      | DEN | ex/vg   | foc, teoc           | 15 |
| Grobschnitt                        | Rockpommel«s Land                   | prg | 1977 | GER | or | Brain         | GER | vg-/ex- | foc, looks worse    | 15 |
| Grobschnitt                        | Solar Music - Live                  | prg | 1978 | GER | or | Brain         | GER | ex-/ex  | foc                 | 40 |
| Guthrie, Arlo                      | Alice«s Restaurant                  | flr | 1967 | USA | ro | Reprise       | ENG | vg+/vg+ |                     | 15 |
| Guthrie, Arlo                      | Hobo«s Lullaby                      | flr | 1972 | USA | ro | Reprise       | GER | ex-/vg+ |                     | 15 |
| Guthrie, Arlo                      | The Best (rec. 1967- 1977)          | flr | 1977 | USA | ro | Warner        | GER | ex/ex   |                     | 15 |
| Guthrie, Arlo                      | One Night (with Shenandoah)         | flr | 1978 | USA | ro | Warner        | USA | ex-/vg  | cut out             | 15 |
| Haley, Bill & The Comets           | Rock and Roll                       | nmr | 1973 | USA | 87 | Muza          | POL | ex/vg+  |                     | 15 |
| Hammarlund, Jan                    | Befriade Fran Skolan                | sgf | 1972 | SWE | or | Silence       | SWE | vg/ex+  |                     | 20 |
| Happenings, The                    | Psytle                              | pop | 1966 | USA | or | B.T.Puppy     | USA | vg-/ex- |                     | 20 |
| Harding, Mike                      | A Lancaster Lad (live)              | fol | 1972 | ENG | or | Trailer       | ENG | ex/ex-  |                     | 15 |
| Harding, Mike                      | Plutonium Alley                     | fol | 1989 | ENG | or | Moonraker     | ENG | ex-/ex- | inner sleeve        | 20 |
| Harrison, Wilbert                  | Same                                | slr | 1971 | USA | or | Buddah        | USA | ex-/vg+ | cut hole, teoc      | 20 |
| Heads Hands & Feet                 | Old Soldiers Never Die              | roc | 1973 | USA | or | Atco          | USA | ex-/ex- | foc, co             | 50 |
| Heller, André                      | Stationen (rec. 1972 - 1976)        | chn | 1977 | AUT | or | Crystal       | GER | ex/ex-  |                     | 15 |
| Hené, Mario                        | Persönlich                          | sgf | 1982 | GER | or | Nature        | GER | ex-/ex- | inner sleeve        | 15 |
| Herman«s Hermits                   | Hold On! (soundtrack)               | bea | 1966 | USA | or | MGM           | USA | ex+/ex+ | cut hole            | 15 |
| Hirsch, Ludwig                     | Dunkelgraue Lieder                  | chn | 1978 | AUT | or | Polydor       | AUT | ex-/vg+ |                     | 15 |
| Hirsch, Ludwig                     | Dunkelgraue Lieder                  | chn | 1978 | AUT | or | Polydor       | GER | ex/ex+  | inner sleeve        | 15 |
| Hirsch, Ludwig                     | Komm grosser schwarzer Vogel        | chn | 1979 | AUT | or | Polydor       | GER | ex-/ex- | foc, soc            | 15 |
| Hirsch, Ludwig                     | Komm grosser schwarzer Vogel        | chn | 1979 | AUT | or | Polydor       | GER | ex-/ex- | foc                 | 15 |
| Hirsch, Ludwig                     | Bis zum Himmel hoch                 | und | 1982 | AUT | ro | Polydor       | GER | ex/vg+  | inner sleeve, wsoc  | 15 |
| Ideal                              | Same                                | unr | 1980 | GER | or | InnovativeC.  | GER | ex-/ex- | 45rpm LP, woc       | 20 |
| Ideal                              | Der Ernst des Lebens                | unr | 1981 | GER | or | Eitel Imper.  | GER | ex-/vg+ |                     | 15 |
| Imperiet                           | Synd                                | prg | 1986 | SWE | or | Mistlur       | SWE | ex/ex-  | foc, inner sleeve   | 20 |
| Inker & Hamilton                   | Person to Person                    | sgf | 1981 | GER | or | CBS           | NED | ex+/ex  | inner sleeve        | 15 |
| Interior                           | Same                                | elm | 1982 | JAP | 85 | Windham H.    | CND | ex/ex-  | cut out             | 30 |
| Jane                               | At Home - Live                      | prg | 1976 | GER | or | Brain         | GER | vg-/ex  | 2LP, foc            | 30 |
| Jefferson                          | Same                                | pop | 1968 | USA | or | Janus         | USA | ex/ex   | cut hole            | 15 |
| Jones, Michael                     | Pianoscapes (piano solos)           | jaz | 1981 | CND | 83 | Narada        | GER | ex/vg+  | 2LP, A plays vg+    | 20 |
| Kantner, Paul & Grace Slick        | Sunfighter                          | psy | 1971 | USA | or | Grunt         | ENG | ex/ex-  | foc                 | 30 |
| Kantner, Paul; G.Slick, D.Freiberg | Baron von Toolbooth & Chrome...     | prg | 1973 | USA | or | Grunt         | USA | ex-/vg+ | inner sleeve, rw    | 25 |
| Kelly, Jonathan                    | Twice Around the Houses             | flr | 1972 | ENG | or | RCA           | ENG | ex-/vg+ |                     | 20 |
| Kelly«s, Jonathan Outside          | Waiting on You                      | flr | 1974 | ENG | or | RCA           | ENG | vg+/ex  |                     | 25 |
| Kjoller, Poul                      | Vil Du Med I Skoven                 | flr | 1974 | DEN | or | Metronome     | DEN | vg+/vg+ |                     | 15 |
| Konstan, Michael                   | Same                                | sgf | 1973 | USA | or | RCA           | USA | ex/ex   | co                  | 15 |
| Kottke, Leo                        | Mudlark                             | blr | 1971 | USA | or | Capitol       | ENG | ex/ex-  |                     | 15 |
| Kottke, Leo                        | Ice Water                           | blr | 1974 | USA | or | Capitol       | GER | ex/ex-  |                     | 15 |
| Lämmerhirt, Werner                 | White Spots                         | jaz | 1978 | GER | or | Froggy Rec.   | GER | ex-/ex- |                     | 15 |
| Landslaget                         | Öden & Äventyr                      | flr | 1973 | SWE | or | EMI           | SWE | ex/vg   | inner sleeve        | 15 |
| Landslaget                         | Den Gamla Jukeboxen                 | flr | 1975 | SWE | or | EMI           | SWE | vg-/ex- | foc, soc            | 15 |
| Lee, Gabriel                       | Seasons. Music for Guitar           | age | 1984 | USA | or | Narada        | USA | ex/vg-  | teoc, ringwear      | 15 |
| Leilo                              | Por Fiesta                          | fol | 1986 | SPA | or | Castor        | GER | ex-/vg+ | inner sleeve        | 15 |
| Leithaug, Solveig                  | Askepott                            | j+r | 1985 | NOR | or | Storm         | NOR | ex-/vg+ | insert              | 20 |
| Liaison                            | Same                                | hvm | 1989 | USA | or | Frontline     | USA | vg+/vg+ |                     | 15 |
| Lindfors, Lill                     | Kom Igen! (bw Björn J:son Lindh)    | j+r | 1973 | SWE | or | Metronome     | SWE | vg+/ex  | foc                 | 25 |
| Lindfors, Lill                     | Fritt Fram (bw Björn J:son Lindh)   | j+r | 1975 | SWE | or | Metronome     | SWE | ex-/vg+ | foc, soc, rwobc     | 15 |
| Lindfors, Lill                     | En Sang Att Ta Hem (live)           | swi | 1976 | SWE | or | Metronome     | SWE | ex-/ex- | foc                 | 15 |
| Lindfors, Lill                     | Du Ar Det Varmaste Jag Har          | jaz | 1978 | SWE | or | Metronome     | SWE | ex-/vg+ | ois, soc, wobc      | 20 |
| Lindh, Björn J:son                 | Bike Voyage II                      | j+r | 1978 | SWE | or | Sonet         | SWE | ex-/ex- | foc, inner sleeve   | 35 |
| Linds, Ove Orkester                | Mjukdans med A.Risberg, S.Broms     | swi | 1978 | SWE | or | Koster        | SWE | ex-/ex- | teoc, soc           | 20 |
| List, Liesbeth                     | Pastorale                           | pop | 1968 | NED | or | Philips       | NED | ex-/ex- |                     | 15 |
| List, Liesbeth                     | Victoria (bw Focus« members)        | pop | 1970 | NED | or | Philips       | NED | ex/ex   | foc, insert         | 25 |
| List, Liesbeth                     | Liesbeth«s Beste (rec. 1965 - 1973) | pop | 1973 | NED | or | Philips       | NED | vg+/g+  | 2LP, foc,soc,wsoc   | 15 |
| Livaneli, Ömer Zülfü               | Nazim Türküsü                       | flr | 1978 | TRK | or | Yarin         | TRK | vg-/vg- | foc, ringwear       | 25 |
| Livin« Blues                       | Live                                | blr | 1975 | NED | ro | Muza          | POL | ex-/ex- | ringwear            | 15 |
| Lofgren, Nils                      | Code of the Road (live)             | roc | 1986 | CND | or | Towerbell     | ENG | vg/vg   | 2LP. Foc            | 15 |
| Love Affair, The                   | The Everlasting Love Affair         | roc | 1968 | ENG | ri | Muza          | POL | ex-/vg  |                     | 15 |
| Lyberth, Rasmus                    | Ermingå (in Greenland language)     | sgf | 1975 | DEN | or | Demos         | DEN | ex-/vg  | booklet             | 30 |
| M.P. Olsson Quintet, The           | Going with the Flow                 | jaz | 1985 | SWE | or | LotusEyeM     | SWE | ex/ex-  |                     | 20 |
| Malicorne                          | Same                                | prf | 1974 | FRA | ro | Hexagone      | FRA | vg+/ex- | foc                 | 30 |
| Malicorne                          | Same                                | prf | 1975 | FRA | 79 | Antagon       | GER | vg+/vg+ |                     | 30 |
| Manhattan Transfer, The            | Brasil                              | sou | 1987 | USA | 88 | Muza          | POL | ex/ex-  |                     | 20 |
| Mann, Herbie                       | Same (Memphis Underground)          | j+r | 1972 | USA | 74 | Supraphon     | CZE | vg/vg   | foc, woc, stol, wol | 15 |
| Manning, Barbara                   | Lately I Keep Scissors + 2 x bonus  | unr | 1989 | USA | or | DiDi Music    | GRE | ex+/ex- |                     | 45 |
| Markopoulos, Yannis                | Who Pays the Ferryman?              | ost | 1978 | GRE | or | BBC           | ENG | ex-/ex- |                     | 20 |
| Marmalade, The                     | The Best (rec. 1967 - 1969)         | bea | 1970 | ENG | or | Muza          | POL | ex-/vg+ | rwobc               | 15 |
| Marshall Tucker Band               | Where We All Belong (rec. 2 - live) | sth | 1974 | USA | or | Capricorn     | ENG | vg/vg   | 2LP, foc, wsoc      | 20 |
| Matthews, Ian                      | Discreet Repeat (rec.1971 - 1978)   | flr | 1980 | ENG | or | Rockburgh     | ENG | vg-/vg+ | 2LP, foc, D pl. vg- | 25 |
| Meatloaf                           | Featuring Stoney and Meatloaf       | slr | 1971 | USA | 78 | Prodigal      | ENG | ex+/ex  |                     | 25 |
| Melanie                            | Photograph                          | sgf | 1976 | USA | or | Atlantic      | USA | vg+/vg+ | foc, ringwear       | 15 |
| Metsa, Paul                        | Paper Tigers                        | unr | 1984 | USA | or | Raven         | USA | ex-/ex- | insert, soc         | 20 |
| Mezzoforte                         | Surprise Surprise                   | j+r | 1982 | ICL | 83 | JumpShout     | BEL | ex-/vg+ |                     | 15 |
| Michelsen, Anne Dorte              | Mellem Dig og Mig                   | j+r | 1983 | DEN | or | Medley        | NED | ex/ex+  | inner sleeve        | 15 |

|                                  |                                    |     |      |     |    |              |     |         |                     |    |
|----------------------------------|------------------------------------|-----|------|-----|----|--------------|-----|---------|---------------------|----|
| Molendinar                       | Folklore aus Schottland (rec.DDR)  | fol | 1979 | ENG | or | Amiga        | DDR | ex+/ex- |                     | 20 |
| Murphy, JF & Salt                | Same (live)                        | flr | 1972 | USA | or | Elektra      | USA | ex/ex   | foc, cut corner     | 35 |
| Narell, Andy                     | Slow Motion                        | j+r | 1985 | USA | or | HipPocket    | GER | ex/ex   | inner sleeve        | 15 |
| Nasa                             | Insha-Allah! (feat. Ofra Haza)     | hrd | 1990 | USA | or | Sire         | GER | ex-/ex- | inner sleeve        | 20 |
| Novalis                          | Brandung                           | prg | 1977 | GER | or | Brain        | GER | ex/ex   | foc                 | 30 |
| Ocal Waltz                       | Them Empty Brains (in English)     | avr | 1987 | SWE | 88 | Radium       | SWE | ex-/ex- | insert, soc         | 25 |
| Oliver                           | Good Morning Starshine             | pop | 1969 | USA | or | Crewe        | USA | ex-/vg+ | ringwear            | 30 |
| Oliver                           | Again                              | pop | 1970 | USA | or | Crewe        | USA | ex-/ex- | stol                | 25 |
| Oliver                           | Prisms                             | p+r | 1971 | USA | or | UnitedArtist | USA | vg-/vg  |                     | 15 |
| Orpheus                          | Same                               | psy | 1968 | USA | or | MGM          | USA | vg+/vg- | woc                 | 20 |
| Ougenweide                       | Same                               | flr | 1973 | GER | 76 | Polydor      | GER | vg+/ex  |                     | 30 |
| Partners in Crime                | Organised Crime                    | prg | 1985 | ENG | or | Epic         | ENG | ex-/ex- | promo copy          | 25 |
| Pascal, Gigi & la Pop Compagnia  | Debut                              | prg | 1973 | ITA | 92 | Kaliphonia   | ITA | ex/ex   |                     | 70 |
| Pete & Papa                      | Tough Times                        | blr | 1977 | SWE | or | Tyfon        | SWE | vg+/g+  | ringwear, teoc      | 20 |
| Peters & Lee                     | By Your Side                       | pop | 1973 | ENG | or | Philips      | NED | ex-/ex- | foc                 | 15 |
| Pferd, Das                       | Ao Vivo (live)                     | ujr | 1989 | GER | or | veraBra      | GER | ex/ex   |                     | 30 |
| Pickett, Philip (ex Albion Band) | Alchemist                          | old | 1989 | ENG | or | Decca        | ENG | ex+/ex+ |                     | 30 |
| Pink Mice, The                   | In Action                          | prg | 1971 | GER | or | Europa       | GER | ex/ex   |                     | 50 |
| Planxty                          | Same                               | flr | 1973 | IRL | or | Polydor      | IRL | vg-/vg  | soc, ringwear       | 15 |
| Planxty                          | The Collection (rec. 1972 - 1974)  | fol | 1974 | IRL | or | Polydor      | ENG | vg+/ex  | foc, B6 plays g     | 25 |
| Pluhar, Erika                    | Singt                              | chn | 1972 | AUT | or | BASF         | GER | ex-/vg  | foc + booklet       | 15 |
| Pooh                             | Rotolando Respirando               | prg | 1977 | ITA | 79 | Balkanton    | BUL | ex-/ex- | ringwear            | 25 |
| Rasa                             | Coming into Full Bloom             | prg | 1979 | SWE | or | Lotus Eye    | SWE | ex/ex-  |                     | 15 |
| Reichel, Achim                   | Dat Shanty Album                   | prg | 1976 | GER | or | Nova         | GER | ex/ex-  | inner sleeve        | 20 |
| Reichel, Achim                   | Klabautermann                      | prg | 1977 | GER | or | Nova         | GER | ex-/ex- | inner sleeve        | 20 |
| Reichel, Achim                   | Regenballade                       | prg | 1978 | GER | ro | Ahorn        | GER | ex-/ex- | inner sleeve        | 20 |
| Reinhardt, Django & S. Grappell  | Same                               | swi | 1949 | FRA | 71 | Amiga        | DDR | vg+/vg  |                     | 15 |
| Richards, Turley                 | Same                               | pop | 1970 | USA | or | Warner       | GER | ex/vg+  |                     | 15 |
| Richards, Turley                 | Expressions                        | p+r | 1971 | USA | or | Warner       | USA | m-/ex+  | cut corner          | 25 |
| Riemann, Kurt                    | Electronic Nightworks              | elm | 1984 | GER | 86 | Pronit       | POL | ex-/vg+ |                     | 15 |
| Roadmaster                       | Sweet Music                        | prh | 1978 | USA | or | VillageRec.  | USA | ex/ex   | soc                 | 25 |
| Rogefeldt, Pugh                  | Pugh & Rainrock: Ett Steg Till     | roc | 1974 | SWE | or | Metronome    | SWE | vg+/vg+ | 2LP, foc + book     | 25 |
| Rogério, José                    | Pátio Interior                     | jaz | 1983 | BRA | or | Are Musik    | GER | ex/vg   | soc                 | 20 |
| Rose, Biff                       | Same                               | chn | 1970 | USA | or | Buddah       | USA | vg/ex   | cut out             | 15 |
| Ruphus                           | Inner Voice                        | pjr | 1977 | NOR | or | Brain        | GER | vg-/vg+ |                     | 15 |
| Sacksioni, Harry                 | Harry Sacksioni: Gitaar            | jaz | 1975 | NED | or | Harlekijn    | NED | ex/ex-  | foc                 | 25 |
| Sacksioni, Harry                 | Amsterdam                          | unj | 1978 | NED | or | Polydor      | GER | ex/ex-  | soc                 | 25 |
| Sands Family, The                | Same                               | fol | 1981 | IRL | or | Amiga        | DDR | ex/ex-  |                     | 25 |
| Sands, Tommy                     | Singing of the Times               | fol | 1985 | IRL | 87 | Amiga        | DDR | ex/ex-  |                     | 20 |
| Scheer Music                     | Rappin« it up                      | jaz | 1982 | USA | or | Palo Alto    | USA | ex-/vg  | cut corner          | 15 |
| Sebesky, Don                     | Full Cycle                         | jaz | 1984 | USA | 86 | Poljazz      | POL | ex/vg-  |                     | 20 |
| Shivananda                       | Cross Now                          | pjr | 1976 | SWI | ri | Muza         | POL | ex-/vg  |                     | 15 |
| Silencers, The                   | A Letter from St. Paul             | wav | 1987 | ENG | or | RCA          | GER | ex/vg-  | inner sleeve, teoc  | 15 |
| Silencers, The                   | A Blues for Buddha                 | unr | 1988 | ENG | or | RCA          | GER | ex-/ex- | inner sleeve        | 20 |
| Sioux                            | Same                               | j+r | 1982 | GER | or | Rockport     | GER | vg-/vg  | A1 plays g-         | 15 |
| Skifs, Björn & Blablu            | Pinewood Rally                     | roc | 1973 | SWE | or | EMI          | SWE | vg-/vg+ | inner sleeve        | 15 |
| Skifs, Björn & Blablu            | Out of the Blue (in English)       | roc | 1974 | SWE | or | EMI          | SWE | vg+/ex- | foc                 | 15 |
| Skifs, Björn                     | Björns Bästa (rec. 1973 - 1977)    | roc | 1977 | SWE | or | EMI          | SWE | ex-/ex  |                     | 20 |
| Skifs, Björn                     | Split Vision (in English)          | roc | 1979 | SWE | or | EMI          | SWE | ex/ex   | inner sleeve        | 15 |
| Skifs, Björn                     | Blablu                             | prg | 1972 | SWE | or | Columbia     | SWE | ex/ex   | foc                 | 25 |
| Small Town Singers               | Same                               | fol | 1974 | SWE | or | RCA          | SWE | ex-/vg+ |                     | 15 |
| Smith                            | A Group Called Smith               | roc | 1969 | USA | or | Dunhill      | USA | vg+/vg- | wsoc                | 25 |
| Smith                            | Minus-Plus                         | roc | 1970 | USA | or | Dunhill      | USA | ex-/ex- |                     | 35 |
| Smith, Michael                   | Geomusic (rec. in Poland)          | avj | 1976 | USA | or | Muza         | POL | ex/vg   | ringwear            | 20 |
| Sneaker                          | Same                               | prg | 1981 | USA | or | Handshake    | GER | vg+/vg  |                     | 15 |
| Spliff                           | 85555.                             | unr | 1982 | GER | or | CBS          | NED | ex/vg+  | inner sleeve        | 15 |
| Spliff                           | Herzlichen Glückwunsch             | unr | 1982 | GER | or | CBS          | NED | ex/ex-  | ois, postcard       | 15 |
| Status Quo                       | In My Chair (The singles, 1968-71) | hrd | 1979 | ENG | or | Mode         | FRA | ex/ex-  |                     | 30 |
| Steeleye Span                    | All Around my Hat                  | flr | 1975 | ENG | or | Chrysalis    | ENG | ex-/vg+ | insert              | 25 |
| Stivell, Alan                    | Chemins de Terre                   | prf | 1973 | FRA | or | Fontana      | FRA | vg/ex   | foc                 | 15 |
| Sukay                            | Tutayay                            | fol | 1986 | MEX | or | Flying Fish  | USA | ex-/ex- |                     | 25 |
| Swingles, The                    | Reflections                        | jaz | 1985 | ENG | 89 | Balkanton    | BUL | ex-/vg+ |                     | 15 |
| Takase, Aki                      | Perdido (live)                     | avj | 1982 | JAP | 86 | Amiga        | DDR | ex/ex   |                     | 25 |
| Taos                             | Same                               | ctr | 1972 | USA | or | Mercury      | USA | vg+/vg+ | foc, booklet        | 15 |
| Tauchen Prokopetz                | DÖF (music & spoken word)          | unr | 1983 | AUT | or | GiG          | AUT | ex-/ex- | booklet             | 15 |
| Temptations, The                 | Anthology 1964 - 1973              | slr | 1973 | USA | or | Motown       | GER | ex-/ex  | 2LP, foc, poster    | 25 |
| Temptations, The                 | Masterpiece                        | slr | 1973 | USA | or | Motown       | GER | ex/ex+  |                     | 20 |
| Timber                           | Bring America Home                 | roc | 1971 | USA | or | Elektra      | USA | vg+/vg- | cc,wsoc, A pl. vg-  | 15 |
| Topas                            | Same                               | prg | 1980 | GER | or | Polydor      | GER | ex/ex-  | inner sleeve, wobc  | 20 |
| Törnell, Monica                  | Ängel                              | unr | 1982 | SWE | or | Mercury      | SWE | ex/vg   | inner sleeve        | 20 |
| Tremeloes, The                   | Here Comes the Tremeloes           | bea | 1967 | ENG | 70 | Muza         | POL | ex/vg-  | ringwear            | 15 |
| Tri Yann                         | Suite Gallaise                     | fol | 1974 | FRA | ro | Marzelle     | FRA | ex-/ex- | wsoc                | 30 |
| Trille                           | Hej Soster                         | flr | 1975 | DEN | ro | Exlibris     | NED | ex-/ex  | foc                 | 30 |
| Ung Pike Forsvunnet              | Same                               | prg | 1982 | NOR | or | Snowflake    | NOR | ex+/ex- | insert (newspaper)  | 25 |
| USA-European Connection          | Same                               | fmk | 1979 | USA | or | Marlin       | USA | ex/ex+  | cut out             | 20 |
| van Leer, Thijs (ex Focus)       | Introspection 3                    | prf | 1977 | NED | or | CBS          | NED | ex/ex-  | soc, wsoc           | 15 |
| van Veen, Herman                 | Ich hab ein zärtliches Gefühl      | unr | 1973 | NED | ro | Polydor      | GER | ex/ex-  |                     | 15 |
| van Veen, Herman                 | Inzwischen alles gute (live)       | sgf | 1974 | NED | or | Polydor      | GER | ex-/ex- | insert              | 20 |
| van Veen, Herman                 | Wunder was                         | sgf | 1975 | NED | ro | Polydor      | GER | ex+/ex- |                     | 15 |
| van Veen, Herman                 | Die seltsame Abenteuer (in Germ.)  | chn | 1977 | NED | or | Polydor      | GER | ex-/ex  |                     | 15 |
| van Veen, Herman                 | Liederbuch (rec. 1973 - 1977)      | psy | 1977 | NED | or | Polydor      | GER | ex-/ex- | 2LP, foc + booklet  | 20 |
| van Veen, Herman                 | Signale (in German)                | sgf | 1984 | NED | or | Polydor      | GER | ex-/ex- | inner sleeve        | 15 |
| van Veen, Herman                 | Carré / Amsterdam (live)           | unr |      | NED | or | Polydor      | NED | ex/vg   | 2LP, foc + book     | 25 |
| Verichrome Tulips                | Le Lac Lemman (in English)         | unr | 1987 | GER | or | Syndicate    | GER | ex+/ex- | foc                 | 15 |
| Victoria                         | Secret of the Bloom                | sgf | 1970 | USA | or | SanFrancisc  | USA | vg+/ex- | insert, wsobc       | 30 |
| Vreeswijk, Cornelis              | Poem, Balader och Lite Blues       | sgf | 1970 | SWE | ro | Metronome    | SWE | ex+/ex- | 2LP, foc, rwobc     | 50 |
| Vrindavana                       | Same                               | psy | 1975 | FRA | 78 | Govinda      | SPA | ex/ex-  | woc                 | 30 |
| Wader, Hannes                    | Volksänger (live)                  | fol | 1975 | GER | or | Philips      | GER | ex-/ex- | foc                 | 15 |
| Wakeman, Rick                    | Live (Hammersmith Odeon, 1985)     | prg | 1985 | ENG | ri | Pronit       | POL | ez-/ex  | light scratch in A1 | 15 |
| Waldron, Mal - Manfred Schoof    | Same (One-Upmanship)               | jaz | 1977 | GER | 80 | Amiga        | DDR | vg+/vg+ | looks ex            | 25 |

|                       |  |     |      |     |    |              |     |         |                      |    |
|-----------------------|--|-----|------|-----|----|--------------|-----|---------|----------------------|----|
| Wallenstein           | Blue Eyed Boys   | roc | 1979 | GER | or | RCA          | GER | ex/ex   | inner sleeve         | 15 |
| Wallenstein           | Fräuleins  | roc | 1980 | GER | or | Harvest      | GER | ex/ex   | inner sleeve         | 15 |
| Wecker, Konstantin    | Das macht mir mut  | und | 1981 | GER | or | Polydor      | GER | vg+/vg+ | teoc                 | 20 |
| Wecker, Konstantin    | Wecker   | chn | 1982 | GER | or | Polydor      | GER | ex-/ex- | booklet              | 15 |
| Wecker, Konstantin    | Genug ist nicht genug  | chn | comp | GER | 82 | Amiga        | DDR | ex/vg+  |                      | 15 |
| Whistlebinkies, The   | Same   | fol | 1970 | ENG | 71 | Deacon       | ENG | ex+/vg  |                      | 25 |
| Whistlebinkies, The   | ...& Ted McKenna (rec. in DDR)   | fol | 1976 | ENG | 77 | Amiga        | DDR | ex-/vg+ |                      | 25 |
| White, Andy           | Six String Street  | flr | 1989 | IRL | or | Good Vibr.   | IRL | ex-/ex- | maxi EP              | 15 |
| Wickman, Putte        | Live at the Ahus Jazz Festival 1973  | jaz | 1975 | SWE | or | EMI          | SWE | ex+/ex  |                      | 40 |
| Wickman, Putte        | Desire   | j+r | 1984 | SWE | or | Four Leaf    | SWE | ex/ex   | sobc                 | 40 |
| Wickman, Putte & Trio | Some Ench. Music by R.Rodgers  | jaz | 1982 | SWE | or | Bluebell     | SWE | ex+/ex  |                      | 30 |
| Williamson, Cris      | Same   | sgr | 1971 | USA | or | Ampex        | USA | ex-/ex- | foc                  | 25 |
| Wintergarden          | The Land of Milk & Honey   | prg | 1980 | GER | or | Harvest      | GER | ex-/ex- | foc                  | 25 |
| Wurzels, The          | Give Me England!   | fol | 1977 | ENG | or | EMI          | ENG | ex-/ex  | soc                  | 15 |
| Zupfgeigenhansel      | Volkslieder 1 (1976) & 2 (1977)  | fol | 1977 | GER | or | Pläne        | GER | ex+/ex  | 2LP, foc, 2 x insert | 25 |
| Zupfgeigenhansel      | Volkslieder aus drei Jahrhunderten   | fol | 1977 | GER | ro | Amiga        | DDR | ex/vg+  |                      | 15 |
| Zupfgeigenhansel      | Jiddische Lieder   | fol | 1979 | GER | or | Pläne        | GER | ex+/ex  | foc, book            | 20 |
| Zupfgeigenhansel      | Liebeslieder   | fol | 1984 | GER | or | Musikant     | GER | ex+/ex  | booklet, soc         | 15 |
| Various Artists       | American Folk Blues Festival 66:   | blu | 1966 | USA | 71 | Amiga        | DDR | 2LP     |                      | 20 |
|                       | American Folk Blues Festival 66 1  |     |      |     |    |              |     | ex-/—   | cover from part 2    |    |
|                       | American Folk Blues Festival 66 2  |     |      |     |    |              |     | ex/ex-  |                      |    |
|                       | (Otis Rush, Little Brother Montgomery, Jack Myers, Freddie Below, Roosevelt Sykes, Sleepy John Estes, Yank Rachell, Junior Wells, Sippie Wallace, Robert Pete Williams, Big Joe Turner)  |     |      |     |    |              |     |         |                      |    |
| Various Artists       | Kasenetz-Katz Singing Orch.Circus  | psy | 1968 | USA | or | Buddah       | USA | ex/ex   | foc,insert, cut hole | 40 |
|                       | (The 1910 Fruitgum Co., The Music Explosion, The Ohio Express, Lt. Garcia's Magic Music Box, The Teri Nelson Group, 1989 Musical Marching Zoo, J.C.W. Rat Finks, St. Louis Invisible Marching Band)  |     |      |     |    |              |     |         |                      |    |
| Various Artists       | Wild in the Streets (soundtrack)   | psy | 1968 | USA | or | Tower        | USA | ex/ex-  | foc                  | 30 |
|                       | (The 13 <sup>th</sup> Power x 5, The Senators, Jerry Howard, The Second Time x 2, The Gurus)   |     |      |     |    |              |     |         |                      |    |
| Various Artists       | Superb Super Guitar Session  | flr | 1970 | ENG | or | Transatlant. | FRA | vg-/vg- | 2LP, foc, teoc, stol | 30 |
|                       | (Ralph McTell x 3, Bert Jansch x 3, Gordon Giltrap x 4, John Pearse x 2, Fahey x 2, John Renbourn x 3, The Pentangle x 5, Mike Rogers x 2, Ron Geesin, Block)  |     |      |     |    |              |     |         |                      |    |
| Various Artists       | Transatlantic: Electric / Acoustic   | flr | 1972 | ENG | or | Transatlant. | GER | vg-/vg  | foc, cut out         | 20 |
|                       | (The Johnstons, Gerry Rafferty, John James & Peter Barryman, Stefan Grossman, The Pentangle, Steve Tilston, Unicorn, Stray, Jody Grind, Peter Bardens)   |     |      |     |    |              |     |         |                      |    |
| Various Artists       | Černá Galaxie  | slr | 1975 | USA | 77 | Supraphon    | CZE | ex/vg-  | 2LP, foc, rw         | 20 |
|                       | (Edwin Starr, Originals, Gladys Knight and the Pips, Smokey Robinson, Marvin Gaye x 2, Jr. Walker and the All-Stars x 2, Stevie Wonder x 2, Four Tops, The Temptations, Jackson 5 x 3, Diana Ross x 3, Supremes x 2, Supremes & Four Tops x 2) |     |      |     |    |              |     |         |                      |    |
| Various Artists       | Bali   | fol | 1981 | IND | or | Poljazz      | POL | new     | mono                 | 25 |
|                       | (ludowi artyści z wyspy Bali – Indonezja)  |     |      |     |    |              |     |         |                      |    |
| Various Artists       | Filipiny - Ilocos Norte  | fol | 1981 | PHI | or | Poljazz      | POL | ex-/vg+ | mono                 | 20 |
|                       | (ludowi artyści z Filipin)   |     |      |     |    |              |     |         |                      |    |
| Various Artists       | Für die Indianer (rec. 1977 - 1982)  | flr | 1982 | GER | or | Wundertüte   | GER | ex/ex-  | 16 page book         | 25 |
|                       | (Cochise, Ape Beck & Brinkmann x 2, Rene Bardet Poesie & Musik, Willie Dunn x 2, Floyd Westermann x 2, Sweet Grass)  |     |      |     |    |              |     |         |                      |    |
| Various Artists       | The Young Matthew Passion  | prg | 1983 | ENG | or | RCA          | GER | vg+/ex- | 2LP, foc             | 20 |
|                       | (Tom Parker, The New London Chorale, various session musicians)  |     |      |     |    |              |     |         |                      |    |
| Various Artists       | Wind in the Willows  | prg | 1985 | ENG | or | President    | ENG | ex/ex   |                      | 20 |
|                       | (Steve Hackett, Eddie Hardin x 2, Val McKenna and Joe Fagin, Tony Ashton, Chris Thompson x 2, Joe Fagin, Tony Barton, Donovan)   |     |      |     |    |              |     |         |                      |    |
| Various Artists       | Folkways: A Vision Shared  | ctr | 1988 | USA | or | CBS          | ENG | ex-/ex+ | foc, inner sleeve    | 25 |
|                       | (Bob Dylan, Arlo Guthrie, Emmylou Harris, Little Richard, Taj Mahal, John Cougar Mellencamp, Willie Nelson, Pete Seeger, Bruce Springsteen, Sweet Honey in the Rock, U2, Doc Watson, Brian Wilson)   |     |      |     |    |              |     |         |                      |    |
| Various Artists       | Going  | avn | 2004 | NED | or | PostStJoost  | NED | ex/ex   |                      | 20 |
|                       | (Side A: Leon van den Langenberg, Jan van den Dobbelsteen, Peter Fengler, Majorca, Tijmen Smit; side B: live session of various musicians)   |     |      |     |    |              |     |         |                      |    |
| Various Artists       | The Big Hits   | roc | comp | ENG | or | mfp          | GER | ex-/vg+ | 2LP, foc             | 15 |
|                       | (Rod Stewart, The Yardbirds, Terry Reid, The Animals, Jeff Beck, C.C.S. New World, Peter Noone, Lulu, Hot Chocolate, Julie Felix, Hermans Hermits – all of them x 2)   |     |      |     |    |              |     |         |                      |    |

### Część III – płyty 7-calowe (single i EPki):

|                                  |                                   |     |      |     |    |             |     |         |                    |    |
|----------------------------------|-----------------------------------|-----|------|-----|----|-------------|-----|---------|--------------------|----|
| A la Carte                       | River blue / Morning songbird     | pop | 1981 | NED | or | Coconut     | GER | vg+/vg  |                    | 3  |
| ABBA                             | Chiquitita / Lovelight            | pop | 1979 | SWE | ri | Tonpress    | POL | g+/—    | factory cover      | 3  |
| Adamiak, Elzbieta                | Jesienna zaduma (2 x SP)          | sgr | 1978 | POL | or | Tonpress    | POL | g+/g+   | 2SP, foc, wol,sobc | 5  |
| Ahrens, Brigitte                 | Da ging für mich die Sonne auf    | pop | 1974 | DDR | or | Amiga       | DDR | ex-/ex+ |                    | 3  |
| Albas, Los                       | La ultima noche / Bugulu          | bea | 1968 | SPA | or | Vergara     | SPA | vg/ex   | wol                | 15 |
| Alexandra                        | Zigeunerjunge (EP)                | chn | 1967 | GER | 81 | Amiga       | DDR | vg/vg   |                    | 5  |
| Andrzej i Eliza                  | Coraz mniejszy świat (2 x SP)     | p+r | 1978 | POL | or | Tonpress    | POL | ex-/ex- | 2SP, foc           | 25 |
| Armenulić, Silvana               | Ludujem za tobom / Ne sjećaj se   | var | 1976 | YUG | or | Jugoton     | YUG | g+/g+   |                    | 0  |
| Armstrong, Louis & his All Stars | Tiger Rag / Der treue Husar       | trd | 1956 | USA | or | Philips     | GER | vg-/—   | factory cover      | 15 |
| Ärzte, Die                       | Zu spät (EP)                      | pnk | 1984 | GER | 89 | Amiga       | DDR | ex/vg+  |                    | 5  |
| Assia, Lys                       | Was kann schöner sein             | chn | 1957 | SWI | or | Decca       | GER | vg/vg-  | side A plays g-    | 15 |
| Bach, Christl und die Kolibris   | Junge Herzen müssen...(split SP)  | var | 1964 | DDR | or | Amiga       | DDR | vg-/—   | mono, no cover     | 3  |
| Bačić, Nenad                     | Između dva leta / Between two...  | pop | 1983 | YUG | or | RTB         | YUG | ex/ex   |                    | 5  |
| Badea, Doina                     | Aliule (EP)                       | jaz |      | ROM | or | Electrecord | ROM | ex-/vg  |                    | 10 |
| Bajm                             | Ściany mają uszy / Diabelski krag | roc | 1985 | POL | or | Pronit      | POL | vg/vg+  |                    | 5  |
| Baker, George Selection          | Rosita / Think                    | pop |      | NED | ri | Tonpress    | POL | g+/g+   |                    | 3  |
| Banda i Wanda                    | Hi-Fi / Nie będą Julia            | hrd | 1983 | POL | or | Tonpress    | POL | vg-/—   | factory cover      | 3  |
| Barriere, Alain                  | Tu tken vas / Un poete            | chn | 1975 | FRA | or | Ariola      | GER | ex/vg-  | woc, wol, teobc    | 3  |
| Beatles, The                     | Octopus Garden (EP)               | bea | 1969 | ENG | ri | Melodia     | UZB | vg-/—   | mono, fact. cover  | 25 |
| Beatles, The                     | Across the Universe (EP)          | bea | 1970 | ENG | ri | Melodia     | UZB | vg-/—   | mono, fact. cover  | 25 |
| Beaud, Gilbert                   | Ein bißchen Glück... / Hi hai ho  | pop | 1973 | FRA | or | Columbia    | GER | vg/vg-  |                    | 3  |
| Belov, Gennadiy                  | Pesni Vl. Shainskogo (split EP)   | var |      | RUS | or | Melodia     | LAT | vg-/—   | factory cover      | 3  |
| Berg, Winni                      | Eine gelbe Rose (split SP)        | var | 1964 | DDR | or | Amiga       | DDR | vg/—    | mono, no cover     | 3  |
| Berking, Willy u. s. Orchester   | Trompete - Trompete (EP)          | swi | 1954 | GER | or | Philips     | GER | g+/—    | factory cover      | 10 |
| Berliner Jungs                   | Rübezahl, mein Stammlokal (EP)    | fol | 1984 | DDR | or | Amiga       | DDR | vg/vg+  |                    | 3  |
| Beyer, Hans-Jürgen               | Tag für Tag / Daß die Erde davon  | pop | 1974 | DDR | or | Amiga       | DDR | vg+/—   | factory cover      | 3  |



|                                  |                                      |     |      |     |    |             |     |         |                   |    |
|----------------------------------|--------------------------------------|-----|------|-----|----|-------------|-----|---------|-------------------|----|
| Beyer, Hans-Jürgen               | Weiß mir ein Land / Wie weit...      | pop | 1974 | DDR | or | Amiga       | DDR | ex-/vg+ |                   | 3  |
| Beyer, Hans-Jürgen               | Ein Augenblick der Ewigkeit          | chn | 1978 | DDR | or | Amiga       | DDR | g/vg    |                   | 3  |
| Bianco, Bonnie                   | Stay (EP)                            | pop | 1987 | USA | 88 | Amiga       | DDR | ex/ex-  |                   | 3  |
| Biliński, Marek                  | Dom w dolinie mgieł / Uciezka...     | elm | 1983 | POL | or | Tonpress    | POL | ex/-    | factory cover     | 10 |
| Bishops, The                     | I take what I want / No lies         | hrd | 1979 | SPA | or | Chiswick    | SPA | ex-/ex- |                   | 10 |
| Blue Moons, The                  | Ha-lee-loo-ya / Mary-Mary            | pop | 1970 | GER | or | Hansa       | GER | vg/ex-  | woc, wol          | 5  |
| Böhm, Volkmar                    | Twist-Ballerina (split SP)           | bea | 1964 | DDR | or | Amiga       | DDR | vg/-    | mono, no cover    | 5  |
| Boney M.                         | Rasputin / Nightflight to Venus      | dis | 1978 | GER | ri | Tonpress    | POL | vg+/-   | factory cover     | 3  |
| Borelly, Jean-Claude             | Dolannes melodie (split SP)          | eas | 1975 | FRA | or | Telefunken  | GER | ex/ex   |                   | 3  |
| Bostic, Earl und sein Orchester  | Liebestraum / Song of the Islands    | jaz | 1954 | USA | or | Odeon       | GER | ex/-    | factory cover     | 25 |
| Bourbon Family                   | Bobby the Flobby / Lolly Sue         | pop | 1971 | GER | or | Hansa       | GER | vg/ex-  |                   | 5  |
| Boyer, Jacqueline                | Mitsou / Mon cher Robert             | chn | 1963 | FRA | ro | Columbia    | GER | vg+/vg  | woc, stol         | 3  |
| Bractwo Kurkowe                  | Kasia und die Sonne (in German)      | flr | 1974 | POL | or | Amiga       | DDR | g/vg-   | toc, teoc         | 10 |
| Brandin, Ruth                    | Ricki-ticki-tim / Aus Apfelkernen    | pop | 1962 | DDR | or | Amiga       | DDR | vg/-    | factory cover     | 5  |
| Brandin, Ruth                    | Warum / Papagei-Twist                | pop | 1963 | DDR | or | Amiga       | DDR | vg+/-   | mono, no cover    | 5  |
| Brauer, Helga                    | Aber nicht bei mir / Schwarzer...    | var | 1963 | DDR | or | Amiga       | DDR | vg/g    |                   | 3  |
| Charles, Tina / John Dolan       | Love me / Lady in blue (split SP)    | pop |      | ENG | 77 | Balkanton   | BUL | g+/-    | factory cover     | 3  |
| Christian, Gerd                  | So bist Du / Gloria                  | pop | 1979 | DDR | or | Amiga       | DDR | ex/ex-  |                   | 5  |
| Christian, Gerd                  | So bist Du / Gloria                  | pop | 1979 | DDR | or | Amiga       | DDR | vg/vg   |                   | 3  |
| Christian, Gerd                  | Sag ihr auch / Küß mich und lieb     | pop | 1981 | DDR | or | Amiga       | DDR | vg/-    | no cover          | 3  |
| City                             | Am Fenster / Mein alter Freund       | prg | 1977 | DDR | or | Amiga       | DDR | vg/-    | factory cover     | 10 |
| Classix Nouveaux                 | Forever and a day / Never again      | wav | 1981 | ENG | ri | Tonpress    | POL | vg+/-   | factory cover     | 3  |
| Clayderman, Richard              | Ein Weihnachtstraum (EP)             | pop |      | GER | 85 | Amiga       | DDR | vg/vg   |                   | 3  |
| Clayderman, Richard              | Ein Weihnachtstraum (EP)             | pop |      | GER | 85 | Amiga       | DDR | ex-/vg+ |                   | 5  |
| Čolić, Zdravko                   | Ziviš u oblacima / Zašto spavaš      | pop | 1977 | YUG | or | Jugoton     | YUG | vg-/vg+ |                   | 5  |
| Čolić, Zdravko                   | Loš glas / Ne mogu biti tvoj         | pop | 1978 | YUG | or | Jugoton     | YUG | vg/vg+  |                   | 5  |
| Čolić, Zdravko                   | Druže Tito, mi ti se kunemo          | pop | 1980 | YUG | or | Jugoton     | YUG | vg/ex-  |                   | 5  |
| Grba, Zorica                     | Hladna ruka nije verna / Ako...      | var | 1979 | YUG | or | RTB         | YUG | vg-/vg- |                   | 3  |
| Czerwone Gitary                  | Anna Maria / Wróćmy na jeziora       | bea | 1968 | POL | ro | Muza        | POL | vg+/vg- |                   | 15 |
| Ćustović, Hamdija                | Jedna mala garava / Nestala je...    | p+r | 1973 | YUG | or | Jugoton     | YUG | g/w-    |                   | 0  |
| Daniel                           | Piosenki o motocyklach WSK           | pop | 1972 | POL | 74 | Muza        | POL | g+/-    | factory cover     | 3  |
| Daniel                           | Piosenki o motocyklach WSK           | pop | 1972 | POL | or | Muza        | POL | new/ex  |                   | 25 |
| Daniel                           | Piosenki o motocyklach WSK           | pop | 1972 | POL | or | Muza        | POL | vg+/vg+ |                   | 20 |
| de Angelo, Nino                  | Jenseits von Eden (EP)               | pop | 1984 | GER | 87 | Amiga       | DDR | vg/vg   |                   | 3  |
| De Gylndne Lover                 | Fiskerens Himmerige                  | fol | 1973 | DEN | or | Sonet       | DEN | ex-/vg  |                   | 10 |
| Dezertor                         | Ku przyszłości (EP)                  | pnk | 1983 | POL | or | Tonpress    | POL | vg/-    | factory cover     | 15 |
| Diamond, Neil                    | Song sung blue (EP)                  | pop |      | USA | or | Amiga       | DDR | vg/ex-  |                   | 3  |
| Die Vier Teddys                  | Wenn die Liebe nicht wär (split SP)  | pop | 1963 | DDR | or | Amiga       | DDR | vg/-    | mono, no cover    | 5  |
| Dimitrov, Emil                   | Emil Dimitrov pee za vas (EP)        | var |      | BUL | or | Balkanton   | BUL | vg-/vg- | coloured vinyl    | 10 |
| Dimov, Angel                     | Gde smo pogrešili / Da ti se mi...   | var | 1979 | YUG | or | RTB         | YUG | vg-/vg- |                   | 3  |
| Doerk, Chris / Krüger, Horst Spt | Du bist da / Mama Loo                | pop | 1973 | DDR | or | Amiga       | DDR | vg/-    | factory cover     | 5  |
| Dolan, John / Tina Charles       | Lady in blue / Love me (split SP)    | pop |      | ENG | 77 | Balkanton   | BUL | g+/-    | factory cover     | 3  |
| Domino, Fats                     | I can't go on / Blueberry Hill       | mb  | 1956 | USA | or | London      | GER | g+/-    | no cover          | 5  |
| Dragan, Dida                     | Das macht die Liebe / Erinnerung     | p+r | 1974 | YUG | or | Amiga       | DDR | ex/ex   |                   | 5  |
| Draghici, Constantin             | Occhi neri i cielo blu (EP)          | var | 1965 | ROM | or | Electrecord | ROM | vg/-    | mono, fact. cover | 3  |
| Dragojević, Oliver               | Ključ života / Meni trebaš ti        | pop | 1978 | YUG | or | Jugoton     | YUG | vg-/vg- |                   | 3  |
| Dragojević, Oliver               | Zbogom ostaj ljubavi / Ti me vodi    | pop | 1978 | YUG | or | Jugoton     | YUG | g/vg+   |                   | 3  |
| Dresdner Kreuzchor               | O du fröhliche (split)               | old | 1973 | DDR | or | Eterna      | DDR | ex/ex   |                   | 5  |
| Dreßler, Gisela & Electra-Combo  | 48 crash / Can the can               | hrd | 1973 | DDR | or | Amiga       | DDR | vg+/-   | factory cover     | 15 |
| Drupi                            | Piccola e fragile / Provincia        | pop | 1981 | ITA | ri | Amiga       | DDR | vg/-    | no cover          | 3  |
| Drupi                            | La piu bella / E la musica va        | pop |      | ITA | ri | Muza        | POL | vg/-    | factory cover     | 3  |
| Drupi                            | Piero va / Buonanotte                | sgr |      | ITA | ri | Muza        | POL | vg/-    | factory cover     | 3  |
| Drupi                            | Provincia / Npn e gran che           | pop |      | ITA | ri | Muza        | POL | vg/-    | factory cover     | 3  |
| Drupi & Hana Zagorová            | Setkáni / Kosmický sen               | pop | 1980 | CZE | ri | Tonpress    | POL | vg-/vg+ |                   | 3  |
| Dutch Swing College Band         | Those were the days / Lighthearted   | trd |      | NED | or | Philips     | GER | vg/vg+  | mono, woc, wol    | 5  |
| Džoka, Eleni                     | Zorba / Come back tomorrow           | pop |      | POL | or | Tonpress    | POL | vg/-    | factory cover     | 3  |
| Eichenberger, Walter Orchestra   | Letkiss / Skol                       | var |      | DDR | or | Amiga       | DDR | vg+/-   | mono, no cover    | 5  |
| Electric Beat Crew               | Money (EP, in English)               | rap | 1989 | DDR | or | Amiga       | DDR | vg/vg+  |                   | 10 |
| Elefteriafu, Marta / Bob Fridl   | Zpátky k pramenům / Silnice          | sgr | 1973 | CZE | or | Panton      | CZE | vg+/vg  | foc               | 5  |
| Erbe, Raimond Orchester          | Dolannes Melodie / The Hustle        | eas | 1975 | DDR | or | Amiga       | DDR | vg+/vg+ |                   | 5  |
| Erbe, Raimond Orchester          | Dolannes Melodie / The Hustle        | eas | 1975 | DDR | or | Amiga       | DDR | vg+/vg+ |                   | 3  |
| Erste Allgemeine Verunsicherung  | Ding-dong / Ding-dong                | pop | 1990 | AUT | or | EMI         | AUT | ex-/vg+ |                   | 3  |
| Erste Allgemeine Verunsicherung  | Märchenprinz (EP)                    | unr |      | AUT | 87 | Amiga       | DDR | ex-/vg  |                   | 5  |
| Exile                            | Never gonna stop / Kiss you all      | roc | 1978 | USA | ri | Tonpress    | POL | g+/-    | factory cover     | 0  |
| Exodus                           | Ostatni teatrzyk objazdowy           | prg | 1980 | POL | or | Tonpress    | POL | ex-/ex- |                   | 15 |
| Exodus                           | Ostatni teatrzyk objazdowy           | prg | 1980 | POL | or | Tonpress    | POL | g+/-    |                   | 5  |
| Exodus                           | Spróbuj wznieść się wyżej            | prg | 1981 | POL | or | Tonpress    | POL | vg/-    | factory cover     | 10 |
| Exodus                           | Jestem automatem                     | prg | 1982 | POL | or | Tonpress    | POL | vg+/-   | factory cover     | 10 |
| Family Four                      | Det var inte menat sa                | fol | 1971 | SWE | or | Metronome   | SWE | vg/ex   | toc               | 5  |
| Family Four                      | Vita vidder / Heja mamma             | pop | 1971 | SWE | or | Metronome   | SWE | vg-/vg+ | toc               | 5  |
| Formula 4                        | Mladi smo / Nikom nije tako kao...   | roc | 1979 | YUG | or | Diskoton    | YUG | w-/vg+  | woc               | 0  |
| Formula V                        | Cuentame / Solo sin ti               | roc | 1969 | SPA | or | Philips     | SPA | w/g     |                   | 3  |
| Formula V                        | Eva Maria / Aquella mujer            | pop | 1973 | SPA | or | Philips     | SPA | vg+/vg+ | toc               | 5  |
| Fotopoulos, Perikles             | Twist im Park / Caballeros           | var | 1964 | DDR | or | Amiga       | DDR | vg/-    | mono, no cover    | 3  |
| Franek Kimono                    | Bruce Lee karate... / Dysk-dzokej    | pop | 1983 | POL | or | Tonpress    | POL | vg/-    | factory cover     | 3  |
| Fridl, Bob / Martha Elefteriadu  | Silnice / Zpátky k pramenům          | sgr | 1973 | CZE | or | Panton      | CZE | vg+/vg  | foc               | 5  |
| Frohberg, Fred                   | Da hab ich mich... / und dann...     | jaz | 1961 | DDR | or | Amiga       | DDR | g+/-    | mono, no cover    | 3  |
| Frohberg, Fred                   | I want to be ready / Go down Moses   | jaz | 1966 | DDR | or | Amiga       | DDR | vg+/-   | mono, no cover    | 5  |
| Galambos Együttes & Fazekas N.   | Isten veled kegyetlen világ (EP)     | rmr | 1964 | HUN | or | Qualiton    | HUN | vg-/vg+ |                   | 10 |
| Gintrowski, Przemysław           | Pani Bovery / Przyjaciele // Requie  | chn | 1979 | POL | or | Tonpress    | POL | vg/ex-  |                   | 20 |
| Gipsy-Band-Thalheim              | Ein Viertel Jahrhundert Studentencel | p+r | 1987 | DDR | or | Kasseturm   | DDR | vg/vg-  | split SP          | 15 |
| Gitti und Rena                   | Liebelei ist keine Liebe / Küsse...  | bea | 1965 | DDR | or | Amiga       | DDR | vg/-    | mono, no cover    | 5  |
| Glaneau, René                    | Catherine / Le twist de Schubert     | pop |      | POL | or | Pronit      | POL | ex/-    | factory cover     | 10 |
| Golubović, Zlatko                | Bez sunca (EP)                       | pop | 1968 | YUG | or | RTB         | YUG | vg-/vg+ |                   | 10 |
| Gott, Karel                      | Finestra / Golubčik                  | chn | 1973 | CZE | or | Supraphon   | CZE | vg/vg   |                   | 3  |
| Grimm, Monika                    | Der ideale Mann / Wer weiß es...     | jaz | 1960 | DDR | or | Amiga       | DDR | vg/-    | mono, no cover    | 3  |
| Grunwald, Jerzy & En Face        | O zachodzie (EP)                     | flr | 1972 | POL | or | Muza        | POL | vg+/vg+ | toc               | 15 |
| Haak, Nico                       | Schmidtchen Schleicher / Ukulele     | trd | 1975 | GER | 76 | Amiga       | DDR | ex-/ex  |                   | 3  |
| Haenning, Gitte                  | Lampenfieber (EP)                    | pop | 1984 | GER | 85 | Amiga       | DDR | g+/-    | vg-               | 3  |
| Hahneman, Helga                  | Jetzt kommt der Süßer                | var | 1983 | DDR | or | Amiga       | DDR | ex-/ex- |                   | 3  |

|                                   |                                       |     |      |     |    |             |     |         |                   |    |
|-----------------------------------|---------------------------------------|-----|------|-----|----|-------------|-----|---------|-------------------|----|
| Hansen, Michael                   | Liebe für immer / Sing so wie wir     | pop | 1972 | DDR | or | Amiga       | DDR | ex-/—   | factory cover     | 3  |
| Hansen, Michael                   | Liebe für immer / Sing so wie wir     | pop | 1972 | DDR | or | Amiga       | DDR | vg/—    | factory cover     | 3  |
| Hansen, Michael                   | Liebe für immer / Sing so wie wir     | pop | 1972 | DDR | or | Amiga       | DDR | vg/—    | factory cover     | 0  |
| Happy End                         | Przekwitają bzy / Przyplyw            | fnk | 1977 | POL | or | Tonpress    | POL | vg-/—   | factory cover     | 10 |
| Hauff und Henkler                 | Cu-cu-ru-cu-cu / Wir laufen, die...   | pop | 1973 | DDR | or | Amiga       | DDR | vg-/—   | factory cover     | 3  |
| Hauff und Henkler                 | El condor pasa / Früh geht ...        | pop | 1973 | DDR | or | Amiga       | DDR | vg-/—   | factory cover     | 3  |
| Heller, Jens                      | Immer unterwegs zu dir / Es steht..   | pop | 1974 | DDR | or | Amiga       | DDR | ex-/vg+ |                   | 3  |
| Heymann, Michael                  | Erst kam ein verliebter Blick (split) | bea | 1965 | DDR | or | Amiga       | DDR | vg-/—   | mono, no cover    | 3  |
| Holm, Andreas                     | Morgenrot - Abendrot / Sch« ich...    | pop | 1974 | DDR | or | Amiga       | DDR | vg/vg-  | wsoc, teoc        | 3  |
| Hot Chocolate                     | Idl put you together again / West...  | slr | 1978 | USA | ri | Tonpress    | POL | vg-/—   | factory cover     | 5  |
| Hot Chocolate                     | No doubt about it / Gimme some...     | sou | 1980 | USA | ri | Tonpress    | POL | vg-/vg+ |                   | 10 |
| Hot Chocolate                     | No doubt about it / Gimme some...     | sou | 1980 | USA | ri | Tonpress    | POL | g+/—    | factory cover     | 0  |
| Hrnić, Milo                       | Ostavi mi barem telefona broj         | pop | 1977 | YUG | or | Suzy        | YUG | vg/vg-  |                   | 3  |
| Hulewicz, Edward & Heliosi        | Obietnice (EP)                        | pop | 1969 | POL | or | Pronit      | POL | g+/g-   | teoc              | 5  |
| Humperdinck, Engelbert            | Please release me (EP)                | pop |      | ENG | 87 | Amiga       | DDR | vg-/ex- |                   | 3  |
| Indexi                            | Prodaj se srce / Budi kao more        | prg | 1973 | YUG | or | Jugoton     | YUG | g+/—    | factory cover     | 0  |
| Indexi                            | I mi i nas dvoje / Kad se hoće sve... | prg | 1976 | YUG | or | Diskoton    | YUG | vg-/vg+ |                   | 10 |
| Indexi                            | U jednim plavim očima / Ana           | roc | 1977 | YUG | or | Diskoton    | YUG | vg/vg   |                   | 10 |
| Indexi                            | U jednim plavim očima / Ana           | roc | 1977 | YUG | or | Diskoton    | YUG | g-/g+   |                   | 0  |
| Indexi                            | Ispijmo zlatni pehar / Svidaš mi se   | prg | 1978 | YUG | or | Diskoton    | YUG | g+/g+   |                   | 0  |
| Indexi                            | Pogrešan broj / Bacila je sve niž...  | prg |      | YUG | or | Diskoton    | YUG | w/w     |                   | 0  |
| Indigo                            | Aprilové deti / Vzdávam sa ti         | pop | 1984 | CZE | 84 | Opus        | CZE | g/vg+   | ringwear          | 3  |
| Jahoda, Lutz                      | Ich bin die Ruhe in Person / So ein   | var | 1963 | DDR | or | Amiga       | DDR | g+/g-   |                   | 3  |
| Jakubczak, Ludmiła                | Tylko raz / Gdy mi ciebie zabraknie   | var | 1961 | POL | or | Muza        | POL | g-/—    | factory cover     | 3  |
| Janů, Petra                       | Už nejsem volná / Památník            | pop | 1986 | CZE | 86 | Supraphon   | CZE | ex/vg+  |                   | 3  |
| Jevremović, Miki                  | Ona nočas neće doći / Kaži mi...      | pop | 1978 | YUG | or | Jugoton     | YUG | vg/vg   |                   | 3  |
| Kaiser, Roland                    | Manchmal möchte ich schon (EP)        | pop |      | GER | 84 | Amiga       | DDR | vg-/vg+ |                   | 3  |
| Kalezić, Zoran                    | Raširi ruke / Kad se vratiš           | var | 1976 | YUG | or | Jugoton     | YUG | g-/vg   |                   | 0  |
| Kalezić, Zoran                    | Otet ću te od ljubavi nove            | var | 1977 | YUG | or | Jugoton     | YUG | g+/ex-  |                   | 0  |
| Kalezić, Zoran                    | Hiljadu puta hvala / Došao sam...     | var | 1978 | YUG | or | Jugoton     | YUG | vg+/vg  |                   | 3  |
| Kalezić, Zoran                    | Mój život je na mom licu / Gde se     | var | 1979 | YUG | or | Jugoton     | YUG | vg/vg-  |                   | 3  |
| Kammerorchester Berlin            | Leise rieselt der Schnee (split)      | old | 1973 | DDR | or | Eterna      | DDR | ex/ex   |                   | 5  |
| Karat                             | Über sieben Brücken / Rock-Vogel      | prg | 1978 | DDR | or | Amiga       | DDR | g+/g    | woc               | 3  |
| Keczer, Toni & Czerwono-Czarni    | Dzień dla ciebie (EP)                 | pop | 1967 | POL | or | Muza        | POL | vg-/vg- |                   | 5  |
| Kesovija, Tereza / Vice Vukov     | Nono, mój dobri Nono / Finili su      | var | 1969 | YUG | or | Jugoton     | YUG | vg/vg+  | split SP          | 5  |
| Klincz                            | Latarnik / Flesz                      | prg | 1984 | POL | or | Pronit      | POL | vg/ex-  |                   | 25 |
| Kolešnik, M. & H. Kowalewska      | Piosenki dawnej Warszawy (EP)         | var |      | POL | or | Pronit      | POL | vg-/—   | factory cover     | 3  |
| Kombi                             | Inwazja z Plutona / Nie ma jak...     | wav | 1983 | POL | or | Tonpress    | POL | vg+/vg  |                   | 15 |
| Koterbska, Maria                  | Zagraj na banjo (EP)                  | swi | 1956 | POL | or | Muza        | POL | g-/—    | factory cover     | 3  |
| Kovač, Mišo                       | Ne piši me više / Plesala je samo     | var | 1978 | YUG | or | Jugoton     | YUG | vg-/vg+ |                   | 3  |
| Kozłowska, Stenia                 | Zorba (EP)                            | pop | 1967 | POL | or | Pronit      | POL | vg-/g+  |                   | 5  |
| Krawczyk, Krzysztof               | Oh! Pretty woman! (EP)                | rmr | 1980 | POL | or | Tonpress    | POL | new/vg+ |                   | 10 |
| Krawczyk, Krzysztof               | Oh! Pretty woman! (EP)                | rmr | 1980 | POL | or | Tonpress    | POL | new     |                   | 15 |
| Krawczyk, Krzysztof               | Oh! Pretty woman! (EP)                | rmr | 1980 | POL | or | Tonpress    | POL | new     |                   | 15 |
| Kreis                             | Ein Bett im Kornfeld / Save Your...   | pop | 1975 | DDR | or | Amiga       | DDR | vg+/ex- | woc               | 5  |
| Krüger, Horst Band / K. Sommer    | Carnival / Goodbye my love            | pop | 1973 | DDR | or | Amiga       | DDR | vg+/—   | factory cover     | 3  |
| Krüger, Horst Septett / Ch.Doerk  | Mama Loo / Du bist da                 | pop | 1973 | DDR | or | Amiga       | DDR | vg/—    | factory cover     | 5  |
| Krüger, Mike                      | Der Nippel (EP)                       | sgf | 1980 | GER | 82 | Amiga       | DDR | ex-/vg- |                   | 3  |
| Krüger, Mike                      | Der Nippel (EP)                       | sgf | 1980 | GER | 82 | Amiga       | DDR | g+/vg-  |                   | 0  |
| Krüger, Mike                      | Der Nippel / Meine Tochter lernt...   | sgf | 1980 | GER | 80 | Amiga       | DDR | vg/—    | factory cover     | 0  |
| Krzak                             | Przewrotna samba / Dla Fredka         | blr | 1980 | POL | ri | Tonpress    | POL | vg/—    | factory cover     | 10 |
| Krzak                             | Ściepka (EP)                          | blr | 1981 | POL | or | Tonpress    | POL | vg/—    | factory cover     | 10 |
| Krzak                             | Ściepka (EP)                          | blr | 1981 | POL | or | Tonpress    | POL | g+/—    | factory cover     | 3  |
| Kunicka, Halina                   | Czumbalalajka (EP)                    | pop | 1966 | POL | or | Pronit      | POL | g+/vg-  | wobe, wol         | 3  |
| Kunze, Heinz Rudolf               | Mit Leib und Seele (EP)               | p+r | 1986 | GER | 87 | Amiga       | DDR | vg+/vg+ |                   | 3  |
| Kuzmin, Vladimir                  | Golos / Tvoy lyubimiy motiv           | p+r | 1985 | RUS | or | Melodia     | RUS | g+/ex   |                   | 3  |
| Lady Pank                         | Wciąż bardziej obcy / Zamki na...     | roc | 1983 | POL | or | Tonpress    | POL | vg-/—   | factory cover     | 5  |
| Lage, Klaus Band                  | 1000 und 1 Nacht (EP)                 | p+r | 1984 | GER | 88 | Amiga       | DDR | ex-/vg  |                   | 3  |
| Les Humphries Singers, The        | Mexico / Jennifer Adam                | pop | 1972 | GER | or | Decca       | GER | vg/—    | no cover          | 3  |
| Leskovar, Lado                    | Grustnaya mama (EP)                   | pop |      | YUG | or | Melodia     | RUS | g+/—    | no cover          | 3  |
| Lewis, George and his Ragtime B.  | New Orleans Jazz Concert (EP)         | trd | 1952 | USA | 61 | Brunswick   | GER | g+/—    | factory cover     | 10 |
| Leysya, Pesnya                    | Proshtschay (EP)                      | p+r |      | RUS | ri | Melodia     | UZB | g+/—    | no cover          | 3  |
| Lips                              | Vokalnyi duet Lips v Moskve (live)    | pop | 1980 | ENG | or | Melodia     | RUS | vg/ex   |                   | 5  |
| Lokin, Duško                      | Draga Marija / Stol za dvoje          | pop | 1969 | YUG | or | Jugoton     | YUG | g/w     |                   | 0  |
| Lokin, Duško                      | Dodji / Neka zvone zvona              | pop | 1970 | YUG | or | Jugoton     | YUG | g+/w    |                   | 0  |
| Lokin, Duško                      | Opijaš me jače nego vino / Prva...    | pop | 1977 | YUG | or | RTB         | YUG | vg-/vg+ |                   | 3  |
| Lück, Thomas                      | Schade, Mädchen / Automobil           | pop | 1973 | DDR | or | Amiga       | DDR | vg+/vg+ |                   | 3  |
| Lück, Thomas / Ina Martell        | Lauter dufte Puppen / Heut bist du    | var | 1969 | DDR | or | Amiga       | DDR | g+/vg-  |                   | 3  |
| Lukić, Lepa                       | Za tebe više nisam tu / U mój...      | fol | 1979 | YUG | or | RTB         | YUG | vg+/vg- |                   | 3  |
| Lyttelton, Humphrey u. s. Band    | I love Paris / The Old Grey Mare      | trd | 1954 | USA | or | Odeon       | GER | vg-/—   | factory cover     | 10 |
| Makulis, Jimmy                    | Buenas noches mi amor (EP)            | pop | 1960 | GRE | ri | Electrocard | ROM | vg-/—   | no cover          | 5  |
| Marini, Marino ed il suo Quarteto | Pimpollo (EP)                         | var | 1963 | ITA | ri | Pronit      | POL | vg-/—   | mono, fact. cover | 3  |
| Marita & Rainer                   | Ein Haufen Stroh / Wir singen...      | pop | 1975 | DDR | or | Amiga       | DDR | vg+/vg+ |                   | 5  |
| Maršan, Dani                      | Da, wo du mit mir gehst / Sag mir     | pop | 1973 | DDR | or | Amiga       | DDR | vg+/ex  |                   | 3  |
| Marsyas                           | Ten muž / Horský lázně                | ctr | 1983 | CZE | or | Supraphon   | CZE | g+/ex-  |                   | 3  |
| Martell, Ina / Thomas Lück        | Heut bist du bei ihr / Lauter dufte   | var | 1969 | DDR | or | Amiga       | DDR | g+/vg-  |                   | 3  |
| Matia Bazar                       | Tu semplicita / Solo tu               | p+r | 1978 | ITA | ri | Tonpress    | POL | vg-/—   | factory cover     | 3  |
| Medium, Grupa Wokalna             | Laboratorium piosenki (EP)            | var | 1975 | POL | or | Muza        | POL | vg-/vg+ |                   | 10 |
| Mihajlović, Dragoslav             | Ja te volim / Tebe jednu volim        | var | 1969 | YUG | or | Diskos      | YUG | g+/vg-  |                   | 3  |
| Mijalkovski, Dragan               | Čuvaš li još moja pisma / Jedan...    | pop | 1977 | YUG | or | RTB         | YUG | g+/vg-  |                   | 0  |
| Miller, Frankie                   | Darlin« / Drunken nights in the city  | p+r | 1978 | ENG | ri | Tonpress    | POL | g+/—    | factory cover     | 3  |
| Minstrels, Die                    | Grüezi wohl, Frau Stirmimaa!          | fol | 1969 | SWI | or | Columbia    | GER | vg+/ex  |                   | 3  |
| Miše, Marjan                      | Zar me možeš ostaviti / Zavoljela..   | pop | 1977 | YUG | or | Jugoton     | YUG | g+/vg-  |                   | 3  |
| Mistřiňanka Hornikům              | Hornická / Pod dubňanskú horú         | fol | 1981 | CZE | 81 | Supraphon   | CZE | vg+/vg+ |                   | 3  |
| Möller, Gerti                     | Auf Wiedersehn, ihr Freunde mein      | chn | 1974 | DDR | or | Amiga       | DDR | ex-/g+  |                   | 5  |
| Montand, Yves / Edith Piaf        | Kareta (split EP)                     | chn |      | FRA | 66 | Melodia     | LAT | vg-/—   | factory cover     | 3  |
| Moti Special                      | Cold days, hot nights                 | wav | 1985 | GER | 86 | Amiga       | DDR | vg+/vg+ |                   | 5  |
| Mouth & MacNeal                   | How do you do / Land of milk...       | pop | 1971 | NED | or | Philips     | GER | vg/ex   | wol               | 5  |
| Münchener Freiheit                | Solang« man noch Träume... (EP)       | pop | 1988 | GER | 88 | Amiga       | DDR | ex-/ex- |                   | 3  |
| Muzika Bez Kapelnika              | poprask pod balkonom / Anna...        | trd | 1971 | CZE | or | Panton      | CZE | vg+/vg+ | foc               | 3  |

|                                 |                                       |     |      |     |    |             |     |         |                |    |
|---------------------------------|---------------------------------------|-----|------|-----|----|-------------|-----|---------|----------------|----|
| Myansarova, Tamara              | Pust« vseгда budet solnce / To nie..  | var | 1963 | RUS | or | Pronit      | POL | g+/-    | factory cover  | 3  |
| Nagy, Peter                     | Profesor Indigo / Zaliata do skla     | p+r | 1983 | CZE | 83 | Opus        | CZE | g+/ex-  |                | 5  |
| Neckar, Vaclav & Bacily         | Ditě snu / Nautilus                   | prg | 1974 | CZE | ri | Tonpress    | POL | vg/vg   |                | 10 |
| Negovanović, Novica             | Živote, družo, budi bolji drug        | fol | 1979 | YUG | or | BeogradDisk | YUG | vg+/g+  |                | 3  |
| Neigel, Jule Band               | Schatten an der Wand (EP)             | roc | 1988 | GER | 89 | Amiga       | DDR | ex/ex-  |                | 5  |
| Neoton Familia                  | Let«s go dancing / Hear me            | dis | 1978 | HUN | ri | Tonpress    | POL | vg-/vg  |                | 5  |
| No To Co                        | Żegnaj Tom (EP)                       | p+r | 1967 | POL | 68 | Pronit      | POL | vg-/vg  |                | 10 |
| No To Co                        | Zabawa w Naszym Mieście (EP)          | flr | 1968 | POL | or | Muza        | POL | g+/vg   |                | 10 |
| No To Co                        | Zabawa w Naszym Mieście (EP)          | flr | 1968 | POL | or | Muza        | POL | g+/vg-  | woc            | 5  |
| No To Co                        | Zabawa w Naszym Mieście (EP)          | flr | 1968 | POL | or | Muza        | POL | vg-/vg  |                | 10 |
| Novák, Pavel                    | Vyznání / Večer v modrém              | bea | 1967 | CZE | or | Supraphon   | CZE | vg+/-   | factory cover  | 10 |
| Novi Fosili                     | Es liegt an dir / Margarita           | pop | 1974 | YUG | or | Amiga       | DDR | vg+/ex- | sung in German | 15 |
| Nubes Grises                    | Besame Magdalena / La sombra...       | pop | 1974 | SPA | or | Ariola      | GER | vg/vg   |                | 5  |
| Olympic                         | Nikdo nejsme akorát / Dnes už ne      | roc | 1983 | CZE | 83 | Supraphon   | CZE | vg+/vg+ |                | 10 |
| Olympic                         | Volný pád / Je to tvá vina            | roc | 1985 | CZE | or | Supraphon   | CZE | vg+/vg+ |                | 10 |
| Omega                           | Life as Long as / Spanish Guitar      | prg | 1974 | HUN | or | Bacilus     | GER | vg+/-   | no cover       | 15 |
| Optymišci (feat. Lea Ivanova)   | Orkiestra Taneczna Optymišci EP       | jaz |      | BUL | or | Muza        | POL | vg+/-   | factory cover  | 15 |
| Other Ones, The                 | Holiday (EP)                          | wav | 1987 | GER | 88 | Amiga       | DDR | vg-/vg- |                | 3  |
| Other Ones, The                 | Holiday (EP)                          | wav | 1987 | GER | 88 | Amiga       | DDR | vg+/vg+ |                | 10 |
| Pejaković, Zlatko               | Obriši te suze, mama / Neka čute      | pop | 1978 | YUG | or | RTB         | YUG | vg-/vg+ | foc            | 10 |
| Piaf, Edith / Yves Montand      | Milord (split EP)                     | chn |      | FRA | 66 | Melodia     | LAT | vg/-    | factory cover  | 3  |
| Pickettywitch                   | Sad old kinda« movie / Times          | pop | 1970 | ENG | or | Pye         | GER | vg/ex-  | woc            | 10 |
| Pro Arte                        | Tike-tike tačke / Niko, niko          | pop | 1971 | YUG | 71 | Jugoton     | YUG | ex/vg+  |                | 15 |
| Pro Arte                        | Čokolino / Karolina                   | p+r | 1972 | YUG | or | Jugoton     | YUG | vg/-w   |                | 0  |
| Prohaska, Karin                 | Bis zur Hochzeit ist alle (split SP)  | pop | 1965 | DDR | or | Amiga       | DDR | vg/-    | mono, no cover | 3  |
| Puhdys                          | Wie ein Pfeil / Lied für Generation   | hrd | 1974 | DDR | or | Amiga       | DDR | vg-/vg  | woc            | 10 |
| Puhdys                          | Long tall Sally (EP)                  | mnr | 1976 | DDR | or | Amiga       | DDR | vg-/vg+ |                | 10 |
| Puhdys                          | Doch die Gitter schweigen             | roc | 1978 | DDR | or | Amiga       | DDR | vg/vg   |                | 10 |
| Puhdys                          | Jahreszeiten / TV-Show                | roc | 1982 | DDR | or | Amiga       | DDR | g+/vg-  |                | 5  |
| Puhdys                          | Rockerreute / Das Buch                | roc | 1984 | DDR | or | Amiga       | DDR | vg+/vg  |                | 10 |
| Purple Schulz                   | Verliebte Jungs (EP)                  | p+r |      | GER |    | Amiga       | DDR | vg/vg+  |                | 3  |
| Queen                           | Somebody to love / Long away          | roc | 1976 | ENG | ri | Tonpress    | POL | ex+/-   | factory cover  | 5  |
| Racey                           | Some girls / Lay you love on me       | p+r | 1979 | ENG | 79 | Amiga       | DDR | vg+/vg  |                | 3  |
| Ratkowska, M.M.                 | Dzieci tańczą (piano solo)            | fol |      | POL | or | Muza        | POL | g/-     | factory cover  | 3  |
| Reed, Dean                      | Hey Biladi / Cindy                    | p+r |      | USA | ri | Tonpress    | POL | vg/-    | factory cover  | 3  |
| Republika                       | Kombinat / Gadające głowy             | wav |      | POL | or | Tonpress    | POL | vg+/-   | factory cover  | 5  |
| Ricercar 64                     | Oszukani w miłości (EP)               | pop | 1964 | POL | or | Veriton     | POL | w/g-    | toc, wobc      | 3  |
| Ricercar 64 & Piotr Szczepanik  | Żółte kalendarze (EP)                 | pop | 1965 | POL | or | Veriton     | POL | vg/-    | factory cover  | 5  |
| Riesch, Dieter                  | Wheels (split SP)                     | pop | 1964 | DDR | or | Amiga       | DDR | vg+/-   | mono, no cover | 3  |
| Rio Reiser                      | Alles Lüge (EP)                       | roc | 1986 | GER | 89 | Amiga       | DDR | ex/ex-  |                | 3  |
| Rosenberg, Marianne             | Er gehört zu mir (EP)                 | pop | 1976 | GER | 81 | Amiga       | DDR | ex/ex-  |                | 3  |
| Ruth und Evelyn                 | Heute gehn wir tanzen (split SP)      | jaz | 1963 | DDR | or | Amiga       | DDR | vg/-    | mono, no cover | 5  |
| Ruth und Volkmar                | Love, love, love (split SP)           | pop | 1964 | DDR | or | Amiga       | DDR | vg+/-   | mono, no cover | 5  |
| Samotsvety                      | Pesni VI. Shainskogo (split EP)       | pop |      | RUS | or | Melodia     | LAT | vg/-    | factory cover  | 3  |
| Santabarbara                    | Charly / San Jose                     | p+r | 1973 | SPA | or | Harvest     | SPA | ex/vg+  |                | 10 |
| Šaulić, Šaban                   | Dva galeba bela / Stari kočijaš       | var | 1979 | YUG | or | RTB         | YUG | vg/-w   | teoc           | 0  |
| SBB                             | I wonder why / Tumba                  | fmk | 1978 | POL | or | Amiga       | DDR | vg-/vg- | ringwear       | 15 |
| SBB                             | Reko-reko / Serenada „Gia sena“       | prg | 1978 | POL | or | Tonpress    | POL | ex/ex-  |                | 20 |
| Scaffold, The                   | Lily the Pink / Buttons of your mind  | pop | 1968 | ENG | or | Odeon       | GER | vg+/vg  |                | 15 |
| Schöbel, Frank                  | Get down / Gut, daß es Freunde...     | p+r | 1973 | DDR | or | Amiga       | DDR | vg+/-   | factory cover  | 3  |
| Schöbel, Frank                  | Freunde gibt es überall / Ja, der...  | pop | 1974 | DDR | or | Amiga       | DDR | vg+/vg+ |                | 3  |
| Schöbel, Frank                  | Saved by the bell / Zwei schöne...    | pop | 1979 | DDR | or | Amiga       | DDR | vg+/vg+ |                | 5  |
| Schöbel, Frank                  | Man kann sich dran gewöhnen           | pop | 1980 | DDR | or | Amiga       | DDR | vg+/vg+ |                | 5  |
| Schulz, Waltraut + Herbert Roth | Gruß aus Fischbach / Weiße...         | fol | 1976 | DDR | or | Amiga       | DDR | vg/vg   |                | 3  |
| Semelka, Lešek                  | Šaty z šátků / Nerad mám ráno...      | prg | 1979 | CZE | 80 | Panton      | CZE | vg-/vg+ | foc            | 10 |
| Senneville, Paul & O. Toussaint | Dolannes melodie (split SP)           | eas | 1975 | FRA | or | Telefunken  | GER | ex/ex   |                | 3  |
| Šerfezi, Ivica                  | Lola / Spiele Gitarre                 | pop | 1974 | YUG | or | Amiga       | DDR | ex/ex   |                | 3  |
| Šerfezi, Ivica                  | Wo die taverne ist / Jeder Sommer     | pop | 1974 | YUG | or | Amiga       | DDR | vg+/vg  | wsoc           | 3  |
| Šerfezi, Ivica                  | Meerblaue Augen / Anna-Tereza         | var |      | YUG | or | Amiga       | DDR | vg/-    | factory cover  | 3  |
| Seroka, Henri                   | La grande idée / Pancake, snakes      | pop |      | BEL | ri | Tonpress    | POL | vg+/-   | factory cover  | 3  |
| Seroka, Henri                   | Le grande idee / Pancake, snakes      | pop |      | BEL | ri | Tonpress    | POL | vg+/-   | factory cover  | 3  |
| Severine                        | Olala l«amour / Eine Herde wilder     | pop |      | GER | or | Hansa       | GER | vg+/ex  |                | 3  |
| Sinyaya Ptitsa                  | Slova / Tolko more // Klen / Rodina   | p+r | 1977 | RUS | or | Melodia     | RUS | g+/-    | factory cover  | 3  |
| Skorpió                         | Nyári están / A jó öreg orgona        | roc | 1978 | HUN | ri | Tonpress    | POL | vg+/-   | factory cover  | 5  |
| Skrzek, Józef & SBB             | Szczęśliwi z miasta N / Andantino     | prg | 1978 | POL | or | Tonpress    | POL | vg+/vg  |                | 15 |
| Slabinac, Krunoslav             | Plavuša / Taj dan                     | pop | 1969 | YUG | or | Jugoton     | YUG | g/-     | no cover       | 0  |
| Slabinac, Krunoslav             | Vjenčanja neće biti / Moja djevojka   | pop | 1969 | YUG | or | Jugoton     | YUG | g+w     |                | 0  |
| Slabinac, Krunoslav             | Više neće biti moja / Cvijet čežnje   | pop | 1970 | YUG | or | Jugoton     | YUG | g+/g+   |                | 0  |
| Slabinac, Krunoslav             | Glas dječaka / Daj obećanje           | pop | 1977 | YUG | or | Jugoton     | YUG | g+/vg+  |                | 0  |
| Slabinac, Krunoslav             | Varaš me ti / Jedna jedina od svih    | pop | 1977 | YUG | or | Suzy        | YUG | g/vg-   |                | 0  |
| Slabinac, Krunoslav             | Kad su tukle stare ure / Rusule...    | pop | 1979 | YUG | or | Jugoton     | YUG | vg+/vg  |                | 3  |
| Sobczyk, K. & Czerwono-Czarni   | To nie grzech (EP)                    | bea | 1965 | POL | or | Muza        | POL | vg/-    | factory cover  | 10 |
| Sommer, Klaus                   | Schluß mit dem Warten / Wir gehn      | pop | 1973 | DDR | or | Amiga       | DDR | ex/ex   |                | 3  |
| Sommer, Klaus / Horst Krüger B. | Goodbye my love / Carnival            | pop | 1973 | DDR | or | Amiga       | DDR | vg+/-   | factory cover  | 3  |
| Spužić Kvaka, Bora              | Kaži sinu da i ja postojim / Ej puče  | fol | 1979 | YUG | or | RTB         | YUG | ex/vg   |                | 3  |
| Stephanie                       | Irresistible / Ouragan                | pop | 1986 | FRA | or | Carrere     | GER | vg/vg+  |                | 3  |
| Sullivan, Art                   | Viens prés de moi / Sur le bord...    | pop | 1978 | BEL | ri | Tonpress    | POL | g+/vg-  |                | 3  |
| Šuntić-Saša, Sabrija            | Miruj srce / Biraj mene ili njega     | fol | 1978 | YUG | or | Jugoton     | YUG | vg/vg-  |                | 3  |
| Sweet                           | Chop-chop (EP)                        | p+r | 1974 | ENG | ri | Melodia     | UZB | vg/-    | factory cover  | 5  |
| Sweet                           | Chop-chop (EP)                        | p+r | 1974 | ENG | ri | Melodia     | LAT | vg/-    | factory cover  | 5  |
| Szczepanik, Piotr & Ricercar 64 | Puste koperty (EP)                    | pop | 1965 | POL | or | Pronit      | POL | g+/-    | factory cover  | 5  |
| Tangerine Dream                 | Warsaw in the sun / Polish dance      | elm | 1983 | GER | 85 | Tonpress    | POL | g+/vg-  | teoc           | 5  |
| Tanja                           | Nad hlavou létá mrol / Pár prání      | hvm | 1989 | CZE | 89 | Supraphon   | CZE | ex/vg   |                | 10 |
| Tatum, Art Trio                 | Flying home (EP)                      | jaz | 1956 | USA | or | Jazztone    | GER | w+/-    | no cover       | 3  |
| Tessuto, Mario                  | Lisa dagli occhi blu / Mi si ferma... | pop | 1969 | ITA | or | CGD         | ITA | vg/ex-  | woc            | 3  |
| Thon, Franz u. d. Tanzorchester | Orangen aus Jaffa / Chou              | jaz | 1957 | GER | or | Columbia    | GER | vg+/-   | factory cover  | 15 |
| Tina und Ten                    | Hokuspokus (split SP)                 | pop | 1964 | DDR | or | Amiga       | DDR | vg/-    | mono, no cover | 3  |
| Topić, Dado & Time              | Poželi nešto / Superstar              | prg | 1976 | YUG | or | RTB         | YUG | vg+/vg  | cut hole       | 15 |
| Topić, Dado & Time              | Poželi nešto / Superstar              | prg | 1976 | YUG | or | RTB         | YUG | vg-/vg  |                | 10 |
| V«Moto-Rock                     | Motor boogie / Nyújtud hát a kezed    | roc | 1977 | HUN | or | Pepita      | HUN | vg-/vg- | ringwear       | 15 |

|                               |   |     |      |     |    |            |     |         |               |    |
|-------------------------------|---|-----|------|-----|----|------------|-----|---------|---------------|----|
| Valentino, Henry              | Ich hab« dein Knie gesehen (SP)                             | swi | 1974 | GER | or | Epic       | GER | vg+/vg+ |               | 3  |
| Veseli Bedekovčani            | Veselo, veselo Zagorci (EP)                                 | fol | 1969 | YUG | or | Jugoton    | YUG | g-/g+   |               | 0  |
| Villas, Violetta              | Szesnaście lat (EP)   | var | 1964 | POL | or | Pronit     | POL | vg-/—   | factory cover | 5  |
| Vukov, Vice / Tereza Kesovija | Finili su, mare, bali / Nono                                | var | 1969 | YUG | or | Jugoton    | YUG | vg/vg+  | split SP      | 5  |
| Wehding, Hans Hendrik         | Der goldene Pavillon / Weißt du...                          | var |      | DDR | 63 | Amiga      | DDR | vg+/—   | factory cover | 5  |
| Whitesnake                    | Ready an« willing / Fool for Your...                        | hrd | 1980 | ENG | ri | Tonpress   | POL | ex-/—   | factory cover | 10 |
| Whittaker, Roger              | Der Himmel über mir (EP)                                    | sgr | 1984 | ENG | 84 | Amiga      | DDR | vg+/vg  |               | 3  |
| Whittaker, Roger              | Der Himmel über mir (EP)                                    | sgr | 1984 | ENG | 84 | Amiga      | DDR | vg+/vg- |               | 3  |
| Woo Boo Doo!                  | Ja mam fijoła / Znowu nic                                   | roc | 1985 | POL | or | Tonpress   | POL | vg/vg   |               | 3  |
| Woźniakowski, Tadeusz         | Carolina Day (EP)   | var |      | POL | or | Muza       | POL | vg-/—   | factory cover | 3  |
| Wyrobek, Bogusław             | Diana (EP)  | mnr | 1960 | POL | or | Pronit     | POL | vg+/—   | factory cover | 10 |
| Zilia, Andjela                | My dear / Mangas  | pop |      | GRE | ri | Balkanton  | BUL | vg+/ex- |               | 3  |
| Zlatni Akordi                 | Moja generacija (EP)  | bea | 1967 | YUG | or | Jugoton    | YUG | g/g     |               | 5  |
| Zuchvögel, Die                | Komm auf ein Bierchen nach...                               | fol |      | GER | or | Autoprod.  | GER | ex/vg+  |               | 3  |
| Various Artists               | XIII festival Zagreb 67                                     | pop | 1967 | YUG | or | Jugoton    | YUG | g/vg    |               | 5  |
| Various Artists               | (Vice Vukov, Ana Stefok, Arsen Dedic, Crveni Koralji)       |     |      |     |    |            |     |         |               |    |
| Various Artists               | Opole 69 (EP)   | bea | 1969 | POL | or | Muza       | POL | vg/vg   |               | 20 |
| Various Artists               | (No To Co, Breakout, Czerwone Gitary, Skaldowie)            |     |      |     |    |            |     |         |               |    |
| Various Artists               | Alegre como sul sol (EP)                                    | var |      | CUB | or | Cuba en R. | CUB | vg+/vg  | foc, wsobc    | 15 |
| Various Artists               | (Benny More, Los Zafiros, Antonio Ma. Romeu, Bola de Nieme) |     |      |     |    |            |     |         |               |    |
| Various Artists               | Diogenes (EP)   | var |      | HUN | or | Qualiton   | HUN | vg-/—   | no cover      | 3  |
| Various Artists               | (Harsanyi Egyuttas x 2, Myrna Bell, Ida Boross)             |     |      |     |    |            |     |         |               |    |
| Various Artists               | Estradnaya Orbita (EP)                                      | pop |      |     | ri | Melodia    | RUS | vg-/—   | factory cover | 3  |
| Various Artists               | (Sheila, Ringo Willy Cat, Eric Stevens)                     |     |      |     |    |            |     |         |               |    |
| Various Artists               | Poproshu (EP)   | pop |      |     | ri | Melodia    | RUS | vg-/—   | factory cover | 3  |
| Various Artists               | (Vicky Leanders, Herve Villard & others)                    |     |      |     |    |            |     |         |               |    |
| Various Artists               | Stin Plaka (EP)   | fol |      | GRE | or | Regal      | GRE | vg-/m-  |               | 3  |
| Various Artists               | Telewizyjna Gielda Piosenki 2                               | pop |      | POL | or | Muza       | POL | vg/vg+  |               | 10 |
| Various Artists               | (Wiatraki, Joanna Rawik, Witold Antkowiak, Teresa Tutinas)  |     |      |     |    |            |     |         |               |    |
| Various Artists               | V sovremennyh ritmah (EP)                                   | pop |      | ENG | ri | Melodia    | RUS | vg+/—   | factory cover | 5  |
| Various Artists               | (The Hollies, Joe Dolan, Salvatore Adamo, Tom Jones)        |     |      |     |    |            |     |         |               |    |

## Część IV – Tanie płyty (do 10,- PLN):

### Wschodnia Europa & Kuba:

|                                 |                                    |     |      |     |    |             |     |         |                     |    |
|---------------------------------|------------------------------------|-----|------|-----|----|-------------|-----|---------|---------------------|----|
| ABC                             | Same (rec. in Russia)              | pop | 1979 | YUG | or | Melodia     | RUS | ex/—    | factory cover       | 10 |
| Alisa                           | Shestoy Lesnichiy                  | prg | 1989 | RUS | 90 | Melodia     | RUS | vg+/g+  | side B plays g-     | 0  |
| Arnal, Jolanta                  | Same                               | pop | 1985 | POL | 86 | Pronit      | POL | ex-/vg+ | ringwear            | 5  |
| Bartók, Béla                    | Music for strings, drums & celesta | new |      | HUN | or | Qualiton    | HUN | vg+/vg+ | mono                | 10 |
| Biermann, Wolf                  | Chausseestraße 131                 | sgr | 1969 | DDR | or | Wagenbach   | GER | ex/ex   | waved - playable    | 10 |
| Bizo, Lucreția / Vasile Minecan | Unterpreți din Transilvania        | fol | 1983 | ROM | or | Electrecord | ROM | g-/vg-  | teoc, split album   | 3  |
| Bobek, Pavel                    | Stárnouci Mladík                   | ctr | 1984 | CZE | 85 | Panton      | CZE | ex/—    | no cover            | 3  |
| Bogdanowicza, Leszka Orkiestra  | Melodie na Dobranoc                | eas | 1979 | POL | or | Muza        | POL | vg-/vg  | rw, looks ex        | 5  |
| Brabec                          | Country Music                      | ctr | 1979 | CZE | ri | Amiga       | DDR | vg+/ex- |                     | 10 |
| Budka Suflera                   | Ratujmy Co Się Da!!                | prg | 1987 | POL | 89 | Muza        | POL | vg/—    | 2LP, no cover!      | 10 |
| Cherniy Kofe                    | Volnomu - Vola                     | hvm | 1989 | RUS | 90 | Melodia     | RUS | vg-/vg- |                     | 10 |
| Ciobanu, Maria                  | Plaiurile Gorjului                 | fol | 1980 | ROM | or | Electrecord | ROM | ex-/vg+ | soc                 | 10 |
| Continental, Formația & Grup 5T | Ploaia de Lumina (ABBA songs)      | pop | 1981 | ROM | or | Electrecord | ROM | ex/ex-  |                     | 5  |
| Dimitrov, Emil                  | Emil                               | p+r | 1977 | BUL | or | Balkanton   | BUL | vg/vg   | wobc, stobc         | 10 |
| Dimitrov, Emil & Sinyo-Belite   | Emil (2LP)                         | roc | 1974 | BUL | 75 | Balkanton   | BUL | vg-/w+  | 2LP, foc, rw, teobc | 10 |
| Dlugosz, Leszek                 | Same (1)                           | chn | 1979 | POL | ro | Muza        | POL | ex/vg   | ringwear            | 5  |
| Dlugosz, Leszek                 | Same (2)                           | chn | 1985 | POL | or | Muza        | POL | ex/ex-  | stobc               | 5  |
| Dlugosz, Leszek                 | La Poussiere de l«Été (in French)  | chn | 1986 | POL | or | Muza        | POL | ex/ex-  |                     | 5  |
| Dyuna                           | Strana Limonya                     | p+r | 1990 | RUS | or | Metadigital | RUS | ex-/vg  | 45 rpm, rwobc       | 10 |
| Express                         | Same (rec. in Russia)              | p+r | 1976 | HUN | or | Melodia     | RUS | vg+/vg  | ringwear, stoc      | 10 |
| Fortes                          | Same                               | fol | 1978 | RUS | or | Melodia     | RUS | g+/vg-  | ringwear            | 3  |
| Hörspielgeräusche 1             | (sounds of the city and machines)  |     | 1980 | DDR | or | Litera      | DDR | ex/ex-  | non music, mono     | 5  |
| Hungária                        | Tűzveszélyes                       | hrd | 1971 | HUN | ro | Pepita      | HUN | vg+/—   | no cover            | 10 |
| Hybš, Václav Orchestra          | Play to me that Famous Tango       | var | 1980 | CZE | 82 | Supraphon   | CZE | ex/ex-  |                     | 5  |
| Joala, Jaak (bw Collage, Laine) | Pojot Jak Joala                    | pop | 1975 | EST | or | Melodia     | RUS | vg+/vg- |                     | 10 |
| Kabaret Dudek                   | Upupa Epop                         |     | 1975 | POL | ro | Muza        | POL | vg/vg   | 2LP, foc, rw        | 5  |
| Kaczki Z Nowej Paczki           | Greps                              | sgr | 1983 | POL | or | Muza        | POL | ex/vg   | insert, stol, stobc | 5  |
| Karat                           | Über sieben Brücken                | prg | 1979 | DDR | or | Amiga       | DDR | vg-/ex- |                     | 10 |
| Kobzon, Iosif                   | Tango, Tango, Tango...             | var | 1981 | RUS | or | Melodia     | RUS | vg-/vg- | ringwear            | 3  |
| Kovács, Kati                    | Autogram Helyett (bw T & Trio)     | p+r | 1972 | HUN | or | Pepita      | HUN | vg/ex-  |                     | 10 |
| Kreis                           | Same                               | p+r | 1976 | DDR | or | Amiga       | DDR | vg-/vg- |                     | 5  |
| Lacasa, Aurora / Thomas Lück    | Same (split album)                 | chn | 1974 | DDR | or | Amiga       | DDR | vg+/vg+ |                     | 5  |
| Lück, Thomas / Aurora Lacasa    | Same (split album)                 | pop | 1974 | DDR | or | Amiga       | DDR | vg+/vg+ |                     | 5  |
| LZ                              | Az Zhiveja s Muzika                | pop | 1985 | BUL | or | Balkanton   | BUL | ex-/vg+ | stol, wol, stobc    | 10 |
| Magomayev, Muslim               | Poyet Muslim Magomayev             | pop | 1967 | AZR | ri | Melodia     | RUS | ex-/vg- | mono, rw, wobc      | 10 |
| Magomayev, Muslim               | Poyet Muslim Magomayev             | pop | 1967 | AZR | ri | Melodia     | RUS | vg/—    | mono, fact. cover   | 3  |
| Magomayev, Muslim               | Same                               | var | 1970 | AZR | or | Melodia     | RUS | ex/vg   | stobc               | 10 |
| Magomayev, Muslim               | Same (10-inch record)              | var | 1970 | AZR | or | Melodia     | RUS | ex-/vg- | mono, wsobc, rw     | 5  |
| Magomayev, Muslim               | Granada                            | var | 1974 | AZR | or | Amiga       | DDR | vg+/vg  | teobc               | 5  |
| Marenich, Trio                  | Poyet Trio Marenich                | fol | 1979 | UKR | or | Melodia     | LAT | ex/—    | factory cover       | 10 |
| Minecan, Vasile / Lucreția Bizo | Unterpreți din Transilvania        | fol | 1983 | ROM | or | Electrecord | ROM | g-/vg-  | teoc, split album   | 3  |
| Onkel Stanislaus und Jazz-Opas  | Same (pop songs covers)            | trd | 1976 | DDR | or | Amiga       | DDR | ex-/vg  |                     | 10 |
| Orera                           | Pesni Narodov Mira                 | var | 1971 | GRG | or | Melodia     | RUS | g/g+    | rw, wobc, sol       | 5  |
| Plattfööt, De                   | Songs ut Mecklenbörg               | fol | 1985 | DDR | or | Amiga       | DDR | vg/vg+  |                     | 10 |
| Prague Madrigal Singers         | Rorate - Czech Advent Chants       | old | 1966 | CZE | or | Supraphon   | CZE | vg-/vg- | mono                | 10 |
| Puhdys                          | Rock««Roll Music (in English)      | mnr | 1976 | DDR | or | Amiga       | DDR | vg+/vg  |                     | 10 |
| Puhdys                          | Heiss wie Schnee                   | roc | 1980 | DDR | or | Rocktopus   | GER | vg+/vg  | innersleeve         | 10 |
| Schöne, Gerhard                 | Spar Deinen Wein nicht auf für...  | sgr | 1981 | DDR | or | Amiga       | DDR | ex-/vg+ |                     | 5  |
| Schöne, Gerhard                 | Menschenskind                      | sgr | 1985 | DDR | or | Amiga       | DDR | ex-/vg  |                     | 5  |
| Taraful din Suatu               | Same                               | fol | 1984 | ROM | or | Electrecord | ROM | g+/vg   |                     | 5  |

|                               |   |     |      |     |    |           |     |         |                   |    |
|-------------------------------|---|-----|------|-----|----|-----------|-----|---------|-------------------|----|
| Team                          | Same  | roc | 1988 | CZE | 88 | Opus      | CZE | vg-/vg- |                   | 5  |
| Tonika                        | Same  | pop | 1975 | BUL | or | Balkanton | BUL | ex-/vg+ | stobc             | 5  |
| Vondráčková, Helena           | Film Melodies (in English, French)  | chn | 1975 | CZE | 76 | Supraphon | CZE | vg+/ex- |                   | 5  |
| Vysotsky, Vladimir & Melodiya | Pesni   | chn | 1980 | RUS | or | Melodia   | RUS | ex-/vg  | ringwear, stobc   | 10 |
| Žbirka, Miroslav (bw Limit)   | Light Of My Life  | p+r | 1982 | CZE | 83 | Opus      | CZE | ex-/ex- | engl.lyr.jumps A1 | 10 |
| Zich, Karel (bw Flop group)   | The Best (in English)   | p+r | 1981 | CZE | 82 | Supraphon | CZE | ex/ex-  |                   | 10 |
| Ziegler, Wolfgang (ex WIR)    | Halt Mich   | pop | 1988 | DDR | or | Amiga     | DDR | ex/vg+  |                   | 5  |
| Zsapka, Jozef                 | Guitar Dream  | eas | 1980 | CZE | 83 | Opus      | CZE | ex-/ex- |                   | 5  |
| Various Artists               | Schlager Asse   | pop | 1968 | DDR | or | Amiga     | DDR | ex-/vg- | mono, wsoc, stobc | 10 |
|                               | (Britt Kersten, Harald Rudolph, Ingrid Winkler, Gunter Hapke, Helga Brauer, Ruth Brandin, Chris und Frank, Rosemarie Ambe, Bernd Hendrix, Regina Thoss, Frank Schoebel, Barbel Wachholz, Gert Felber, Sonja Schmidt)  |     |      |     |    |           |     |         |                   |    |
| Various Artists               | Schlager Favoriten  | pop | 1968 | DDR | or | Amiga     | DDR | vg+/vg  | mono              | 10 |
|                               | (Chris Doerk, Horst Krüger, Ruth Brandin, Michaelis-Chor mit Orchester Klaus Lenz, Volkmar Böhm, Kirsti Sparboe, Thomas Lück, Rosa Nickelova mit Orchester Klaus Lenz, Christian Schafrik, Rica Déus, Michael Hansen, Gerti Möller, Edith Haas, Roland Neudert)   |     |      |     |    |           |     |         |                   |    |
| Various Artists               | Schlager Grüsse   | pop | 1969 | DDR | or | Amiga     | DDR | ex/vg-  | mono              | 10 |
|                               | (Britt und Bert, Michael Hansen, Brigitte Ahrens, Thomas Lück, Orchester Wolfram Schöne, Harald Rudolph, Andreas Holm, Perikles Fotopoulos, Ina Martell, Ingo Graf, Gerti Möller, Horst Krüger, Michaelis-Chor, Rec Demont)   |     |      |     |    |           |     |         |                   |    |
| Various Artists               | The Finest of Light and Dance...  | var | 1969 | BUL | or | Balkanton | BUL | ex-/vg  | wobc, toc         | 10 |
|                               | (Lili Ivanova x 3, Mimi Ivanova, Emil Dimitrov x 2, Yordanka Hristova, Margarita Radinska, Margreta Nikolova, Bogdana Karadocheva, Kosta Karageorgiev, Dimeter Yosifov)   |     |      |     |    |           |     |         |                   |    |
| Various Artists               | Schlager Kaleidoskop 2  | pop | 1971 | DDR | or | Amiga     | DDR | g/g+    | wsoc              | 3  |
|                               | (Frank Schoebel, Sonja Schmidt, Skaldowie, Ina Martell, Harald Rudolph, Dagmar und Siegfried, Siegfried Koenig, Michael Hansen, Monika Hauff und Klaus-Dieter Henkler, Wilfried peetz, Theo Schumann-Combo, Regina Thoss, Thomas Natschinski und seine Gruppe, Marion Berger)   |     |      |     |    |           |     |         |                   |    |
| Various Artists               | Golden Orpheus Stars (comp.)  | var | 1973 |     | or | Balkanton | BUL | vg-/vg- | 2LP, foc, toc     | 10 |
|                               | (Tony Christie, Kati Kovacs, Dagmar und Siegfried, Markos, Friday Brown, Dubrovacki Trubaduri, Ellen Delmar, Yousson, Maria Pachomenko, Jennifer, Valdemar Kuslap, Omara Portuondo, Mary Roos, David Alexander, Anita Hegerland, Ben Kramer, Zdzisława Sońnicka, Betty Dorsey, Yoko Seri, Svetlana Resanova, Michele Torr, Jaime Morey, Eva Mazikova) |     |      |     |    |           |     |         |                   |    |
| Various Artists               | Amiga Express 73  | pop | 1974 | DDR | or | Amiga     | DDR | ex-/vg+ | wobc              | 10 |
|                               | (Hannelore Breiten, Frank Schöbel, Maryla Rodowicz und ihre Gruppe, Jiri Korn, Reinhard Lakomy, Dida Dragan, Peter Albert, Chris Doerk, Thomas Lück, Monika Hauff und Klaus-Dieter Henkler, Bisser Kirow, Monika Herz, Pavel Novak)   |     |      |     |    |           |     |         |                   |    |
| Various Artists               | Ein Souvenir aus Berlin   | var | 1974 | DDR | or | Nova      | DDR | ex+/ex- |                   | 10 |
|                               | (Siegfried Koenig, Ellen Tiedtke und Robert Steffan x 2, Rosemarie Ambé x 2, Die Spreathener x 3, Robert Steffan x 2, Horst Schulze, Jürgen Erbe-Chor, Monika Herz)   |     |      |     |    |           |     |         |                   |    |
| Various Artists               | Amiga Express 75  | pop | 1975 | DDR | 76 | Amiga     | DDR | vg-/vg+ |                   | 3  |
|                               | (Thomas Luck, Kati Kovacs und Locomotiv GT, Jens Heller, Nina Hagen und die Gruppe Automobil, Klaus Sommer, Veronika Fischer & Band, Dean Reed, Nina Lizell, Jurgin Erbe-Chor, Andreas Holm, Ingrid Raack, Peter Albert, Monika Hauff Und Klaus-Dieter Henkler, Frank Schoebel)   |     |      |     |    |           |     |         |                   |    |
| Various Artists               | TV Melodiya na Godinata 74  | pop | 1975 | BUL | or | Balkanton | BUL | m-/ex   |                   | 10 |
|                               | (Yordanka Hristova and B. Gruncharov, Mimi Ivanova, P. Chernev, Lili Ivanova, Margarita Hranova x 2, Bisser Kirov, M. Neykova, P. Chernev with Hayd. Pesen, St. Onikyan with Vezni, Donika Venkova, Didi Gospodinova)   |     |      |     |    |           |     |         |                   |    |
| Various Artists               | TV Melodiya na Godinata 74  | pop | 1975 | BUL | or | Balkanton | BUL | ex/vg   |                   | 5  |
|                               | (Yordanka Hristova and B. Gruncharov, Mimi Ivanova, P. Chernev, Lili Ivanova, Margarita Hranova x 2, Bisser Kirov, M. Neykova, P. Chernev with Hayd. Pesen, St. Onikyan with Vezni, Donika Venkova, Didi Gospodinova)   |     |      |     |    |           |     |         |                   |    |
| Various Artists               | Zlatniyat Orfey 74 - Laureati (live)  | var | 1975 | BUL | or | Balkanton | BUL | ex+/ex- | rwobc, stobc      | 10 |
|                               | (Emil Dimitrov, Nereyda Naranjo, Zoran Miliwojevic, Maria Pahomenko, Mimi Ivanova with Stefka Onikyan & Staccato, Chris Doerk, Lili Ivanova, Sergey Zaharov, Omara Portuondo, Angela Similea, Ts. Pankov)   |     |      |     |    |           |     |         |                   |    |
| Various Artists               | Zlatniyat Orfey 74 - Laureati (live)  | var | 1975 | BUL | or | Balkanton | BUL | ex/ex-  | rwobc, stoc       | 5  |
|                               | (Emil Dimitrov, Nereyda Naranjo, Zoran Miliwojevic, Maria Pahomenko, Mimi Ivanova with Stefka Onikyan & Staccato, Chris Doerk, Lili Ivanova, Sergey Zaharov, Omara Portuondo, Angela Similea, Ts. Pankov)   |     |      |     |    |           |     |         |                   |    |
| Various Artists               | Estradnaja Muzyka   | p+r | 1977 | RUS | or | Melodia   | LTV | vg/—    | factory cover     | 10 |
|                               | (Pesyary, Galina Bovina & Vladislav Lynkovskij, Aleksandr Gradskij, Alla Pugacheva, Krasnyje Maki, Pojuštshchije Serdca, Irina Ponorovskaja, Charivni Gitary, Sofia Rotaru, Samotsvety)   |     |      |     |    |           |     |         |                   |    |
| Various Artists               | Zlatniyat Orfey 77  | pop | 1977 | BUL | 78 | Balkanton | BUL | ex/ex   |                   | 10 |
|                               | (Margarita Hranova, Boris Gudjunov x 2, Lili Ivanova, Michail Belchev x 2, Rositsa Bordjiyeva x 2, Mimi Ivanova & Start, Katya Philipova, Tonika, Bogdana Karadocheva, Anni Varbanova & Petko Petkov, Maria Neykova)  |     |      |     |    |           |     |         |                   |    |
| Various Artists               | Dresden 78 - Intern. Schlagerfest.  | pop | 1978 | DDR | or | Amiga     | DDR | vg/vg-  | stobv, wobc, stol | 3  |
|                               | (Karat, M. Jefremovic, B. Korda, M. Hranova, M. Surshikova, M. Dauer, Sphinx, Pepel in Kri, U. Jensen, M. Chavez, M. Gombitova, I. Jarocka)   |     |      |     |    |           |     |         |                   |    |
| Various Artists               | Mit Musik der Tag beginnen  | fol | 1979 | DDR | 80 | Eterna    | DDR | ex/ex   |                   | 10 |
|                               | (Vokal- und Instrumentalgruppe Club 70, Pionierchor der Heinrich-Rau-Oberschule, Mädchenterzett der Heinrich-Rau-Oberschule, Blockflötenquartett Karl-Marx-Stadt, Harmonika-Freunde Schleiz, Folkloregruppe Por la mondo, Männerchor Halle)   |     |      |     |    |           |     |         |                   |    |
| Various Artists               | Rock + Pop 1'79   | roc | 1979 | DDR | or | Amiga     | DDR | vg/vg-  | stobc             | 10 |
|                               | (Berluc, SET, Puhdys, Holger Biege, Lift, Kreis, Hansi Biebl Band, Karat, Keks, Electra, Scirocco)  |     |      |     |    |           |     |         |                   |    |
| Various Artists               | Dresden 81 - Intern. Schlagerfest.  | var | 1981 | DDR | or | Amiga     | DDR | vg+/vg+ |                   | 10 |
|                               | (Ha Thi Ai Van, Orlin Goranov, Gaby Rückert, Zdenka Kovacicek, Holger Flesch und Norbert Endlich, Angela Ciochina, Lenka Filipová, Les Perles, Elan, Jaak Joala, Mirtha Medina, Shtourtsite)  |     |      |     |    |           |     |         |                   |    |
| Various Artists               | Everest - Pesni na Stihl Shaferana  | p+r | 1985 | RUS | or | Melodia   | LAT | g/—     | no cover          | 0  |
|                               | (Zemlyanie, M. Boyarskiy, I. Uvarova, A. Veski, Ansamb A. Morozova, Dialog, I. Gnatyuk, Nadezhda, T. Antsiferova, Yu. Antonov)  |     |      |     |    |           |     |         |                   |    |
| Various Artists               | Music from Poland at Midem 85   |     | 1985 | POL | or | Muza      | POL | vg-/vg  | 2LP, foc          | 10 |
|                               | (Republika, Lombard, Gang Marcela, Klinec, Kombi, Maanam, Rwa Bem, TSA, Dwa Plus Jeden, NOVI Singers, Maryla Rodowicz, Jaroslaw Smetana Group, Krystyna Janda, Alex Band, Krystyna Gizowska, String Connection, Hanna Banaszak, Leszek Długosz, Tomasz Stanko Quartet)  |     |      |     |    |           |     |         |                   |    |
| Various Artists               | Zaproszenie do Tańca  | var | 1987 | POL | or | Muza      | POL | ex/ex   | wol               | 5  |
|                               | (Geoff Love Orchestra x 3, Bob Roy Orchestra x 2, Orkiestra Gustava Bromax 4, Orkiestra pod dyr. Leszka Bogdanowicza, Orkiestra pod dyr. Adama Skorupki, Orkiestra Alana Caddy)   |     |      |     |    |           |     |         |                   |    |

## Reszta świata:

|                 |                       |     |      |     |    |           |     |         |                    |   |
|-----------------|-----------------------|-----|------|-----|----|-----------|-----|---------|--------------------|---|
| Armand, René    | In Time               | pop | 1978 | USA | or | Windsong  | USA | ex/ex+  | ois, cut out       | 5 |
| BAP             | Für usszeschnigge!    | roc | 1981 | GER | or | Musikant  | NED | ex/ex-  | foc, big poster    | 5 |
| BAP             | Vün drinne noh drüsse | roc | 1982 | GER | or | Musikant  | GER | ex/ex-  | foc, book, sticker | 5 |
| Bella Ciao      | Når Dagen Randas      | fol | 1978 | SWE | or | Nacksving | SWE | vg-/g+  | booklet            | 5 |
| Bläck Fööss, De | Lück wie ich und du   | pop | 1975 | GER | or | Polydor   | GER | ex-/ex- |                    | 5 |

|                               |                                    |     |      |     |    |              |     |         |                      |    |
|-------------------------------|------------------------------------|-----|------|-----|----|--------------|-----|---------|----------------------|----|
| Bläck Fööss, De               | Bei uns doheim                     | flr | 1977 | GER | or | EMI          | GER | ex/vg   | foc                  | 5  |
| Bläck Fööss, De               | Links eröm, Rächs eröm             | flr | 1977 | GER | or | EMI          | GER | ex/vg   | foc                  | 5  |
| Bläck Fööss, De               | Op Bläcke Fööss noh Kölle          | pop | 1977 | GER | or | Polydor      | GER | ex-/ex- |                      | 5  |
| Bläck Fööss, De               | Immer wigger                       | pop | 1983 | GER | or | EMI          | NED | ex/ex   | foc, inner sleeve    | 5  |
| Bläck Fööss, De               | Mir klääve am Lääve                | flr | 1984 | GER | or | EMI          | NED | ex/ex   | foc, inner sleeve    | 5  |
| Bläck Fööss, De               | Schöne Bescherung                  | flr | 1985 | GER | or | EMI          | GER | ex/ex   | inner sleeve         | 5  |
| Blanchard & Morgan            | Birds of a Feather                 | ctr | 1970 | USA | or | Wayside      | USA | ex+/ex  | cut hole             | 5  |
| Bots                          | Voor God en Vaderland              | unr | 1976 | NED | or | Fontana      | NED | ex-/vg- | insert, teoc         | 5  |
| Bots                          | Wie Zwiigt Stemt Toe               | unr | 1978 | NED | or | Fontana      | NED | ex-/vg- | insert, wsoc, teoc   | 5  |
| Bots                          | Aufstehn (in German)               | unr | 1980 | NED | or | Musikant     | GER | ex/ex   | inner sleeve         | 10 |
| Bots                          | Entrüstung (in German)             | roc | 1981 | NED | or | Musikant     | GER | ex/ex-  | inner sleeve         | 10 |
| Brauer, Arik                  | Same                               | chn | 1971 | AUT | ro | Polydor      | AUT | vg+/vg+ |                      | 10 |
| Capella Nova Civitas          | Rhön-Weihnacht                     | old | 1980 | GER | or | ChorMusic    | GER | vg-/ex- |                      | 10 |
| Collins, Judy                 | Who Knows Where the Time Goes      | flr | 1968 | USA | or | Elektra      | ENG | vg/vg   | foc                  | 10 |
| Curiosity Killed the Cat      | Down to Earth (Extended Mix)       | pop | 1986 | ENG | or | Mercury      | GER | ex/ex-  | maxi EP              | 5  |
| Deter, Ina Band               | Neue Männer braucht das Land       | wav | 1982 | GER | or | Fontana      | GER | m-/ex+  | inner sleeve         | 5  |
| Emerson, Lake & Palmer        | Works Volume 1                     | prg | 1977 | ENG | or | Ariola       | GER | g-/vg-  | 2LP, double foc      | 3  |
| Farfarello, Trio              | Toys                               | flr | 1988 | GER | or | Ariola       | GER | vg/vg   | inner sleeve, ins    | 3  |
| Frampton, Peter               | Something«s Happening              | roc | 1974 | ENG | or | A&M          | GER | vg/vg-  | ois, wsoc, teoc      | 5  |
| Frampton, Peter               | Breaking all the Rules             | roc | 1981 | ENG | 82 | RTB          | YUG | ex-/vg+ |                      | 10 |
| Freda                         | Tusen Eldar                        | wav | 1988 | SWE | or | Record Stat. | SWE | ex/ex-  | inner sleeve         | 5  |
| Galdston & Thom               | American Gypsies                   | sou | 1977 | USA | or | Warner       | USA | new     | ois, sealed, cut out | 10 |
| Grip, Erik                    | Natten Til Mandag                  | p+r | 1990 | DEN | or | CBS          | NED | ex-/ex  | inner sleeve         | 5  |
| Halberg - Larsen              | 4.                                 | wav | 1985 | DEN | or | Replay       | DEN | ex/ex-  | inner sleeve         | 5  |
| Heller, André                 | Stationen (rec. 1972 - 1976)       | chn | 1977 | AUT | ro | EMI          | GER | ex/ex-  |                      | 5  |
| Heller, André                 | Verwunschen                        | chn | 1980 | AUT | 82 | Amiga        | DDR | ex/vg   |                      | 5  |
| Himmelman, Peter              | Gematria                           | roc | 1987 | USA | or | Island       | ENG | m-/ex   |                      | 10 |
| Hirsch, Ludwig                | 6. Traurige Indianer               | chn | 1984 | AUT | or | Polydor      | GER | ex/ex   | insert               | 5  |
| Hirsch, Ludwig                | Same (rec. 1978 - 1987)            | chn | 1988 | AUT | or | Amiga        | DDR | ex/vg+  |                      | 5  |
| Janz Team Ambassadors         | Das gilt mir                       | chn | 1973 | GER | or | Janz Team    | GER | vg/g+   | teobc                | 5  |
| Jean, Norma                   | Same                               | sou | 1978 | USA | or | Bearsville   | USA | ex+/ex+ | cut out              | 10 |
| Kottke, Leo                   | Dreams and all that Stuff          | blr | 1974 | USA | or | Capitol      | GER | ex-/vg- | toc                  | 10 |
| Kottke, Leo                   | Same (rec. 1976 - 1979)            | blr | 1982 | USA | or | Amiga        | DDR | ex-/vg  |                      | 5  |
| Kraan                         | Wiederhören                        | pjr | 1977 | GER | or | Harvest      | GER | vg-/g   |                      | 10 |
| Lama, Serge                   | Reimpression (rec. 1968 - 1975)    | pop | 1977 | FRA | or | Philips      | FRA | vg/vg+  | foc                  | 5  |
| Lavender Hill Mob             | Street of Dreams                   | slr | 1977 | CND | 78 | UnitedArtist | USA | ex/vg   | ringwear             | 10 |
| Lenorman, Gérard              | Quelque Chose et Moi...            | pop | 1974 | FRA | or | CBS          | FRA | vg/vg   | foc                  | 5  |
| Lenorman, Gérard              | ...«Amour!                         | pop | 1981 | FRA | or | Ariola       | GER | ex/ex-  | soc                  | 10 |
| Lijao                         | Musica do Strada                   | p+r | 1989 | ITA | or | DDD          | GER | ex-/vg+ | inner sleeve         | 5  |
| Lindblad, Jan                 | Nära Naturen...                    | eas | 1977 | SWE | or | RCA          | SWE | ex/ex   | foc                  | 5  |
| Liquid Gold                   | Dance Yourself Dizzy               | fnk | 1979 | ENG | or | Creole       | GER | ex/vg+  |                      | 10 |
| Livein« Blues                 | Blue Breeze                        | blr | 1976 | NED | ro | Muza         | POL | vg+/vg- | ringwear             | 10 |
| Maahn, Wolf                   | Third Language (in English)        | wav | 1988 | GER | or | Parlophone   | GER | ex/vg   | ois, insert, rw, soc | 5  |
| Machine                       | Same                               | fkn | 1979 | USA | or | Hologram     | USA | g+/vg-  | teoc, toc            | 5  |
| Mina                          | Amanti di Valore                   | chn | 1973 | ITA | or | PDU          | ITA | g/vg+   |                      | 3  |
| Mina                          | Frutta e Verdure                   | chn | 1973 | ITA | or | PDU          | ITA | g+/vg+  |                      | 3  |
| Mouskouri, Nana               | Toi qui t«en vas                   | pop | 1975 | FRA | or | Philips      | FRA | vg/ex   | foc                  | 10 |
| Mouskouri, Nana               | Alléluia                           | pop | 1977 | FRA | or | Philips      | FRA | ex-/ex  | foc                  | 10 |
| Nuovo Canzoniere Italiano, II | Le Caanzoni di Bella Ciao          | fol |      | ITA | or | D.del Sole   | ITA | g/vg    | booklet              | 5  |
| Ougenweide                    | Same                               | flr | 1973 | GER | 76 | Polydor      | GER | vg-/ex- |                      | 10 |
| Plainsong                     | In Search of Amelia Earhart        | flr | 1972 | ENG | or | Elektra      | USA | vg+/g-  | foc, booklet, wsoc   | 10 |
| Pluhar, Erika                 | Die Liebeslieder                   | chn | 1975 | AUT | or | Telefunken   | GER | vg-/ex  | foc                  | 5  |
| Pluhar, Erika                 | Same                               | chn | comp | AUT | 83 | Amiga        | DDR | ex/ex-  |                      | 5  |
| Pridemen                      | Same                               | ctr | 1975 | USA | or | RCA          | USA | m-/ex+  | cut out              | 5  |
| Progress                      | Busy Making Progress               | prg | 1978 | ENG | or | SudarshanD.  | ENG | vg+/vg+ |                      | 5  |
| Rawls, Lou                    | When You Hear Lou, You«ve...       | sou | 1977 | USA | or | Philadelphia | USA | ex-/vg  | inner sleeve         | 10 |
| Rising Sound                  | Live and Love                      | var | 1978 | USA | 86 | Electrecord  | ROM | g-/vg+  |                      | 3  |
| Rugsted Kreutzfeldt           | Jorden Kalder                      | wav | 1985 | DEN | or | Medley       | DEN | ex/ex   |                      | 10 |
| Sands, Tommy                  | Singing of the Times               | fol | 1985 | IRL | 87 | Amiga        | DDR | ex-/vg+ |                      | 10 |
| Signaoff, Sam                 | Blue Duck Fly To North Country     | flr | 1971 | USA | or | RCA          | USA | g-/vg   |                      | 3  |
| Skellern, Peter               | You«re a Lady                      | pop | 1972 | ENG | or | Decca        | ENG | vg+/vg+ | soc, ringwear        | 5  |
| Spider Murphy Gang            | Dolce Vita                         | roc | 1981 | GER | or | Electrola    | GER | ex/ex-  | inner sleeve         | 5  |
| Style                         | Visioner                           | wav | 1985 | SWE | or | Alpha        | SWE | ex-/vg+ | inner sleeve         | 5  |
| Sulke, Stephan                | Live                               | sgr | 1980 | GER | or | Hörzu        | GER | ex/vg   | 2LP, foc             | 5  |
| Sulke, Stephan                | 6.                                 | chn | 1981 | GER | or | Intercord    | GER | vg+/vg+ | insert               | 5  |
| Suzzies Orkester              | OM                                 | wav | 1988 | SWE | or | Sonet        | SWE | ex/ex   | inner sleeve         | 5  |
| Toni & Terry                  | Cross-Country                      | ctr | 1972 | USA | 73 | Capitol      | ENG | ex-/ex- |                      | 5  |
| Turner, Tina                  | Sunset on Sunset                   | slr | comp | USA | 82 | Helicon      | POL | vg/-    | no cover!            | 3  |
| Turney / Spencer Band, The    | Run for Your Life                  | roc | 1979 | USA | or | A&M          | NED | ex-/vg  |                      | 10 |
| tv-2                          | Vi Blir Alligevel Aldrig Voksne    | roc | 1990 | DEN | or | Pladecomp.   | DEN | ex/ex+  | inner sleeve         | 5  |
| Uggla, Magnus                 | Allting Som Ni Gör Kan Jag Göra    | unr | 1987 | SWE | or | CBS          | NED | ex/ex   | inner sleeve, soc    | 5  |
| van Leer, Thijs (ex Focus)    | Collage                            | prg | 1980 | NED | or | CBS          | NED | vg+/vg  | cut hole             | 10 |
| van Veen, Herman              | Unter uns                          | chn | 1977 | NED | or | Polydor      | GER | vg/vg+  |                      | 5  |
| van Veen, Herman              | Residentie Orkestr - Alfred J.Kwak | pop | 1978 | NED | or | Harlekijn    | NED | ex/ex   | music & spoken w.    | 3  |
| van Veen, Herman              | Zugabe - die Lieder                | chn | 1978 | NED | or | Polydor      | GER | vg+/vg+ | A1,2+B1,2 plays g    | 3  |
| van Veen, Herman              | Solange der Vorrat reicht          | sgr | 1982 | NED | or | Polydor      | GER | vg+/ex  | in German            | 5  |
| van Veen, Herman              | Signale (in German)                | sgr | 1984 | NED | or | Polydor      | GER | vg+/vg+ | inner sleeve         | 5  |
| van Veen, Herman              | Liederbuch (rec. 1973 - 1977)      | psy | comp | NED | ri | Polydor      | GER | ex-/ex- | 2LP, foc             | 5  |
| van Zutphen, Floor            | First Floor                        | slr | 1979 | NED | or | Ariola       | NED | ex/ex   |                      | 10 |
| Venditti, Antonello           | Circo Massimo (live)               | p+r | 1983 | ITA | or | HeinzMusic   | ITA | vg+/vg  |                      | 5  |
| Voudouris, Roger              | The Finger Painter                 | slr | 1978 | USA | or | Warner       | GER | ex/vg   | rwobc, soc           | 5  |
| Walker, Smith, Hailstork      | Black Composers Series vol.9       | new | 1978 | USA | or | Columbia     | USA | ex-/vg  | inner sleeve, cc     | 10 |
| Wilfried                      | Make-up (in English)               | unr | 1980 | AUT | or | Polydor      | GER | ex-/ex- | inner sleeve         | 5  |
| Wurzels, The                  | The Combine Harvester (live)       | fol | 1976 | ENG | or | One-Up       | ENG | vg/ex   |                      | 5  |
| Wyoming (Pete Bender)         | Als ob es gar nichts wär           | chn | 1981 | GER | or | Ariola       | GER | ex-/vg+ | inner sleeve         | 5  |
| Wyoming (Pete Bender)         | Wenn Gefühle sterben...            | chn | 1983 | GER | or | Ariola       | GER | ex-/vg  | inner sleeve         | 5  |
| Various Artists               | International Beat                 | slr | 1968 | GER | ro | Qualiton     | HUN | ex/vg+  |                      | 10 |

(The Yellow Popcorn Band x 6, The Hornblowers Orchestra, Robert Demmer & Teddy Windholz Orchester, The Subjects x 3, Lee Shane and the Tremiers x 3, Don Adams x 2)